

Time is running out
to fight erosion
on Carmel River

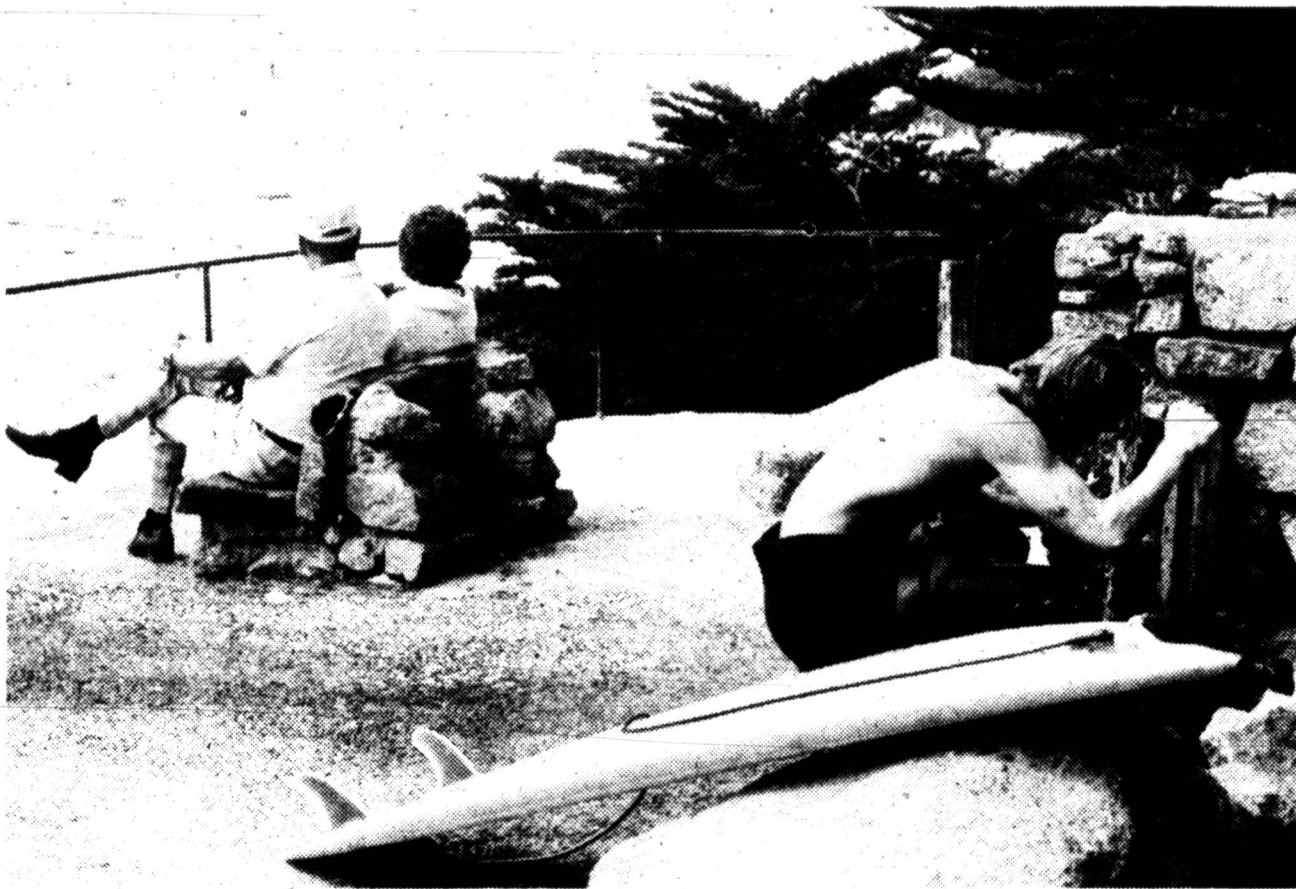
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TWO SECTIONS—44 PAGES 25¢

The Carmel Pine Cone

OUR 66TH YEAR, NO. 32 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 7, 1980



SURFER RICH DEYERLE (left) washes the sand off as two visitors watch the beach. The Scenic Road area along the



Alan McEwen photos

beach is used by a variety of people. The south end of Carmel Beach is favored by skin divers, but they find little room to

assemble their equipment. Plants along the walkways (right) are sometimes trampled from the foot traffic.

Generations clash on Scenic Road

By JOANNE HODGEN

A BRILLIANT SUN tainted by a murky haze lingered over Carmel Bay.

Joggers wove around fallen sandcastles as Frisbees took flight through the darkening skies.

Fingers of light painted the ocean pink, illuminating one of the most beautiful stretches of sand in the world, Carmel Beach.

Just a few hundred yards from the jostling waves is a scene that can be duplicated in every city across the United States. It is perhaps the one event that Carmel cannot claim as unique. It is being replayed night after night.

IT'S SCENIC ROAD, pulsating from Eighth to 13th streets with the sounds of youth.

They gather at the end of the day to party, tip a beer and smoke a joint.

"All we want to do is watch the sunset," said 18-year-old Sherry Fleager of Carmel.

Her friends gathered to party at 13th street. Most had beers in their hands. They parked their pickup trucks and sports cars in the small parking lot at Scenic and 13th.

"It's the only place where everyone can get together," one teen-ager shouted over the crowd. Nearly 20 youngsters from Carmel Valley, Carmel, Pacific Grove, the Cachagua area and elsewhere had come to 13th for "the sunset."

HOWEVER, SCENIC Road is more than an outdoor recreation center for the area's youth. It is a residential street lined with the highest-priced homes in Carmel.

Many residents have complained of trash being tossed in their yards, noisy parties until late into the night and damage to their property. Others have complained of surfers changing from their wetsuits on the street and not "covering" themselves.

Some residents who expressed concern asked to have their names withheld for fear of reprisals from teen-agers.

One elderly woman, in the afternoon calm of her rustic home, showed a letter of complaint addressed to City Hall signed by other Scenic Road residents.

She said, "There have always been a lot of youngsters gathering to make dates, smoke their pot."

"What we've having this summer never happened before."

Deafening rock concerts from blaring radios, fights, traffic jams, pot-smoking, dope-peddling, speeding, littering and indecent exposure are among the complaints of the elderly woman and other residents this summer.

She pointed to the side of her neighbor's house where a young man urinated. "I saw that myself," she said.

CARMEL POLICE CHIEF William Ellis said illegal activities are on the upswing. According to Ellis, "the use and sale of illegal drugs has increased to a significant degree in the last two years."

He based his statement on the number of arrests, complaints by residents and observations of his officers.

LIKE THE ESTABLISHED BORDERS of nations, Scenic Road cliques have territories defined by intersecting streets.

Surfers gather between 11th and 12th streets.

The "Big Sur Jellies" meet at 12th.

The "jocks" group just before 13th.

Cowboys make time at 13th, but they are often joined by everyone but the surfers.

CRAIG JOHNSON, a senior at Carmel High School, Ted Booth, a student at UC Santa Barbara, and Aspen Jordan, a

'There have always been a lot of youngsters gathering to make dates, smoke their pot.'

freshman at Robert Louis Stevenson School in Pebble Beach, are all part of the surfer crowd.

They all agreed that territories are determined by where the waves "come in good."

Sun or fog, they say Scenic Road is "home away from home."

Johnson said, "Just about everybody who surfs comes down on a good day."

And, once darkness falls, Johnson said many of his friends go up the street to his house. "My parents enjoy having my friends over," he said.

Surfers are the butt of many complaints leveled by residents in the 11th Street area on Scenic who despair of traffic jams, broken beer bottles and late night celebrations.

One middle-aged resident complained bitterly of the surfers' irresponsible attitude.

"We are living in the middle of a drug culture and sex culture" on Scenic, he claimed.

Traffic, he said, is a serious problem. "Kids won't move out of the street."

He said there is open sex in cars and vans in the middle of the day.

"Living here you get used to it. Many people can't believe this is part of Carmel," he stated.

An elderly resident, with a sweeping gesture, testified to the

Related story on page 5

grandeur of the area: "We love living on Scenic because of the beauty."

However, her home has been vandalized: broken windows that have been shot out by pellet guns and scratched by a thrown bottle that failed to score.

She insisted that the culprits are not the surfers. "It's the hangers-on," she said. "The kids who just play on the road."

"They double park, triple park," she said. "They just do that to chat. There will be six to eight cars backed up behind them."

All the youths interviewed vehemently denied responsibility for vandalism to homes. All said they had never seen rocks or bottles thrown at homes.

CHIEF ELLIS said the problem of vandalism is difficult to resolve. Only one arrest for it has been made in the past six years, he said.

Anyone driving by can throw something through a window and be gone before an officer can respond, he said.

"A majority of the vandalism happens in the afternoon," Ellis stated.

ROBERT AND CARA Hargrove Jr. have owned their home on scenic for 33 years.

Mrs. Hargrove said, "Kids have a right to live, too."

However, she and her husband are concerned about the parking problem along Scenic.

According to Mrs. Hargrove, the youngsters park their cars against the stairs that lead down to the beach. Older people who walk up the stairs, she said, cannot get by the parked car and are forced to climb back down and find another access.

They also object to cars parked on the far side of tree islands on Scenic. Ambulances and other emergency vehicles, the Hargroves complained, would be unable to maneuver around them. They said they checked with the police and were told parking in that manner was legal.

Ellis agreed that "if there isn't an officer present, they just

Continued on page 5

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Forestry Commission

Dear Editor:

I was dismayed at last week's Forestry Commission meeting to learn that the mayor asked to make recommendations concerning changes in tree ordinances.

I wish Mayor Laiolo had attended that meeting. It was typical of the two I've observed. The business at hand, which properly should have been disposed of in 15 minutes, dragged on for an hour and a half while several citizens waited for their appeals to be considered.

The discussions rambled from personal reminiscences to local problems unrelated to forestry concerns, to repeated compliments from two of the members to the city forester, Greg d'Ambrosio. This adulation grew a little embarrassing to hear and naturally prompts the thought that an ego massage of this kind will turn the smallest head into a big one.

Now I understand why questioning the forester's manner and methods called forth a tirade of abuse (by the same two commissioners) when we met recently to consider an appeal. Is it necessary to say that the appeal was denied? There was one dissent, by Hugh Smith, who appears to be the one consistently reasonable and polite member of this body.

I have protested the continuous planting of seedlings on land already dense with trees, forming a matchstick forest, but the forester says, "There's nothing wrong with a matchstick forest."

I have asked to be permitted to replace poor specimens with trees of my choice, but was told that only pines and oaks are allowed. Then, raising the question of blocking light and outlook, I was given to understand that "the city doesn't care about your sun or view."

As a final attempt at reason, I suggested that now with the energy shortage the need for as much sunlight as possible must be met. His response was indifferent: "Well, when that time comes..."

I submit that in this Age of Aquarius it is time to "let the sunshine in!" It is time to prune the Forestry Commission, replacing those who only lean in one direction with new stock, able and willing—without prejudice—to consider each appeal on its merits. Time to understand that the city is not well served by alienating the property owner, time to recognize that those of us who try to nurture the beauty of this lovely village (and whose property is proof of this) should be treated with some degree of consideration, cooperation and civility.

I believe that you can help to make these timely things come about.

Mrs. Fraser Gump
Carmel

Budding pils

Dear Editor:

The City Council realizes that Carmel's tree policy needs overhauling.

Quite so, but it won't get done properly by the Forestry Commission. Never ask the fox to mind the henhouse!

That commission is cobwebbed with cronies (excepting the youngest of the five members). With the council's necessary approval, Mayor Barney Laiolo would do the village and its beloved forest a huge favor by stripping the deadwood from the panel. It should be replanted immediately with new and younger members—capable, competent and open-minded appointees.

Only then shall we have a commission judging each case individually, instead of as at present relying upon misjudgments by the city forester, who seeks a jungle empire for himself.

Much at point is Barnet Segal's victory last week over the commission. It was finally forced to back down and correct an unwise, unjust decision made in 1978 by the forester. Segal (and any other citizen) should be spared costly delay and legal expense over such nonsense. Any experienced forester would have seen the merit of Segal's tree plea

way back in the first place.

Carmel deserves a viable Forestry Commission.

We'll have it eventually, so why not now?
Arthur McEwen
Carmel

Carmel's character

Dear Editor:

I have lived in Carmel only about 10 years and there are many residents here who have witnessed far more changes in the character of the city than I have seen.

I am concerned that the "residential" character of the city has been changing significantly and at a much greater rate in the last five years than at any other time. I believe that the most important function of the Planning Commission, short of preventing the commercial district from encroaching into the residential areas, is to preserve the resident-oriented service facilities that still survive in our town.

I was saddened to find out that the Village Laundromat on Mission between Sixth and Fifth expects to go out of business in about three months because its landlord wants to expand a real estate office. I doubt that the city can or should save any specific service-oriented facility in town, but I do believe that the Planning Commission, with the support of the residents, could save some of these essential facilities that help to promote the pedestrian-oriented residential community we live in now.

I believe that this could be done by determining where some of these facilities are located, such as laundry, grocery, service station, hardware, etc., and creating a zoning for them that would at least maintain such resident-oriented service facilities in at least the areas they now occupy.

Otherwise, as anyone can see, the city will become even more unbalanced with restaurants, art galleries, real estate offices and motels.

MacKenzie Patterson
Carmel

Passenger airships

Dear Editor:

If you're fed up with cattle-packing aviation, computer foulups, near misses and crashes, then you're ready for passenger airships.

Modern airships are pollution-free marvels meant for now. These quiet clean neighbors consume very little costly space for landings and takeoffs. They don't need expensive instrument landing systems, zero visibility can't stop them and they're safer than planes. Airships can use solar energy, given their flat surfaces.

Energy-saving aerial freighters are used by the experienced West Germans in Africa to move people and cargo. Americans should no longer neglect this vital mode of transport. What's needed here is reverse technical aid from our allies and handouts for Goodyear from the overflowing \$5 billion airport slush fund plucked from your pockets.

Also shortchanged are people seeking solitude in their national parks. You're denied enjoying the wilderness experience by the blitter-blatter of noisy whirlybirds and buzzing planes. If sanctuary must be violated from the skies, it ought to be by silent airships.

In France not even the president may fly his copter into national parks.

Thomas J. McGrath
Monterey

Use your voice

Dear Editor:

Where were you when an ordinance was passed to which you now object because your own particular bull is gored?

And now the Carmel city budget is coming into consideration, where do you see waste? What city services would you like to see eliminated? Or curtailed?

Also, please tell us what you see lowering the quality of life in Carmel. Please!

And don't forget, you don't have to be a resident of Carmel. Don't be afraid your expression of concern will be used against you—it won't.

I wish you would write me at City Hall, Box CC, Carmel, 93921.

Frank Lloyd
Carmel

More letters
on next page

Pine knots

Empire-builders at the library

By AL EISNER

THE EMPIRE-BUILDERS at the Harrison Memorial Library are at it again... or should I say, *still* at it.

Determined to expand and build a grand new addition to the present library building, the library board has been quietly and persistently engaged in persuading the City Council to give its blessing to construction of an annex on the northwest corner of Lincoln and Sixth.

What's wrong with this? Carmel is, after all, a highly literate community. We probably have more college graduates per square inch in our little village than any other city in the state. The existing library is certainly cramped and inefficient. There's a lot of wasted motion caused by shuttling books and people back and forth to Sunset Center where a lot of the book processing takes place.

Also, the library seems to have the money. The public learned this week—for the first time—that the city has been offered \$400,000 toward acquisition of the property and construction. The funds undoubtedly came from bequests from Carmelites who loved the library—particularly its incomparable reading room.

The total amount of money required for the proposed annex will exceed \$750,000. But Carmel is rich. With millions of tax dollars generated by our tourist industry pouring into the city treasury, our city fathers are embarrassed with all that money. So, a new library building seems like a splendid alternative. Besides, it's in keeping with Carmel's image... culture and all that.

I have a problem with that little scenario. It has to do with alternative solutions to the space problem at the library and—and perhaps more importantly—alternative ideas for the city to spend the money.

Can you think of any other programs the city could start to get rid of the \$750,000 that is burning a hole in its pocket? I can.

For openers, we could be doing a lot more for our older citizens. Thanks to the marvelous job that is done day after day, year after year by the Carmel Foundation, a private organization, the city washes its hands of any further responsibility to the majority of its population.

The need for social, recreational and medical services is great. There are a lot of older people in Carmel who are living—proudly—on a small fixed income that has been ravaged by inflation. There are on or near the poverty level. They lack transportation. Many, I'm sure, do without needed professional medical services. What about their

needs?

Carmel's indifference to its youth is legendary. An article in this week's edition about the problems on the beach near 13th highlights once again the lack of recreational facilities for our youngsters. Recent articles in this newspaper—and the letters they generated—about the suicide of Eric Bell and the accidental death of Scott Sherman indicate strongly that our young people want and need city-operated recreational facilities.

I COULD MENTION dozens of struggling organizations—theatrical, musical, artistic—that could thrive and prosper with a little additional help from the city.

There are many other areas of need. Yet, the city seems hell-bent on building a luxurious new library structure even though it owns property at Sunset Center that could be used for a children's annex.

A committee of the library board decided—without public hearings or the benefit of any public discussion—that it was impractical to use the city-owned property at Sunset.

Why do we need more space? A village of 4,000 souls could certainly get by with a more modest library, couldn't it?

Problem is that our neighbors in the unincorporated areas around Carmel also use our library. And, since there are only a handful of school-age children within the city limits, the need for children's services is caused by the use of the library by residents of the unincorporated areas.

Yet, Carmel taxpayers are being asked to foot the bill.

I CAN'T RECALL any real public discussion of this whole issue. The decision to make an offer on the lots that comprise the site of the proposed building was made in secret—behind closed doors—at Monday night's council meeting. We have absolutely no assurance that the county will contribute its fair share of the capital cost of construction. I have never seen a copy of the study that was made that examined the alternative of using free space at Sunset Center. Have you?

The danger is that the entire matter will be a *fait accompli* before the public is ever consulted. All of the political and financial moves will already have been made. Reasonable alternatives will never have been aired.

If the people are treated with contempt and don't have the opportunity to take part in the planning and discussion phase, we should have the final say in the matter by casting a "yes" or "no" vote in an election.

The Carmel Pine Cone

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Now THAT'S Carmel!

By Cory Sligar



More letters...

Juvenile Hall

Dear Editor:

I have worked as a volunteer for over 10 years with youth at the Monterey County Juvenile Hall.

Two suicides at the hall, including the death May 12 of Eric Bell, point up serious deficiencies in staffing and treatment.

In several letters to the Board of Supervisors, the grand jury, the Juvenile Justice Commission, Mr. Morreton, former chief of the Juvenile Hall, and to community leaders, I have called for an investigation of the hall.

To date, I have no evidence whether the following deficiencies have been corrected:

1. Three deaths; at the Boy's Ranch (1), at the hall (2).
2. Lack of staff to take advantage of good projects developed by volunteers such as fishing trips for staff and wards.
3. Lack of staff in transporting wards to hospital.
4. Lack of central control of locks on doors for use in emergency.
5. Lack of privacy for toilet and showers for boys at ranch and boys and girls at hall.
6. Lack of combs and brushes, TV, couches, refrigerators for wards.
7. Present hall in violation of state code being located next to adult jail.
8. Failure of administration to initiate any communication with volunteers re:
 - (a) Most efficient use of volunteers in the overall program.
 - (b) Lack of supplies for arts, crafts, etc., to be used by wards to keep them busy and out of trouble while in custody.
 - (c) Lack of proper storage space for volunteer supplies. Example: loss of supplies belonging to volunteers and paid for by volunteers.
9. Failure to initiate a Probation Department volunteer program.

As told to me by staff:

1. Lack of staff to supervise in kitchen, resulting in waste of food by wards, such as placing salt in sugar and ketchup in milk.
2. Lack of staff to supervise off-ranch jobs resulting in wards stealing money by padding hours worked.
3. Lack of proper diet at ranch and hall, such as shortage of lettuce.
4. Lack of proper laundry facilities, and wards doing laundry in garbage cans and sinks, resulting in scabies (one case admitted to hospital).

5. Lack of positive-reinforcement projects for good behavior for wards.

6. "Sick-in" by staff because of job dissatisfaction and working overtime without pay.

7. Lack of proper plumbing resulting in unhygienic conditions at ranch.

I believe an investigation by an independent investigator, and a written public report on whether these deficiencies were corrected and how they were corrected is in order.

Dr. Edward J. Stachowiak
7 Yankee Point Drive
Carmel

Unwanted visitor

Dear Editor:

There has been considerable publicity of late coming from the media and the California Department of Agriculture relative to the discovery of the Mediterranean fruit fly in San Diego and Santa Cruz counties.

For years, the California agricultural community has dreaded this moment when the Med-fly would show up in this state. Somewhere along the line, the fly slipped through our rigid border inspections, presumably from Mexico.

This Med-fly is quite similar in characteristics to the apple maggot that I was helping orchardists in New England fight 30 years ago. The basic control was to apply DDT when the first flies were observed, which normally occurred just prior to harvest. When the flies were in the trees, their main source of water was the dew on the leaves and fruit, therefore with the chemical on the leaf and fruit, the dew was infused with the control material. Like the Med-fly, after raising Cain with the fruit, the larvae would emerge, drop to the ground and pupate.

The commercial fruit grower would have been able to handle the problem in his own trees, except for the influx of flies from any neglected or abandoned fruit trees in the immediate area of his orchard.

This matter of neglected trees could add to the problem of Med-fly in Santa Cruz county, where housing developments have taken over former orchards, but left a few trees in yards or in areas yet to be built on.

Let us hope the powers-that-be get tough on this and stop the pest that could cause tremendous losses.

Sherman K. Hardy
Carmel Valley

Where parking is worse

By BARNEY LAIOLO

LAST WEEK was the first time my column wasn't printed.

Unfortunately, two business trips took me away from Carmel and I didn't get my copy to the editor on time. I'll try to do better.

REGARDING MY trip — I couldn't get over the parking problem in San Francisco.

I speak of the commercial and financial districts. The parking garages are usually full and you have to drive around several blocks hoping to find an open spot. Of course, that doesn't come for cheap. Rates begin at 85 cents for 15 minutes and \$4 for two hours. A routine parking violation fine is \$25 the first time. Tow-away rates start at \$65.

Guess we don't have too much to complain about, even if we have to walk a block or so.

THINGS ARE PROGRESSING well on the restroom project at City Hall.

It shouldn't be too long before it will be finished.

SEVERAL CHANGES will take place as a result of the approval of the new bank at Seventh and San Carlos.

mayor's report



It will require the removal of Harry Giem's service station and the AAA service, which is a great convenience to Carmel people and visitors as well. Harry's repair service is a very needed one in Carmel. I would hope that an arrangement could be worked out that would allow Harry to move across the street and take over that service station site.

Let's all keep our fingers crossed and hope that this gasoline supply and service survive.

IF YOU HAVEN'T SEEN the sunsets during the last week, you have really missed something.

They were beautiful! In all my years here I have never seen such beauty.

I am very thankful to live here and be a part of this great community.

Smilin' on and on,
Mayor Barney

The truth on gypsy moths

By BEN

PERHAPS THE REASON no male gypsy moths have been trapped is that the chemical sex attractant just isn't as good as the real thing.

Maybe Greg D'Ambrosio and the state should try some Chanel No. 5 to be sure.

Always worked on every gypsy I ever saw.

YOU KNOW, it's funny.

Haven't been anywhere for years and suddenly all I seem to be doing is leaving home for somewhere. First my own personal vacation, then graduations, then a business trip (which I thought I gave up years ago), and latest, a new grandchild.

I think what happens is that the clothes get in the habit of folding themselves and I don't put the suitcases away in the attic quite fast enough. Out of sight, out of mind?

Anyhow, I've missed some of this incredible sunshine (but enjoyed the July rain), and each time we get home I swear I'll never leave again.

Best thing about Carmel is that Carmel is the home you come home to.

THE PROBLEM I foresee with the Planning Commission's twice-monthly meetings is that instead of keeping things (that is, trying to) short because "it's 9 p.m. now, and we've been at this since 4 p.m." (an all too frequent truth), the time pressure, to be brief, is now removed.

I have just made a new "law," which I shall entitle "Davidson's Law."

It is: "Words expand to fill the time available."

I don't really feel enthusiastic about sitting through these twice a month.

"Separate, but equal" does seem very logical when discussing the Planning Commission.

Somehow I can't imagine anyone telling P.C. Chairman Bob Stevenson to "get off his duff."

Like a Bantam rooster, "them's fightin' words!"

REGARDING the leaf-blowers.

This is one section of the new noise ordinance that I hope stays intact. Some of that ordinance is worded so strangely that enforcement (or interpretation of meaning) is going to be tough. But the ban on leaf-blowers is firmly and explicitly written.

My first experience with one was about five years ago, wielded by an Amazonian young woman, who charged an (even then) ridiculously high price for gardening.

The noise was incredible. The dust raised intolerable and my reaction incredulous.

"But you're not cleaning anything," I said.

"So? It looks good," she replied. "And that's what my customers want."

"What happens if they look under the bushes and hedges? What do they say then?"

"Oh, then I rake out and blow into a pile, and cart it off, or blow it onto the street or next door," she said.

"But that's not right," I cried in dismay, reaching for my handkerchief to mop up the tears from my irritated eyes.

"I know, but I can get two old ladies'

view through a grapestake fence



yards done in an hour this way, and they generally can't see well enough to know. They do complain about the noise, though," was her reply.

So I walked home to take my allergy pills, shaking my head in disbelief and dismay.

The dismay has continued all these years, especially each Monday, when a gardening service shows up next door and leaf-blows away for half an hour. Fortunately, the prevailing winds carry the cloud of dirt to her other-side neighbor, but about once a month the wind shifts and we get the entire load.

I HAVE a question for the Landscape Gardeners Association, whose position is that a return to rakes and brooms would reduce the number of jobs members could do and therefore reduce their income.

Are they talking about contract jobs or by the hour? If a contract, possibly, but if by the hour, who loses what?

As anybody who has either raked or swept knows, it's WORK (that is if you do it right) and positively a strenuous exercise which uses the major muscles of the body, increases the circulation, exercises the muscles of the heart and can leave you panting for breath.

Anybody want to take odds on the percentage of gardeners who play tennis, soccer, volleyball, squash, lift weights or job for "exercise" AFTER their day's work is done?

Leaf-blower foes of Carmel, unite! We'll have healthier gardens and gardeners!

I TAKE umbrage with Councilman Brown and his suggestion that the city might consider paying a subsidy to private businesses so the public could use their restrooms.

The city HAS Paid a subsidy to Carmel Plaza for the "use" of its restrooms by the public. If I remember correctly, the figure is \$1,600.

However, Carmel Plaza has consistently locked those restroom doors, and the "clean" standards used must belong to the land of the Mudgrubbers. Numerous (too numerous) times, the floors have been awash, and not from the sinks overflowing. Explanations have been that the "restrooms are cleaned hourly."

I've been in them hourly when it was first pointed out to me by concerned Carmelites (not tenants, so don't start guessing, Maggie) who make a practice of avoiding like the plague the Plaza's restrooms.

I still think my idea, presented here several years ago, of Paris-style obelisks, with open-viewing bottoms, as the safest and best. Or even my suggestion of Samstock-type "wee" houses at the corner of the park is pretty good.

At least they still hold water!

HEY, HOWARD!

Being a grandfather is great, isn't it?

The Village:

Council offers secret sum for Piccadilly

By JOANNE HODGEN

WARNED THAT BIDS from private sources would be considered for the Piccadilly Nursery site, the Carmel City Council agreed on a specific, secret amount to offer for the property on Dolores between Ocean and Seventh during an executive session at its meeting Monday, Aug. 4.

A month-to-month lease paid by the city to owners George Linsley and Mary Lou Linhart expired July 31.

The city wants the property for undetermined use at a later date. Mayor Barney Laiolo's plan to convert it to public restrooms has been met with mixed reaction.

The council also agreed on an amount to offer for two lots next to the Harrison Memorial Library owned by Jim Thompson, a San Francisco lawyer. That property and a parking lot owned by the city are slated for a proposed library annex. Two houses are on each lot.

Specific prices for Piccadilly site and the lots were not revealed by the City Council.

CITY ADMINISTRATOR Doug Peterson and City Attorney George Brehmer are negotiating with Thomas Hawley, who represents the Piccadilly owners.

The City Council first voted to negotiate with them at its June 2 meeting. The city agreed then to complete negotiations within 30 days and report to the City Council.

Linsley said later that the council was told to "either get off our backs and let us do what we see fit" or make an offer. According to Linsley, other offers have been received for the property.

He said he was not at liberty to reveal the bid made by the city. However, it is a sum reached through a compromise of appraisals made by appraisers for the city and the property owners.

According to Hawley, the property was appraised in excess of \$400,000. City estimates said it is worth about \$300,000.

Linsley said later that the council was told to "either get off our backs and let us do what we see fit" or make an offer.

The possibility of acquiring the land through condemnation is an alternative the council may pursue should the owners be unwilling to sell or a price not be agreed upon, Peterson said in

June.

The city first heard a request in April by the Harrison Memorial Library Board to consider the construction of an annex to the library.

Thompson, owner of the two lots on the west side of Lincoln north of Sixth, has four houses on his properties. Thompson was raised in Carmel.

The board offered the city \$400,000 toward the acquisition of the two parcels of land and the construction of a library annex. One condition was attached. The board said the council was to act on the acquisition and construction within a limited period of time or the money plus the interest would revert back to the library funds.

Thompson and Brehmer were unavailable for comment on the planned acquisition.

The city may also acquire this property through condemnation proceedings; the library board lacks the legal authority to condemn property.

Thompson told the *Pine Cone* in February that the library board offered him \$120,000 for one of his two parcels in December.

"I told them it wasn't for sale," Thompson said.

Fees to triple for turning in false burglar alarm

By JOANNE HODGEN

THE COST OF CRYING WOLF is going up in Carmel.

Carmel City Council adopted a resolution Monday, Aug. 4, suggested by Police Chief William Ellis that will increase the false alarm fee from \$5 to \$15 per incident.

Ellis said the Police Department answers an average of 50 to 60 false alarms monthly, though in July there were 150.

The resolution also gives the city the right to terminate any burglar alarm connection to the police station when, in the opinion of the chief, it is in the interests of the city to do so.

Councilman Howard Brunn said the extra money raised by the fee increase should be used to fund additional police officers for Scenic Road, a gathering place for youths that has become a hotspot for speeding, drugs and drinking.

The council adopted a resolution calling for the study of Brunn's proposal during the budget sessions in late August.

IN OTHER council action:

✓ Councilman Helen Arnold was named a permanent member to represent Carmel on the executive committee of the

Monterey Bay Division League of California Cities.

Previously, she participated as a non-voting member on the committee. She was absent from Monday's council meeting.

✓ A date for the proposed joint meeting of the Planning Commission and the City Council was approved.

Discussion of transient rentals and distances between similar businesses in the commercial district is planned for 4 p.m., Aug. 27.

✓ Mayor Barney Laiolo's appointments to the Building and Construction Board of Appeals were approved.

Named to the board were Steve Sassoon, Alan Williams, Fred Keeble, Jack Miller, Orville Jones and Peter Tracey.

✓ The wording of a resolution that calls for a special election Nov. 4 to authorize low-cost housing for the elderly in Carmel was held up.

The City Council must approve the resolution in August to conform with the election run by the County Elections Department.

✓ An ordinance authorizing the city to negotiate contracts for removal of waste without putting them out for bid was given its second reading, with Brunn casting a dissenting vote.

He opposed wording that requires a collector under contract

in Carmel to have at least seven years of municipal garbage collection experience.

Roscelli Corp. will continue to collect garbage for the City of Carmel.

✓ Dramatics may be taught in homes under terms of an ordinance amending the definition of home occupation approved by the council.

Instruction in the arts permitted at home are painting and related graphics, music, dance, dramatics, sculpture, writing, photography, weaving, ceramics, needlecraft, jewelry, glass and metal crafts.

✓ A report requested by the council on the use of speed bumps was reviewed. However, the issue was tabled until the council is given information on the legal status of speed bumps being installed.

✓ Carmel resident Anne Bartee asked that the City Council adopt a resolution requesting the postponement of a U.S. House of Representatives vote on the Big Sur Coastal Act until an Environmental Impact Statement is prepared.

The proposal will be forwarded to U.S. Rep. Leon Panetta, D-Calif., asking that an EIS be prepared by federal authorities with emphasis on the impacts the proposed legislation will have on the City of Carmel.

Installment plan for 'in-lieu' parking may be OK'd

By JOANNE HODGEN

AN INSTALLMENT PLAN for "in-lieu" parking fees may be approved by the Carmel City Council at its next meeting, Monday, Aug. 14.

The council heard a request to pay only part of the \$10,000 in-lieu fee owed before a building permit can be issued to Carmel property owner Melvin Kline.

Kline plans to build a complex with four full apartments and

six studios on his undeveloped property on Junipero between Fourth and Fifth, where he now provides 10 parking spaces for his other commercial property in Carmel. Seven parking spaces are required for the proposed building.

Kline owns Mission Patio and The Broken Egg on Mission between Fifth and Sixth. Previously, Kline has used his property on Junipero to provide off-site parking for the commercial sites rather than buy in-lieu parking, as the City Council requested in 1972 and 1974.

Kline asked the council to accept a \$40,000 down payment, and \$70,000 before issuing a notice of completion for his project.

It would be the first partial payment allowed.

A DEVELOPER must pay \$13,750 for each required parking space he does not provide as part of a building project. He has the option of providing parking spaces on-site, off-site or paying the in-lieu fee. The city keeps the money ostensibly to build parking lots or garages.

If the present in-lieu parking ordinance is modified to allow partial payments, Councilman Mike Brown said he would like to see conditions included that require a minimum number of parking stalls. He does not want partial payments for "one stall" allowed.

Brown pointed out that the city would "in effect be losing interest on money and Kline will be in effect gaining it."

"If the city wants interest on the money that's okay, too," Kline responded.

Kline, in a letter to the City Council, said he does not have the full amount required now.

He wrote, "In order to raise it, I would not be able to get the building started at present due to the tight money situation which exists today."

Kline said at the meeting that money "has dried up. I had to hire a consultant to find the money."

According to Kline, the project will take about a year to complete.

The council instructed City Administrator Doug Peterson to draw up an ordinance by next Monday that would permit partial payments of in-lieu parking fees.

The number of parking spaces required is determined by the size and number of apartments planned: one parking space for full apartments, half a space for apartments with less than 400 square feet that do not have a bedroom attached.

Planning Commission won't be restructured

By JOANNE HODGEN

TO MAYOR BARNEY LAIOLO'S chagrin, the Carmel City Council voted Monday, Aug. 4, that no major changes be made to the structure of the Planning Commission.

Laiolo cast the only dissenting vote. Councilwoman Helen Arnold was absent.

The resolution approved said that the procedure and composition of the seven-member commission shall remain the same.

IN RELATED ACTION, the council voted unanimously to appoint Councilman Howard Brunn to the committee to evaluate the Carmel General Plan.

Laiolo said there are not "too many people on the Planning Commission who are qualified for the job."

He said there are local people with "fine planning backgrounds" who could serve and develop the General Plan.

Rather than hire a paid consultant, Laiolo suggested appointing Carmel residents who are familiar with the area's problems.

"Free advice usually is worth what you pay for it," Brunn quipped.

The Planning Commission conducted a special meeting July 2 to study ideas for reorganizing its structure—a move urged by Laiolo.

A resolution by the Planning Commission stated that three faults were found with restructuring the Commission:

• Nine members would lead to greater discussion and the purpose of reorganization would be for shorter meetings.

• A four member Design Review Board, Subdivision Board, Board of Adjustments and General Plan-Board would create the possibility of split votes, and a three-person committee would not represent a majority opinion.

• The appeals process involved would become burdensome and possibly require a longer period of delay than the present organization.

Only one change was recommended by the Planning Commission. It proposed that the commission meet twice monthly, acting on permit matters at the first meeting and general study matters at the second.

Parking plan is endorsed

AN "IN-LIEU" PARKING fee formula that will gauge the charge per parking space to the cost of garage construction was endorsed by the City Council Monday, Aug. 4.

City Administrator Doug Peterson said the in-lieu parking fee can be updated periodically without need for council action.

The council instructed Peterson to incorporate the formula into an ordinance for in-lieu parking fees.

The cost factor was established, he said, by the most recent square-foot charge for public garage construction established by the International Conference of Building Officials for San Francisco.

Currently, a Carmel developer is required to pay \$13,750 for each parking space he does not provide as part of a building project. He can provide parking spaces on-site, off-site or pay the in-lieu fee.

One parking space is required for each 400-square-foot apartment or office.

The in-lieu fee would be established by multiplying 400 square feet by the cost factor per square-foot. The total is then multiplied by 1.5 to reflect the in-lieu fee.

Thus, if a bank was required to pay for an in-lieu parking space: The average square-foot cost of garage construction for a bank is \$67.30; multiply 67.30 by 400 square feet, which equals 26,920; multiply that by 1.5 to equal 40,380. The in-lieu fee for that bank is \$40,380 per parking space.



Alan McEwen photo

Aspen Jordan (left), a freshman at Robert Louis Stevenson School, watches the passing parade on Scenic Road with friends Craig Johnson (middle), a senior at RLS, and Ted

Booth, who will be attending the University of California at Santa Barbara this fall.

Teen-agers come to play, older residents want quiet

Continued from page 1

sit there" and often block traffic.

"We do cite for violations to discourage other violations. We issue citations when it is necessary," he said.

MRS. J.D. GUFFY of Dallas rented a beach cottage at 13th and Scenic for a month.

"I've been out there at night and haven't seen anything

*'When we have problems,
it's usually outsiders.'*

bad," she said.

Mrs. Guffy said she had found some beer cans in the yard, but added: "You find that anywhere. It really hasn't bothered me."

One opinion shared by residents and youths is that the police thoroughly patrol the area.

The police, said Mr. Hargrove, "have always been marvelous."

Another elderly resident agreed that the police do "the best they can. When we call the police, they respond immediately. I haven't seen anything but the most courteous treatment," she said.

However, many residents would like to see more patrols and a walking patrol to control the youngsters and prevent vandalism.

MAYOR BARNEY LAIOLO said the proposed budget may include money to increase the size of the police force.

He agreed with most residents: "It's gotten pretty bad." He said a larger force will provide a "more constant police watch."

Laiolo observed that activity along Scenic has increased because of surfing. However, he defended the local youngsters.

"When we have problems, it's usually outsiders" who cause them. Only a few create the problems, he said.

PERCEPTIONS OF the police contrast sharply as the generation gap widens.

Youths in every clique complained of being "hassled" by the police.

One red-headed high school student, who only gave the name Andy, remarked: "Carmel is a mellow town. They (police) don't have anything to do."

One member of the surfer crowd complained of receiving a ticket for skateboarding.

A "jock" said he constantly sees tickets written for double-parking.

"You can't even stop for a minute to make a date with a

*The police 'have always
been marvelous.'*

friend and they'll write you up," one blond youth complained.

Others said they were annoyed by policemen shining

flashlights into their cars.

"Our attitude toward them is they've got nothing to do," the blond youth said.

"We give them (bleep). They must like giving it, too," a dark-haired teen-ager quipped.

CHIEF ELLIS observed: "Some kids feel officers harass them, but we don't have enough officers to harass them."

Few words are exchanged between the residents and the youths who congregate on Scenic.

Each group is wary of the other, like strangers in a foreign land.

Several teen-agers blamed attitudes on the generation gap.

"I don't think the communication problem can be solved," said a blond girl who asked that only her initials, M.M., be used.

"We know a lot more than they did when they were young," she said. "You're going to get drugs no matter where you go," M.M. insisted.

"The beach is a place we can come and be ourselves," red-headed Andy observed.

However, a resident remarked that he was afraid to ask youths to quiet down or get off his property because of verbal abuse he has suffered.

"I don't understand people infringing on other people's property," he said, adding, "Kids have a built-in resentment against any authority."

Mayor Laiolo said he has not heard of an organized effort since he has been in office to talk to the youths about

Continued on page 10

Council takes steps to curb congestion on Scenic Road

By JOANNE HODGEN

COMPLAINTS BY RESIDENTS of traffic congestion, speeding cars and disruptive youths have triggered a Carmel City Council decision to install stop signs and mark parking spaces at Scenic Road and 13th Street.

The council voted unanimously Monday, Aug. 4, to install a stop sign on Scenic and paint double lines on 13th between

*'Speeders have long made a
race course circuit from
Eighth to 13th, and back on
San Antonio.'*

Scenic and San Antonio to channel cars driving east on 13th to the proper lane.

A double line will also be marked on Scenic beginning at the south curve to force cars to the west side of the street. Parking stalls will be marked on the west side of Scenic.

The vote followed a motion made at the June 9 meeting approving a temporary stop sign at Scenic and 13th. However, it was never installed.

ELIZABETH STIMSON, a resident of Scenic and 13th, presented a letter to the council signed by other residents of the area protesting the activities of youths on that street.

The letter said: "As Carmel property owners on Scenic Drive we are protesting about what goes on along this street most any evening and often far into the night."

"Deafening rock concerts, fights, traffic jams, pot smoking, dope peddling, speeding, littering, indecent exposure, urinating and general defiance of authority. These offenders do not go down to the beach much, but want to be seen and heard by their peers on the street."

"A serious related problem is at 13th Street, and at San Antonio also, where four-way stop signs are badly needed. Speeders have long made a race course circuit from Eighth to 13th, and back on San Antonio. Nothing now stops them from Eighth back to Eighth."

COUNCILMAN MIKE BROWN said the city is "dealing with a deeper problem than traffic. There's a problem down there that the city hasn't addressed itself to."

Brown proposed that residents meet with Police Chief William Ellis and council members to solve Scenic Road problems.

Councilman Howard Brunn said he wants to see young people on the committee.

"We're not going to solve the problem unless we involve young people in solving the problem," Brunn said.

Stanley Page, who lives at Lincoln and 13th, reiterated his complaint made to the City Council in June that many speeding vehicles cut the corner turning from Scenic onto 13th.

At the meeting Monday, Page suggested that two stop signs be placed at the east and west corners of San Antonio and 13th, making it a four-way stop.

Brunn moved that the stop signs be installed within five days. The motion passed unanimously.

Mayor Barney Laiolo stated that marking stalls is a "step forward" in controlling parking congestion on Scenic.

Among suggestions made by Brunn to control traffic was closing Scenic when congestion "gets out of hand."

Others voiced a desire for extra police on foot patrol.

LATER, CHIEF ELLIS said that two officers on foot patrolled Scenic Road Friday night.

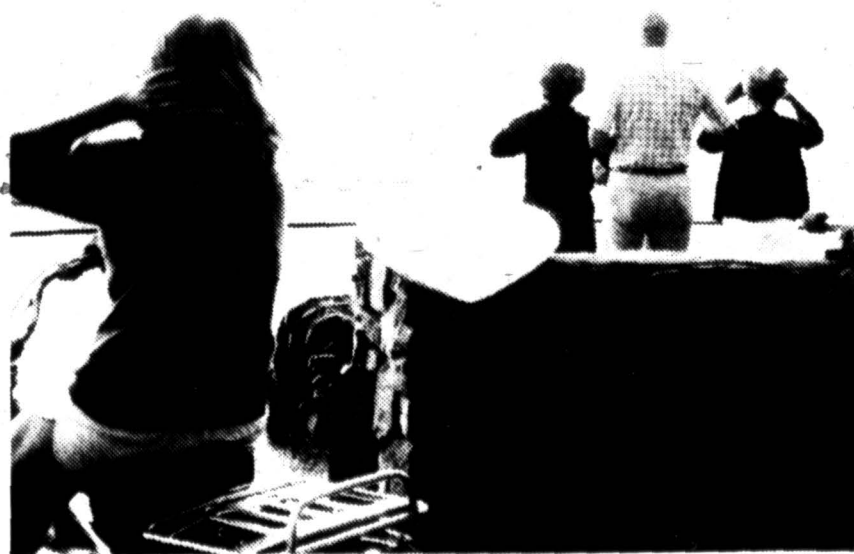
He said 10 arrests were made within an hour. Among the charges were possession of hashish and drinking in a public place. According to Ellis, only one youth arrested was from the Carmel area.

Other suggestions made by Mrs. Stimson included the construction of a parkway and a red zone on the curb at Scenic and 13th.



Alan McEwen photo

Scenic Road seems to be an open-air community social center, especially toward sunset as school and work are over. There have been complaints about the stop-and-go traffic.



Alan McEwen photo

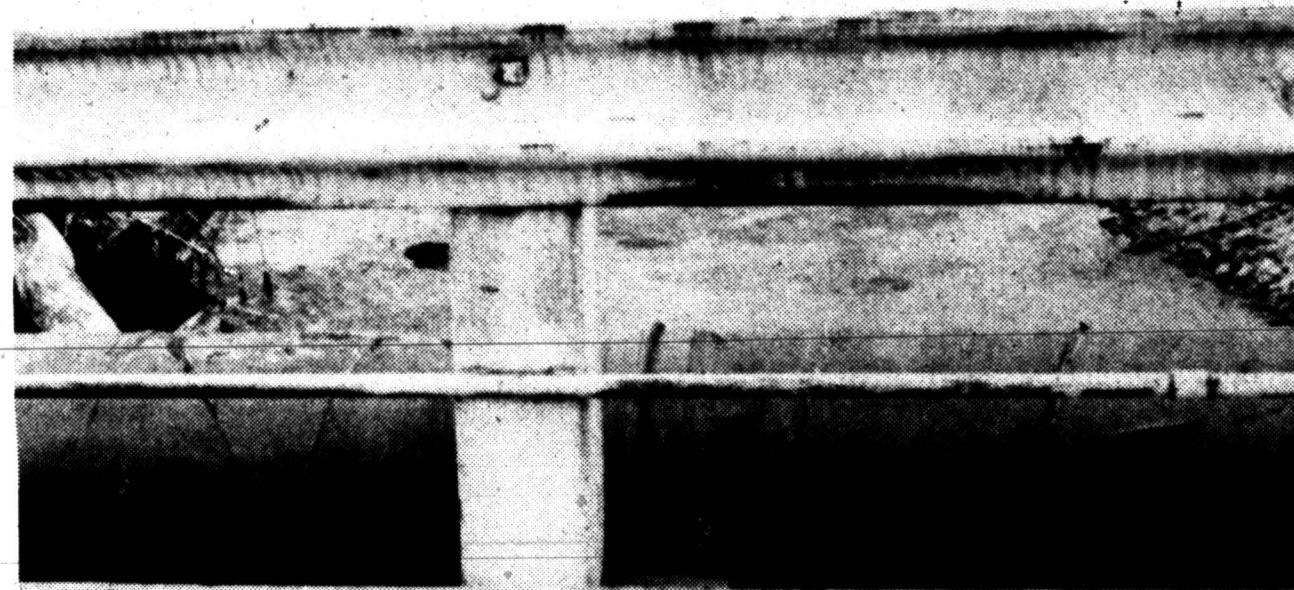
A warm evening will bring sunset-watchers of all ages down to Scenic Road.

WATER:

Sometimes there's too much and sometimes not enough



The Carmel River in front of Robert Zobel's home behind Hacienda Hay and Feed store in Carmel Valley in February (left). The river washed away about an acre of his property.



Alan McEwen photos

The river shown here is in a new channel formed by flooding. The man connected to a rope is checking sandbags. The river

in its normal channel (right) as seen last week from the Schulte Road bridge.

Carmel River races against the erosion clock

By STEVE HELLMAN

WITH NOVEMBER STORM CLOUDS less than three months away, residents and government officials are working feverishly on a comprehensive plan to guard against massive erosion along the Carmel River.

The problem is that they may not all be working together. Time may run out before debate on the plan is finished.

River experts speaking at a community workshop July 31 warned that river bank vegetation must be restored and the river channel cleared of debris to prepare for winter high

water.

Winter flows last year cut into the banks, washing away an estimated \$1 million in real estate and leaving the banks vulnerable to even greater erosion.

CALIFORNIA-AMERICAN Water Co., which is

Related stories on page 9

sponsoring the series of workshops on the river problems, was blamed by many residents for over-pumping its wells and

killing the willows and trees that anchor the banks.

Cal-Am wants to place four new wells along the river. The Monterey County Planning Commission will consider the use permit application for the wells in October. Testimony and comment from the five community workshops will be presented in a report to the commission before it conducts its public hearings and rules on the well permit.

At the close of the three-hour workshop last week, an overwhelming majority of residents and government officials called for a comprehensive river basin management program.

By a vote of 30-2, those in attendance asked that the

Continued on next page

real estate

By Jim Johnston, RA

Jim Johnston will reply to readers' individual real estate problems. Address mail to: Execu-Systems Realtors, 2600 Garden Rd., No. 110, Monterey.



WRONG PRICING LOGIC

If you try to sell your home yourself, how do you set a realistic price? Most people base their price tags on the only facts known to them: original price, cost of improvements, and hoped-for profit. Then they adjust to bring their figure in line with what they think similar homes are bringing. Sounds reasonable and simple, but three of the basic facts are irrelevant, and the fourth is highly dubious.

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homes may give you some clue to the market, but most of the time you only hear of the asking price. If it's not a realistic price, it won't be the selling price.

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Residents want action now on Carmel River erosion

Continued from preceding page

Monterey Peninsula Water Management District play a lead role in forming a protection zone along the river and levying either taxes or user fees to maintain an irrigation and vegetation support system.

It was revealed during the workshop and in interviews afterward that the following actions or plans are also being pursued:

- According to Cal-Am President Pete O'Day, the company is devising a computerized scenario for regulating well-pumping and avoiding localized depletion of the Carmel Valley aquifer to avoid damage to vegetation.

- The U.S. Soil Conservation Service is providing money for restoration projects along the river, which was declared an emergency area during last winter's erosion.

- Monterey County Water Conservation and Flood Control District is administering a soil conservation project, including planting vegetation and installing riprap and other protective materials.

- The Carmel River Watch, a nonprofit community organization, is urging landowners to maintain vegetation and repair the river banks behind their property while coordinating a stockpile of sandbags and other materials for emergencies.

- Some residents criticized the call for more planning while time is running out before the next winter rains.

O'DAY AGREED with the criticism, saying, "We don't have time for fancy solutions, we only have until November," but he added emphatically: "Please, if we start doing something, let's do it together."

Both O'Day and Monterey County Supervisor Sam Farr emphasized the need for coordinating efforts through one government agency, and they pleaded that the measures residents take to protect their land should be done under the auspices of one plan and not piecemeal.

But several residents maintained privately after the meeting that they will not participate in government-sponsored programs when they can do the work themselves with less cost and less time and red tape.

And at least one resident was completely disenchanted with the workshop, charging that it was "nothing more than a horse and pony show for the four new wells that Cal-Am wants to put in the Valley, and a lot of lip service to idiots dumb enough to build in a floodplain."

DR. TOM MADDOCK of the University of Arizona and Dr. Robert Curry of the University of California at Santa Cruz told the workshop what measures were necessary and available to protect the river banks.

Both hydrologists have been hired by Cal-Am to analyze the river problems and suggest immediate solutions to prevent erosion like that which washed away property in 1978 and 1980.

Maddock said the section of river above and below Cal-Am's high-volume Manor well was "in some of the worst condition along the river." He also singled out the section above Schulte Road Bridge as "one of the most terrible situations I've seen."

"The natural channel of the river has been completely destroyed in the Schulte Road area," Maddock said.

The lack of river bank vegetation, primarily willows, was the



Alan McEwen photo

A barrier to protect the Robert Zobel house behind Hacienda Hay and Feed from the Carmel River has been constructed. The barrier runs across the photo with the river channel above it. The sandbags at far left mark where the river was finally

stopped in the flood in February. Robert and Tom Zobel, Kris Koontz, Bill Dick and Craig Gladstone worked the last several weeks to reclaim the frontage.

While willows can rely solely on natural sources of water, including rain and storage in the river banks, irrigation systems are needed around the wells and in other areas that habitually fall short of water, Curry explained.

Mechanical systems can include irrigation channels,

although they require headgates and an open channel along the river, or pipe irrigation with drip systems, although they create a plant that relies on shallow roots, he said.

"To effectively anchor a bank," he said, "you need a root

Continued on next page

*... the workshop ... was
'nothing more than a horse
and pony show for the four
new wells that Cal-Am
wants to put in the Valley*

major cause of erosion, he said. He said the erosion was also a result of "disequilibrium" in the river, or a lack of natural sediment which keeps the river from scouring its banks.

Large trees in the river, which create snags and debris piles, also cause the river to shift its channel, he said.

He warned, however, against any dredging of the river that removes sandbars, since they are a natural feature which maintain the course of the river.

"Riparian vegetation is a must," Maddock declared, "but you do not want large trees. They are a hazard, and in some places you should cut them out before they fall in the stream."

HE PROPOSED A three-pronged approach for river bank restoration: (1) revegetation (2) an overall plan and one organization to implement (3) reliance on local instead of outside experts for supervising the work.

Curry outlined the systems available for revegetating and maintaining existing vegetation.

"The best solution is willow-scale vegetation, integrated with permeable fencing and barriers to hold back the banks in the softest sections," he said.

He also discouraged planting trees. He said, "The natural course of a tree is to fall in the river, form a sandbar or an island, which in turn diverts the river channel."

Planting willows is best done in the spring, Curry said, when "willow wands" can be cut from existing stands, shoved into the top and sides of the bank, facing downstream, and irrigated with a drip-type system.

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Doug comes to Rancho Laureles from Bell Canyon Equestrian Center in Canoga Park, where he served as riding instructor and assistant manager for four and a half years.

He is already known to some members of the local equestrian community for the dressage clinics he offered through the Carmel Valley Chapter of the California Dressage Society (CDS) for the past several years.

Although Doug now specializes in dressage, he was a successful Three-Day Event rider at the Preliminary Level and is equally qualified to teach basic equitation and jumping. Children and beginners are just as welcome and as comfortable training with Doug as adults.

A **NATIVE OF SAN JOSE** and a graduate of UC Davis, Doug began his riding career with the Blue Hills Pony Club. In addition to eventing, he rode with the Los Altos Hunt. His Fourth Level dressage horse, "Maybe Tomorrow," was Reserve First Level Horse of the Year (CDS) in 1974 and qualified for Second and Third Level Horse of the Year in 1977 and 1978. Doug is a student of U.S. Equestrian Team dressage rider Hilda Gurney and has ridden with many international dressage coaches.

Lessons are by appointment. Fees are \$15 per hour private, \$10 per half hour; \$12.50 per hour semi-private and \$10 per hour small group (3-6). Outside riders and horses are welcome.

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Erosion

Continued from preceding page

system 20 feet deep. The plants have to be stressed to put down deep roots in search of water."

Drip irrigation can be done with tubes set into the ground, releasing water at specific levels.

In any case, Curry said, systems should be devised that best suit a specific site and respond to the conditions and needs of the vegetation in that area.

Ultimately, he said, the vegetation should be established well enough to rely on groundwater with limited irrigation.

ED LEE, a local water expert, asked Curry what system could be used around Cal-Am wells where the high volume pumping drops the water table as much as 25 to 50 feet.

Curry replied that vegetation can be totally dependent on an irrigation system, although the best solution would be to manage the well-pumping to avoid significant drops in groundwater.

O'Day said Cal-Am is considering a computer program that "provides a scenario of pumping for the most efficient use of the aquifer with the best protection of the vegetation."

He conceded to Lee, however, that a computer scenario will not absolutely prevent drawdown throughout the aquifer.

Farr called for a comprehensive watershed management plan to protect the river and property.

He said that the AMBAG should be the lead agency, since it is in charge of water quality and has access to funds. The

'There's going to be a major tragedy along that river this winter unless something is done now.'

Monterey Peninsula Water Management District should be the agency to implement the plan, with assistance from the county's flood control district, he said.

"We also need the cooperation of residents along the river," Farr said.

BRUCE BUEL, manager of the water management district, said the district had the authority to create a zone along the river, and with voter approval, levy taxes or user fees to finance irrigation and other protective measures.

"We can require Cal-Am and other water exporters to mitigate (minimize) the effect of their wells and contribute toward solving the problem that exists," he said.

OSCAR BALAGUER, water quality planner for AMBAG, said after the meeting that his agency hoped to develop a comprehensive watershed management plan for the Carmel River.

The \$1.2 million plan would provide a water quality monitoring system, erosion control, urban runoff control and aquifer-recharge protection.

AMBAG, which is a conduit for money to local agencies, has applied to the state Water Resources Control Board for approval of the plan. The board will conduct a public hearing on the plan Aug. 20 in Sacramento.

AMBAG hopes to get \$900,000 in federal money for the plan, with \$300,000 or 25 percent coming from local agencies, Balaguer said.

Immediate efforts to strengthen the river channel before the winter rains are currently limited to private individual measures and U.S. Soil Conservation projects.

LEN KASHUBA of the Soil Conservation office in Salinas told the workshop that his agency's program is not designed to cover the entire river.

"We don't have the expertise or resources to install comprehensive irrigation systems," he said.

Soil Conservation is currently providing matching funds for a \$340,000 restoration project for property that suffered erosion around the Manor well site. The project includes installing riprap and willows.

Kashuba explained that it is a cost-share project, requiring a 20 percent share from residents.

The county flood control district is administering the project, and since it is the county's policy not to pay for protection measures on private property, it is requiring another 20 percent from residents.

ROBERT BINDER, an engineer with the flood control district, told this newspaper after the meeting that because of the cost and other factors, the project so far has not met with overwhelming success. He said of six property owners who were initially eligible, only three have agreed to participate.

He noted that Cal-Am also agreed to participate in the project.

"Some property owners won't qualify now," Binder said, "because they've done their own restoration work."

ROBERT ZOBEL, who owns property behind the Hacienda Hay and Feed store, is among those who are not eligible, according to Binder.

Zobel told this newspaper that he wanted nothing to do with the Soil Conservation project or any other government effort. He lost an estimated acre to erosion during one week in

Continued on next page

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State farmers waste water, report claims

By MICHAEL WILLIAMS
Capitol News Service

SACRAMENTO—A REPORT ON WATER use and distribution done by Rand Corp. recommends revolutionary changes in water sales and use in California, but some people feel the \$450,000 the study cost was not well spent.

The report, which consists of seven volumes, makes many recommendations, but the major emphasis is on abolishing the current system of water-district marketing, and instead using a "free-market" system where water can be bought and sold by farmers at whatever price they can get.

By allowing the water market to be open, farmers — and other water users too — would be able to buy and sell as much water as they wanted and could afford.

Several water districts and the state are now responsible for the sale and distribution of California's water. The system establishes a method of spreading out water costs and controlling water prices through various manipulations of the resources.

The Rand report charges that by spreading out the cost of water and keeping the price down by the controls used by water districts and the state, farmers are wasteful and inefficient in their water-use practices because they don't have to pay for the water on an open market, where waste would be too expensive.

... a free market system
could save enough water so
that no new dams would
have to be constructed ...

The report states: "The central problem is not so much that water is wasted in any wanton sense, but that it is used in inefficient ways. A free market system would provide an incentive for farmers to use the resource prudently. Water would be priced at its real value to the user and not, as is the case now, according to pricing formulas that are below the actual cost of developing the water."

"IT IS A FANTASYLAND report," said Dick Clemmer, an engineer with the Metropolitan Water District of Southern California (MWD). "It is full of a lot of philosophy, but the physical accounting of how to move the water and where to move it is horrendous."

Clemmer also pointed out that the recommendations in the report are "totally in conflict with the state water project."

Clemmer compared the Rand recommendations to the recent gasoline shortage and the resultant price hikes. He explained that if water were put on the free market system and the price jumped, it would encourage more efficient use in some ways, as high gas prices provoke sales of small cars to conserve; but he added that under that system it would spawn hoarding and cornering markets and other schemes.

"The problem with that, is when there's lots of water, sure farmers will sell it back and forth, but when it's dry, no one's got any water to sell."

Clemmer said water districts avoid that by using stable, long-range resource planning which may be ruined in a free-market water system.

Charles Phelps, director of the Rand study, disagrees with critics who call the recommendations unrealistic.

"People who say that are hiding from reality," Phelps said. "Many of our recommendations are being used in other western states already, and it could be done here, too."

Phelps said there are two reasons people are reluctant to accept the Rand recommendations:

One is because legislators have used the report to argue both sides of a bill, SB 200, and Phelps said that the report was not about SB 200 so it was misused and therefore became too much a political issue and not a research tool.

Phelps also said, "When you start redistributing water rights as we've suggested, you are dealing with substantial chunks of money. I can understand people's reluctance to change the existing structure because they feel comfortable with what they do now. But it is really just a lack of understanding."

One of the other controversies affected by Rand recommendations would be the further building of dams or canals. According to the Rand report, a free market system could save enough water so that no new dams would have to be constructed, something MWD and others feel should be done.

Phelps and MWD officials do agree, however, that the Peripheral Canal should be built.

"The canal would still be a good idea," Phelps said.

"As I understand it, we will still need a way to transport the water."



The San Clemente Dam on the Carmel River four miles above Carmel Valley Village as it appeared in January.

Cost estimates for new dam are due

Cost estimates for constructing a new San Clemente Dam on the Carmel River will be presented to the Monterey Peninsula Water Management District at its meeting Monday, Aug. 11, in the Monterey City Council chambers at 7:30 p.m.

The report analyzes the

costs for a new dam about a mile downstream from the existing San Clemente Dam. Two dams — one designed to retain 19,000 acre feet of water, the other designed to retain 50,000 acre feet of water, are evaluated. According to the study, the 19,000-acre-foot proposal would cost \$19 million, and the 50,000

acre-foot proposal \$32 million to construct.

A presentation by the U.S. Corps of Engineers on its proposed dam will also be heard. The Corps project would impound 160,000 acre feet and would cost about \$200 million. The Corps project would provide flood control and water supply; the

district's smaller dam is for water supply only.

The board will select a successor to William R. Gianelli, who resigned from the board in July.

Progress reports on water demand projections, erosion control and well-monitoring projects will be heard.

Grant is sought to fight erosion on Carmel River

THE ASSOCIATION of Monterey Bay Area Governments is seeking \$3.7 million in federal grants to solve erosion and water pollution problems on four Monterey County river systems.

The AMBAG application was filed Friday, Aug. 1, with the state Water Resources Control Board. It seeks money to provide solutions to the problems on the Pajaro and Carmel rivers, in Elk

horn Slough and in Laguna Grande.

If the state approves the concept of the studies, AMBAG will submit detailed plans to get the money in June. Funds come through the state from the federal Environmental Protection Agency.

The Carmel Valley study would cost \$1.2 million over a three-year period. It calls for efforts to monitor water quality, control erosion, limit pollution from urban runoff and help recharge the aquifer which provides much of the Peninsula's drinking water.

Erosion

Continued from preceding page

February.

Zobel said he has filed a \$250,000 claim against the county for failure and negligence to properly control, channel and manage the river.

Zobel said that he and his neighbor Bill Dick would have had to pay \$41,000 to participate in the Soil Conservation project.

"We can do the whole job for 40 percent of what the county wanted from us," he said. He added that the county "wasn't talking about getting started with its work until November. By then it'll be too late."


Zobel said he and Dick are installing willows and riprap, and plan to restore the land that was lost.

Asked about the potential liability from shifting the river from his bank against the opposite bank, Zobel shrugged and said, "The liability is always there, no matter what you do."

He said, "There's going to be a major tragedy along that river this winter unless something is done now."

"They (Cal-Am and government officials) know it, and that's why they're having these workshops."

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Teen-agers gather on Scenic Road

Continued from page 14

residents' complaints.

"Some of them, you just can't talk to," he said. "Many are fine kids."

SURFERS, who are the brunt of complaints from residents because of nudity, say they have no choice but to change from

'All we want to do is watch the sunset.'

their wetsuits into dry clothes on Scenic.

Many suggested that the city build restrooms or changing rooms at 11th Street.

The closest public restroom, they complained, is at the foot of Ocean Avenue. Only one faucet is available near 11th for the surfers when they rinse off.

Laiolo said a restroom was proposed at the end of 13th Street years ago. The plan ran into problems because the facilities were 25 to 30 feet below the sewer line. "To pump sand and effluent is really a problem," he said.

Laiolo suggested that a clothes-changing area be cut into the hillside and incorporated as part of the landscape.

ONE FRUSTRATION expressed again and again by young people was the lack of entertainment in Carmel and Carmel Valley.

"If there was a place to have a good time we'd go there," said one brunette, adding that there's nothing to do here.

"There's nothing around this place so we come down here," Sherry Fleager observed.

"After I put in a full day's work I come down here to have a beer," another remarked.

KIDS WILL BE KIDS whether they gathered on a street corner in Kansas or on Scenic Road, Carmel.

And, while residents are distressed by vandalism and noisy parties, teenagers insist it's "our beach, too."

Perhaps as their parents insisted a generation ago.



Alan McEwen photo

A MOPED WAS NO OBSTACLE to bringing along man's best friend. This pair was seen Sunday, Aug. 3, riding along

Ocean Avenue.

County to tighten shooting ranges

MONTEREY COUNTY is preparing to tighten its restrictions on private shooting ranges.

After complaints against noise from Merv Griffin's skeet range in Carmel Valley, the county Board of Supervisors agreed in May to consider changes in the ordinance that governs shooting in unincorporated areas.

The board directed the county counsel to recommend changes in the firearm discharge ordinance, which now allows unlimited use of shooting ranges and their installation without a use permit.

Deputy County Counsel Jose Ramos has submitted a

proposed amendment which would require use permits for private shooting ranges, and would also prohibit use of the ranges on Sundays and legal holidays.

The county Planning Commission, which issues use permits, is scheduled to conduct a public hearing on the amendment at 9:05 a.m. Aug. 13 in the County Courthouse, Salinas. After the public hearing, the commission will vote on the amendment and then forward it to the supervisors for final approval.

The present ordinance prohibits shooting in Carmel Valley with two exceptions: hunting of predatory animals and for target practice on a legal shooting range.



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Jewelry, photos and shoes offered by new stores in town

By FLORENCE MASON

LADYFINGERS Steven Kaufman

Ladyfingers is a specialized jewelry store on Dolores near Fifth, Carmel.

Its owner—and creator of all jewelry sold there—is Steven Kaufman.

What is special about Kaufman is that he is an outspoken champion of Carmel for the residents. Not that he would turn down the sale of one of his hand-crafted rings or pendants to a tourist; it's just that he has more of an interest in providing his wares for local customers.

"Everyone is competing for the tourist dollar," he said. "I would like to develop some kind of promotion to give the local people an incentive to come in. I think we are losing that relationship between the person who makes a crafted item and the person who buys it; it's rarely possible to develop that with the tourist trade."

Kaufman referred to the particular pleasure of knowing the person who makes what the customer is about to purchase as having "an experience" with the craftsman. Especially in Carmel, he believes, that kind of relationship has become rare. Commercialism has turned off the local people; they are less likely to trust the quality and value of the merchandise offered, he said.

He has not figured out just how he will offer a special appeal to Carmel residents without being discriminatory. In the meantime, he is settling into his present location, the first "permanent" one he has been able to find during the three years he has been in Carmel. Earlier, he was sub-leasing in other stores. He was determined not to be one of the creative people forced out of town; instead he has been concerned about doing what he could to reverse that trend.

Ladyfingers features antique, art nouveau and figural style jewelry in both gold and silver. Kaufman describes himself as a self-taught craftsman—over a period of about eight years.

Originally from New York, he lived in Los Angeles for several years and then in San Francisco before coming to Carmel. He lives in Monterey and he wants Carmelites to know that his business is here for them.

VILLAGE PHOTOGRAPHY Jack Savage

Jack Savage sees his present activity—owner of a photography studio—as something of a vacation.

Perhaps that is understandable when you know that he has been a schoolteacher for 20 years. For the last 11 years he taught photography classes at Carmel High School. "Fun but demanding," is how he describes teaching.

He decided it was time to take a year off and do something different. Not entirely different though, for he had been "sidelining" on weddings for some time, photographing 650 of them in the last 10 years.

That was mostly during the summer. Savage says most people don't realize how many weddings are held in this area and the impact they have on the local economy. Couples—and their friends and relatives—come from all over the world to participate in weddings on the Monterey

who's news on the carmel business scene

Peninsula.

There are two fields in which Savage pursues his career as a photographer most happily. One has become a kind of specialty—photographs of local equestrians, often in a Carmel Valley setting. Doing portraits of children also delights him. In addition, Village Photography offers frames, wedding invitations and other related items for sale and handles commercial photography and passports.

Savage's wife, Joan, helps out in the new store. Until now she had been occupied mainly with their home in Serra Village on Highway 68 and with raising three up-and-coming young politicians. Daughter Nancy is the new student body president at Salinas High School, and son Jim holds the same position at Spreckles School. Son John almost made it unanimous when he ran for class president at Salinas High, but was narrowly defeated.

Those active children are third-generation residents of the Peninsula. Jack Savage grew up here, as did Mrs. Savage and her father.

The studio—in Cortile San Remo on Lincoln between Fifth and Sixth, Carmel—is where Savage will be for at least one year. After that, it will be decision time again. Looking ahead, Savage hazards a guess that he will combine his two interests by maintaining the studio and teaching part time.

From his present perspective that looks like the best of both worlds.

LLOYD'S QUALITY SHOES

Lloyd Firstman, owner
Jeffrey Greenberg, manager

Those who wondered what kind of business would move into the recently vacated Cork 'N Bottle on Ocean Avenue near Dolores had their curiosity appeased last week.

Lloyd's Quality Shoes, already established in the former David's store across the street, moved in.

According to Jeffrey Greenberg, who will manage both stores, this is an expansion; Lloyd's will remain at the northeast corner location, also. Both stores will sell quality women's shoes and fine accessories. The original store will continue to emphasize casual shoes; the new one will offer casual shoes and some "new looks" as well.

Greenberg has been with Lloyd's for four years and in the area for nine. Married, he lives in Pacific Grove. The Greenbergs are expecting another expansion in November—their first child.

The stores' owner, Lloyd Firstman, has been in business locally for eight years. He is married and lives in Carmel Valley. When business permits, he indulges in a fast game of racquetball.

Greenberg's interests run more to hiking and camping; "down the coast" is his favorite location.

Card shop on Ocean Avenue falls victim to rent increase

By JOANNE HODGEN

DRAMATIC RENT INCREASES in the Carmel business district have claimed another retail victim.

Jackie's, a Hallmark card shop on Ocean Avenue between San Carlos and Mission, closed its doors Monday, Aug. 4.

Owner Jackie Horn began clearing merchandise from her shop Tuesday.

The shop is the third Ocean Avenue business to close in recent weeks. Rent increases forced closure of David and Cork 'N Bottle.

Mrs. Horn established her business six years ago after moving to the area from Denver, where she was an executive secretary.

She signed a 10-year lease with the Doud estate, which included an option to renegotiate terms after five years.

After Anita Doud's death during that five-year period, Mrs. Horn said the Doud Trust was established, with Crocker Bank in charge of its management.

Mrs. Horn was notified a week after the lease was fully paid in December 1979 that the terms would be renegotiated.

At that time, the Doud Trust informed her that rent would be tripled from \$1,080 per month to more than \$3,000.

During four months of negotiations between Mrs. Horn and the trust, figures were lowered to \$2,040 per month for the 1,360-square-foot shop, or \$1.50 per square foot.

She said she has worked seven days a week since the shop was opened to establish a clientele which she estimates is 75 percent local.

WHEN THE RENT was nearly doubled, Mrs. Horn said the increase "ate up" her previous gains, putting her back where she started.

It was then that she decided to sell. Joe Favella, a jeweler who displayed his work at David, purchased the lease. He will replace Jackie's with a jewelry store.

Mrs. Horn said, "I think the man I pay

'I wouldn't go into another place knowing it was owned by a trust.'

rent to, George Brucato, has been very fair (in the negotiations). The trust department for the Doud estate is not fair in the least."

She vowed, "I wouldn't go into another place knowing it was owned by a trust."

Mrs. Horn said business is down about 20 percent at her shop from last year. There appears to be the same volume of visitors to Carmel, Mrs. Horn estimated, but "there aren't a lot of people carrying bags."

Mrs. Horn plans to open a Hallmark shop near The Barnyard this fall or winter.

Village Laundromat to close

After nine years in business, Village Laundromat, on Mission between Fifth and Sixth in Carmel, will close its doors Nov. 30.

Joe and Ruby Campos of Mission Hills, owners of the laundromat, said their lease will not be renewed because the landlord, Peter Hanson of Associated Brokers, plans to expand his real estate office.

When asked if the Campos had thought of relocating the laundromat, Ruby Campos replied, "No, we're closing down. Rents and utilities have become too high in Carmel. We've lived here 27 years, and I've worked most of my life. It's time to retire."

Hanson was not available for comment on his plans for the site.

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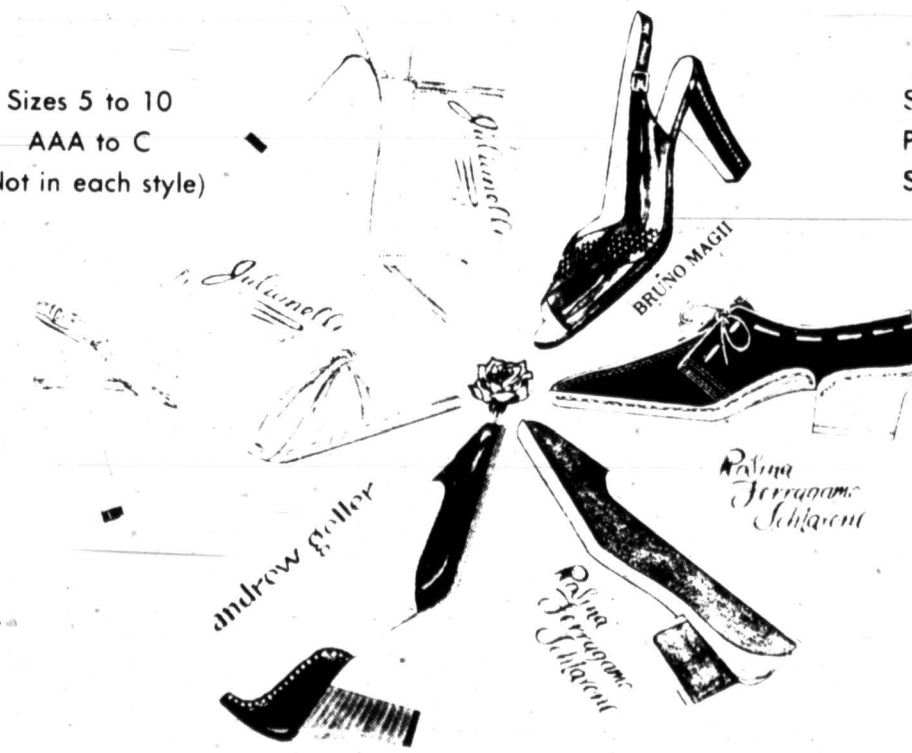
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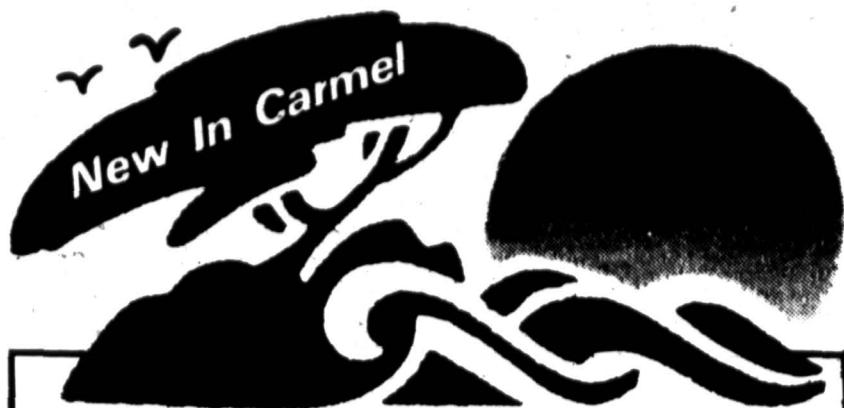
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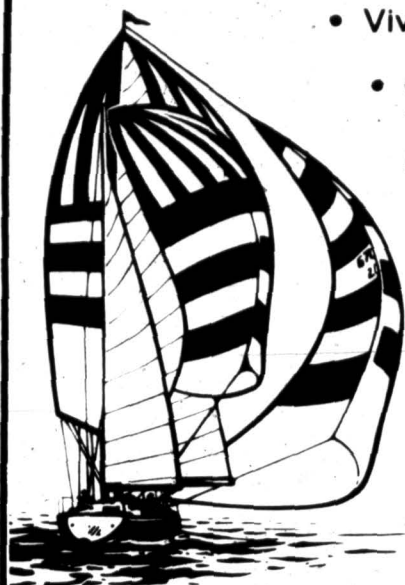
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Gardeners rap city noise law

By JOANNE HODGEN

MEMBERS OF THE MONTEREY Peninsula Landscape Gardeners Association are shaking their rakes in despair.

An ordinance regulating noise was passed into law by the City Council May 5 that prohibits the use of motorized leaf-blowers.

David Watkins of Carmel, president of the 60-member gardeners' association, appealed the decision in July. However, because two council members were absent from the meeting, the matter was continued. It will be heard at 7:30 p.m., Aug. 11 in City Hall.

Watkins noted the need for mechanized equipment in gardening, especially power leaf-blowers. The ordinance specifically prohibits a "piece of equipment that is essential to our (gardeners) profession. We feel the ordinance is unfair to professional gardeners," he said.

"It's possible to use pick axes instead of jackhammers, but we're talking about time," Watkins said.

He told the *Pine Cone* he had 15 clients in Carmel, but was forced to drop three after the ordinance went into effect in June. They were small clean-up obs, Watkins said, that were too time-consuming to be done with a rake.

"It takes a 73-year-old woman an hour with a broom and five to six minutes with a blower," he said.

AT THE MAY council meeting, Mayor Barney Laiolo proposed a six-month trial for leaf-blowers from 9 a.m. to 6 p.m. His motion was not seconded.

Watkins said the gardeners will propose that the use of leaf-blowers be permitted from 8 a.m. to 6 p.m. and banned on

weekends.

The ordinance (80-4) places noise into categories, including noise made by city equipment, associated with residential living and recreational equipment and even noise made by animals or "human outcry."

The gardeners will ask the City Council to include leaf-blowers under "Class B" of the ordinance. That allows noise "created or generated within or adjacent to residential property which is necessary and normally associated with residential living."

Class B noise includes (but is not limited to) noise created by power mowers, trimmers, home appliances, home workshops, vehicle repair and testing and home construction projects. Class B noise is prohibited from 9 p.m. to 7 a.m.

Watkins said City Hall has received more than 30 letters and phone calls supporting the gardeners from residents and organizations including the Carmel Foundation and the Monterey Peninsula Water Management District.

Carmel City Clerk Patricia Dantes said City Hall had also received four letters opposing leaf-blowers.

The water district lauded Watkins' group for conserving water by using leaf-blowers rather than spraying down patios and other outdoor areas.

ACCORDING TO Carmel Police Department records, one complaint has been filed against a gardener using a leaf-blower since the ordinance was enacted. Police Chief William Ellis said there were "occasional" complaints prior to the ordinance.

Watkins said he knows of only six complaints against gardeners using leaf-blowers since they came into common use in 1970. Three, he said, were against the same gardener.

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New zoning is sought for homes in Carmel Woods

THE OWNER of a 4,000-square-foot lot in Carmel Woods has applied to Monterey County for rezoning to legalize three units on the property.

The three residential units on Sante Fe Street just beyond the city limits of Carmel are not legally conforming to the zoning density of the area.

Frederick Nelson of Menlo Park has requested that the zoning be changed from R-2 to R-4. The R-4 zoning allows a maximum one unit per 1,200 square feet.

The Monterey County Planning Commission will consider the rezoning application at 9:15 a.m. Aug. 13 in the County Courthouse, Salinas.

County Zoning Administrator Robert Slimmon indicated last week that the rezoning will probably be denied.

"The commission recently turned down a similar request," he said.

The City of Carmel has also submitted a recommendation against the rezoning, and the county Public Works Department has advised that the property lacks adequate on-site parking.

Technical status of the three units, which were built more than 30 years ago, is legally nonconforming within the R-2 District.

Slimmon noted that the three units on the 4,000-square-foot lot exceed the 33-units-per-acre density allowed in the R-2 District,

which was imposed after the units were built.

Because the units are technically nonconforming, the owner cannot make any additions to them, and he cannot rebuild them if more than 75 percent of their assessed value is destroyed in a fire or other disaster, Slimmon explained.

"Basically," Slimmon said, "The R-2 is a duplex zoning. It would need an R-4 to protect the units."

He said the application will probably be denied since the owner is not faced with unusual hardship and the policy of the commission does not favor rezoning in these cases.

ROBERT GRIGGS, planning director for the City of Carmel, recommends that the current zoning be retained. He notes in a letter to the county Planning Department that the "property appears to enjoy a greater density of development than would be allowed under the present zoning."

He adds that the block in which the property is located already has a greater zoning density than surrounding property.

"The current zoning should be retained," Griggs states, "and if the units are nonconforming, a reduction should be made to two units."

The county Department of Public Works notes, "The applicant has not provided for adequate on-site parking, which is not in conformance with the zoning ordinance."

Schools will open September 8

Carmel Unified School District schools will open Sept. 8.

Students new to Carmel High School (not including Middle School's former eighth-graders) should register Aug. 11 to 22. Counselors will be available then for appointments.

Registration papers can be

picked up from 8 a.m. to 4 p.m. at the high school office Monday through Friday. New students need to present immunization records, transcripts from former schools and other information that will enable counselors to build the student's schedule of classes.

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Alan McEwen photo

SPRINKLERS BATHE THE Odello family's farmland east of Highway 1 and south of the Carmel River. The 134 acres have been the target of a long and bitter battle between the Odellos, who want to develop it, and the city of Carmel, which wants it to remain in open space. The Odellos propose 97 condominiums, a 200-room hotel and farmers market. Their proposal was dealt a lengthy delay last week by the Monterey County Board of Supervisors when it refused to certify an Environmental Impact Report for the project. Action on the EIR was postponed while the county prepares an EIR for the new Carmel Valley Master Plan. Former Carmel mayor Gunnar Norberg and City Attorney George Brehmer argued that it would be premature to certify the Odello EIR before the Master Plan EIR is prepared and completed, a process expected to take about a year.

Miss Cooley, C. Hays wed

Fay Diane Cooley, daughter of Mr. and Mrs. Lewis G. Cooley of Norwalk, and Charles Curtis Hays, son of Mr. and Mrs. Donald R. Hays of Carmel, were united in marriage Aug. 2.

The 2 p.m. ceremony was held at All Saints' Episcopal Church, Carmel, with the Rev. David Hill officiating.

The bride was given in marriage by her father.

The bride chose a white crepe gown with seed pearls and re-embroidered lace bodice and hem. Her Juliet cap and shoulder-length veil were trimmed in matching pearls and lace.

She carried a bridal bouquet of roses surrounded by spring flowers.

Matron of honor was Mrs. Steven Jayich of Lomita. She wore a floor-length gown of pale blue chiffon with a narrow blue ribbon at the waist and carried a bouquet of white daisies.

Bridesmaids were Valerie Ann Hays, sister of the groom, of Carmel, and Sidney Cooley of Cerritos. Their gowns and flowers matched those of the matron of

honor.

Flower girl was Vennice Cooley, niece of the bride, who wore a floor-length, blue and white dress.

Best man was Donald R. Hays Jr., brother of the groom.

The groom's attendants were Robert Hays, of Fallbrook and Donald Watson and Brian Robotti of Carmel.

The reception was held at the home of the groom's parents.

The bride is a 1971 graduate of Richard Gahr High School, Cerritos. She graduated from Whittier College in 1975 with a B.A. in music and an English minor. She is an English teacher and band and choir director at Orland High School, Orland.

The groom is a 1970 graduate of Carmel High School. He received his M.A. in political science and international relations from Chico State University in 1977, and is working in property management and development for A-C Construction in Chico.

After a honeymoon in the Sierras, the couple will reside at 195 E. 12th St., Chico 95926.

Special guests at the wedding included movie personality Robert Hays of Fallbrook; Ambassador John Holdridge of Washington, D.C.; Mary T. Williams of Osage City, Kans.; the Clarence Parkers of Buena Park; Tim Conis of Palo Alto; Mr. and Mrs. Ted Larson of Pacific Grove, and Professor and Mrs. Gene Crittenden of Monterey.

Another special guest attending the ceremony was the Hays' pet burro, "Poncho."

Subdivision sought on Berta Ranch

By STEVE HELLMAN

A MAJOR PORTION of the 2,000-acre Berta Ranch in upper Carmel Valley may be sold to developers who plan an estate subdivision on it.

Developer Richard Pryor of Carmel Valley said last week that he and several other persons have offered to buy and develop 1,300 acres of the Berta Ranch.

He said they propose to subdivide the land into about 33 estate-size parcels of about 40 acres each. He would not disclose a purchase price.

Principles in the project are Pryor, his wife, Joanne, Ken Haff of Haff's Homes and Acreage and Jim Moewe, a San Francisco lawyer. Pryor is also the principle developer in the proposed 252-lot Holt Ranch subdivision in Mid-Carmel Valley.

The Berta Ranch is north of Carmel Valley Road and east of Holman Ranch and Carmel Valley Village; it stretches over the hills from near the Valley floor to the ridgetop that borders Corral de Tierra. The property does not front on Carmel Valley Road, but there is a road easement to it. A home and cattle grazing are the present uses.

THE BERTA FAMILY, which homesteaded the land in the 1800s, would retain 700 acres for its cattle ranching, Pryor said. Family members closest to the proposed sale live in Hollister and could not be reached for comment. According to Ken Haff, the decision to sell a portion of the land was tied to retirement plans in the Berta family.

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Condo suit lawyer conduct questioned

By STEVE HELLMAN

ACCUSATIONS OF questionable conduct by lawyers and other improprieties have complicated a lawsuit filed against the 38-unit White Oaks condominium project in Carmel Valley Village.

George T.C. Smith, a long-time Village resident, abruptly withdrew from the lawsuit July 22, charging in a court affidavit that he had unwittingly signed the complaint.

The suit filed by Richard Rosenthal of Carmel Valley charges that the county lacked an adequate General Plan when the Board of Supervisors granted Mrs. Barbara Mark of Carmel Valley a use permit and tentative subdivision map for the project last January.

It asks that the supervisors set aside the use permit and tentative map, and that the court issue an injunction halting the project until objections raised by the suit are resolved.

Rosenthal filed the suit for his wife, Cathy, and Smith on behalf of other unnamed Valley residents.

He notes in the 15-page brief that Mrs. Mark sold the property last November to her architect, Jerome Romis of Carmel Valley, and that Romis transferred the title into a limited partnership. The three other principals in the project are not named by Rosenthal, although this newspaper has found that one is a local architect and two are from outside the area.

In a three-page declaration filed in Monterey County

... he did not deny that the declaration appeared to be a tactic aimed at undermining his veracity and the validity of the lawsuit.

Superior Court July 22, less than three weeks before an Aug. 11 hearing on the lawsuit, Smith declared that he wants "nothing more to do with the lawsuit."

He contends that Rosenthal casually enlisted his support for the lawsuit and got him (Smith) to sign it before he could read the complaint.

His decision to withdraw from the lawsuit came, Smith stated, when he learned that the project involved local people.

Smith maintains that he had to contact another lawyer and ask his assistance in removing his name from the lawsuit after failing to reach Rosenthal, who lives in Smith's neighborhood.

QUESTIONS ARE RAISED, however, about Smith's motive in withdrawing, and whether he was pressured to withdraw.

In an interview before the declaration was filed, Smith told this newspaper that he completely supported the complaint, that he had full knowledge of its contents and that he knew Mrs. Mark had sold her interest in the project to Romis.

Asked last week about that interview, and whether proponents of the project had pressured him, Smith acknowledged that he had changed his mind after "some people in the Village talked to me."

He would not name the persons, except to say they had lived in the village for many years.

"I talked to several people, but they don't want their names



Jerome Romis and Barbara Mark.



Steve Hellman photo

exposed," Smith said.

"They told me to get away from that guy (Rosenthal)," Smith said. "They said he was the one who filed that Holt suit, and that he was trying to break Mark."

(Rosenthal represented Harry Holt of Carmel in his lawsuit against the Carmel Valley Ranch development, the largest project in the Valley. That suit, which attacked the supervisors' approval of the development on the grounds that the county General Plan was inadequate, was dismissed in Monterey County Superior Court and is on appeal.)

While he maintained that he opposes other projects that "are tearing up the valley," Smith said of the White Oaks project: "It's better that the condos are all in one place than spread out all over."

"When I found out what it (the project) really was," he said, "I decided to get out of the lawsuit."

ROSENTHAL SAID he was caught completely by surprise when the declaration was submitted in Judge Richard Silver's court during a routine preliminary hearing July 22.

He declined to comment on it, although he did not deny that the declaration appeared to be a tactic aimed at undermining his veracity and the validity of the lawsuit.

Asked if he felt Smith could have been pressured by attorneys for the county and developer to file the declaration, Rosenthal maintained simply that his lawsuit is well founded, catches the county red-handed in an improper land use decision and poses a definite obstacle to the project.

Attorneys for Romis and the county counsel's office denied having any knowledge beforehand of Smith's declaration of withdrawal or any hand in preparing it.

FRANCIS LLOYD, representing Romis, refused to comment on the lawsuit.

Romis confirmed that Mrs. Mark had sold the property to him, and that it was currently owned by a limited partnership.

The 8.1-acre parcel, which is behind the White Oaks Shops on Carmel Valley Road between Esquiline and Paso Hondo, belonged to Mrs. Mark and her family since before World War II.

While Mrs. Mark fought for years to win approval for a project on the property, she divested herself in November because of financial hardships, Romis explained. He said a seven-year history of lawsuits and opposition to her proposals had forced her to divest after a 40-unit project was approved last year.

The four principals in the project, Romis said, are: himself; Mel Pritchard, a Carmel Valley architect; John Lynch of Los Altos, and David Selzler of Orange County. He refused to

reveal Selzler's or Lynch's occupations.

He said simply, "We're not a bunch of city slickers trying to develop the property."

MRS. MARK acknowledged that she sold the property to Romis after receiving approval for a use permit and tentative subdivision map from the supervisors for a 40-unit project in July 1979. An appeal against the project resulted in it being trimmed to 38 units.

She refused to state whether she has retained any interest or partnership in the project, saying only, "This thing has gone on for so long I was unable to maintain the same posture (with the project)."

She added, "Whatever arrangements were made (for the sale) were contingent on my receiving a use permit."

Asked about Smith's declaration and whether she had discussed the lawsuit with him, Mrs. Mark declined comment.

DEPUTY COUNTY COUNSEL Jose Ramos denied any hand in Smith's declaration. He said he did not know until the July 22 hearing in Silver's courtroom that Smith was withdrawing.

"Lloyd told me. I was floored," Ramos said.

Asked if the declaration amounted to mud-slinging against Rosenthal to undermine the lawsuit, Ramos declared: "I don't see any tomato throwing in this lawsuit."

Ramos maintained that Rosenthal has no standing to sue, that the lawsuit was filed after the statute of limitations expired and that he would ask the court on Aug. 11 to dismiss the complaint.

"Rosenthal sues too late," Ramos said. "More than 180 days have elapsed since the project was approved in July 1979."

While Ramos acknowledged that final approval for the project came Jan. 22 in an appeal hearing, he said the court may find that the approval dated from July 1979.

In the event the court might find Jan. 22 to be the date of

'We're not a bunch of city slickers trying to develop the property.'

approval, Ramos said the lawsuit is barred by an extension granted by the state to the county to correct its General Plan.

He also noted that the White Oaks project is specifically exempted from an interim ordinance which has halted approval of any new development in the Valley until the new Carmel Valley Master Plan is adopted.

ROSENTHAL CHARGES that reasons for the suit are:

- The county lacked an adequate General Plan from May 1979 to January 1980 when several discretionary decisions were made on the project by the county Planning Commission and supervisors.

- No findings were issued by the supervisors in relationship to the project's consistency with the county General Plan.

- The project is inconsistent with the 1961 Carmel Valley Master Plan. The Master Plan is that portion of the General Plan applicable to the Valley, and the White Oaks property; it designates the property for commercial and not residential use.

- Reclassification of zoning to allow the residential development would be inconsistent with the 1961 Carmel Valley Master Plan, and would therefore require an amendment to the Master Plan, a condition that the county did not attach to the use permit.

Commission faces White Oaks plan

THE MONTEREY COUNTY Planning Commission is scheduled on Wednesday, Aug. 13, to consider rezoning 8.1 acres in Carmel Valley Village to allow White Oaks condominiums to be built.

Action on the rezoning, however, may be halted by a lawsuit that has been filed against the county Board of Supervisors, challenging its approval of the 38-unit project.

A preliminary hearing on the lawsuit filed by Richard Rosenthal of Carmel Valley is scheduled for Monday, Aug. 11, in Monterey County Superior Court, Salinas. The court will rule on Rosenthal's request for a preliminary injunction to halt the rezoning.

Normally, the rezoning would be granted as a perfunctory follow-up of the board's approval last January of a use permit and tentative subdivision map for the project.

County Zoning Administrator Robert Slimmon said last week, "It will just be a follow-up rezoning, unless the legal questions raised in the lawsuit result in an injunction."

Jerome Romis, a Carmel Valley architect and one of four partners in the project, has applied to the county for a rezoning from C-1 (commercial) district to a "planned unit development site" (ST-D), 4.7- to 8.1-acre building site.

His request is submitted in accordance with one of the 30 conditions attached to the use permit. The permit requires new zoning.

Rosenthal claims in his lawsuit that the rezoning cannot be considered without the county first amending the 1961 Carmel Valley Master Plan, which designates the site for commercial

use.

THE 1961 MASTER PLAN is that portion of the county General Plan that is applicable to the property, since the new Carmel Valley Master Plan was ruled invalid June 5 in Monterey County Superior Court.

Rosenthal charges that the rezoning, as it was included in the board's approval of the use permit, amounts to a "de facto" amendment to the 1961 Master Plan.

He notes that the county is required by law to rule whether the rezoning is consistent with the 1961 Master Plan, a ruling that he said was never made.

Rosenthal notes further that the rezoning could not be found consistent with the 1961 Master Plan since the Master Plan designates the land for commercial use.

The project would not be permitted under the current C-1 zoning, Rosenthal contends.

Slimmon disputed Rosenthal's legal arguments, saying the C-1 zoning would allow condominiums.

He told this newspaper last week: "The rezoning was required as a condition of the use permit because C-1 zoning didn't make sense for condos."

"They (the developers) didn't need the rezoning. It was Planning Department staff that suggested it as a condition. It makes more sense, and it was essentially approved when the board granted the use permit."

Rosenthal also attacks the use permit, saying that it should be ruled invalid by the court because the county General Plan was not legally adequate for land use decisions when the use permit was approved.

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'Maid of Monterey' prepares for pageant

By TERRI LEE ROBBE

MANY YOUNG GIRLS dream of growing up to win a beauty title.

The dream doesn't always come true, but for Lisa Renee Stephan it's very much a reality.

Blonde, blue-eyed Miss Stephan was crowned 1980 "Maid of Monterey County" at the Salinas Valley Fair May 10. Winning the title qualifies her to participate in the Maid of California pageant in Sacramento Aug. 15.

"I still can't believe I won," said Miss Stephan. "When they called my name I just stood there. Everyone had to keep telling me that I really was the winner."

Seventeen-year-old Miss Stephan was encouraged to compete in the pageant by her parents, Jaro Stephan of Carmel and Gloria Stephan of Fairmont, and also by one of her teachers at Carmel High School.

"I really wasn't interested in the idea at first," said Miss Stephan. "But then I decided that getting up in front of a lot of people would be good experience for me and would also give me the opportunity to meet a lot of new friends."

The competition was held on the same night as Miss Stephan's school prom and she was determined to attend both events. "After winning the title I stayed for dinner and also made a few speeches, but I made it to the prom at exactly midnight," she said.

Now Miss Stephan is happily preparing for the Aug. 15 competition. She says that means watching her diet, exercising and attending modeling school.

"I've always watched my diet, but now that I'm involved with the pageant I'm much more conscious of what I eat," she said. "I try to stick to healthy foods such as fresh fruits and vegetables, fish, chicken—and absolutely no junk food."

MISS STEPHAN doesn't have to worry about getting enough exercise. Some of her hobbies are singing, dancing, sailing, horseback riding, water and snow skiing, and she plays tennis daily.

"My love of dancing goes back to when I was a young child taking ballet," she explained. "Over the years I've continued to practice my dancing and I'm currently taking a modern dance course at MPC (Monterey Peninsula College)."

To limber up before her dance class, Miss Stephan goes through a series of yoga exercises including proper breathing. "The yoga gives me more strength and better control of my body," she explained. "Then when I begin dancing, my entire body comes alive and I feel as if I could dance forever."



Heading for a tennis court, Lisa Stephan stops to play with her dog, "Flint." She will represent Monterey County in the "Miss Maid of California" pageant next month in Sacramento.



Alan McEwen photos

Lisa Stephan

Modeling classes are also helping Miss Stephan prepare for the August pageant. "We're learning poise, how to mix and match clothing, hair care and many other things, including how to properly apply makeup. I've never been into wearing a lot of makeup, just enough to highlight my features, especially the eyes."

During the summer, Miss Stephan has been enjoying one of her favorite hobbies—camping. Her choice areas are Yosemite, the Russian River in Santa Rosa and Lake Tahoe.

"It's usually a family affair and we like to rough it as much as possible," she said. "Everyone pitches in with the chores

'Beauty is important, but learning and growing within myself is what really counts.'

and that also means cooking everything from eggs and pancakes to steak and hamburgers."

Miss Stephan enjoys animals and has a cat named "Doobie" and a golden retriever named "Flint." She is also an English equestrian rider and has participated in many shows with her horse, "Trailer."

After graduation from high school, Miss Stephan hopes to become a dental hygienist. And now that she's had a taste of stage lights and applause, she would also like to study acting and continue her singing and dancing.

"Being 'Maid of Monterey County' has helped me to be more open with people and to enjoy life to its fullest," she said. "Beauty is important, but learning and growing within myself is what really counts."

In vying for the title of "Miss Maid of California," Miss Stephan will compete with young women from every county in California. The contestants will be judged on beauty, poise and personality as they model fun outfits, swimsuits and evening gowns.

"I will also be judged on my scholastics, and it will be important for me to know as many facts about Monterey County as possible," she said.

Miss Stephan realizes that the Aug. 15 pageant will be much more demanding than the previous one. According to the promoter for the Maid of California Contest, James Adams, it will take more than a pretty face or body to win this year's contest.

"We're looking for truly outstanding women this year," said Adams. "Those who are not only beautiful on the outside, but the inside as well."

Adams said the judging will be evenly weighed in six categories: personal interview, evening gown competition, swimsuit competition, creativity, intelligence and public relations. According to Adams, contestants will be judged on a 50-50 basis on looks and personality.

CRITERIA in the intelligence category will include consideration of the contestants' grade point average, scholarships received, merit awards won and membership in honor clubs. The public relations category covers public speaking, past service in the community and the ability to meet people.

In an effort to dismiss the "beauty queen impression," Adams noted that the contestants will be big sisters to handicapped girls during their week stay in Sacramento. They will coach them in good grooming, beauty tips and poise.

Adams said this year's Maid of California Contest is in keeping with the spirit of the 1980s.

"The pageant has changed and the contest this year has been expanded to include the whole person and not just the physical beauty of the individual," he said.

Another important part of the pageant will be the costumes which each girl will model to depict the county she represents.

Miss Stephan will wear a beautiful Spanish outfit to represent Monterey County.

To sum up her feelings regarding the upcoming pageant, Miss Stephan said: "Winning would be an exciting experience."

"It would also be a big honor and I want to make a good stand-out for Monterey County, but the really important thing is not whether I win or lose, but how I conduct myself and what I can learn."

Presidents' bodyguard guards Reagan

By STEVE HELLMAN

MARTIN W. HASKELL JR. is a bodyguard to the president.

He protects foreign heads of state when they visit the United States. He travels in the personal entourage of presidential candidates, coordinating security along the campaign route.

Haskell, Secret Service agent, spoke at the La Playa Hotel in Carmel July 30 at a boisterous weekly luncheon of the Carmel-by-the-Sea Rotary Club.

Police Chief William Ellis introduced Haskell as an old friend and an agent who has worked in the Secret Service San Francisco office 15 years.

Haskell obliged the gathering of about 100 business and professional men with a 15-minute automated slide show and brief inside look at the country's most elite band of bodyguards.

HE OPENED WITH SEVERAL JOKES. A pie had been tossed in the face of new Rotary Club President Don Freeman, and Haskell said in mock seriousness, "I was witness today of one president being assaulted."

A speaker in the audience asked Haskell why he did not mind being photographed by a *Pine Cone* and *Outlook* newsmen, and he replied: "Wait until you develop your film."

Haskell, 39, appeared more like a tennis pro, sporting a summer tan and mustache and dressed in a powder blue suit and flashy tie.

During an interview afterward, he was as charming as a shoe salesman, but when he shook hands his eyes fixed on your face like a camera recording the moment forever.

Having just finished a 21-day stint accompanying Ronald Reagan around the country, Haskell told this newspaper that his round-the-clock job requires him to be an expert in hand-to-hand combat, carry a gun and travel extensively.

Otherwise, he quipped, "It's just like any other Civil Service job. I had to have a college degree to take an exam." His degree was in law enforcement from Fresno State College.

IT IS a harrowing job at times. Haskell said he was on duty in San Francisco during the Sept. 22, 1975, assassination attempt there on President Gerald Ford.

The Secret Service had just foiled one attempt against Ford's life on Sept. 5 when Lynette "Squeaky" Fromme pointed a .45-caliber pistol at Ford as he was entering the Capitol in Sacramento. A Secret Service agent grabbed the gun from her hands.

The Sept. 22 attempt came a lot closer. Sara Jane Moore shot a .38-caliber revolver at Ford as he left the St. Francis Hotel. Despite the knot of agents around Ford, it was a civilian bystander, Oliver Whipple, a 30-year-old former Marine, who saw the gun and deflected Miss Moore's arm as the pistol discharged.

Haskell said, "It was a close call with Ford in San Francisco. We had a real problem with all kinds of activity going on around the hotel — a demonstration, a hostile crowd."

Asked how the Secret Service guards against assassins leaping out of a crowd with a gun, Haskell said only, "There are certain things we do to keep the percentages on our side." He declined to reveal what those measures are.

The Secret Service was created on July 5, 1865, for a reason very different than political protection. To the surprise of many at the luncheon, Haskell said it was established as a bureau of the U.S. Treasury Department to primarily track down counterfeiters.

Haskell elaborated in an interview after the luncheon. He said the Secret Service seizes \$40 million to \$50 million a year in bogus bills, which he added is estimated to be about 90 percent of all the counterfeit money printed in the country.

Counterfeiting has been made easier, he said, with advances in photography and printing.

"With photography what it is today," Haskell said, "a counterfeiter doesn't need an engraver. Instruction books are available. Just about anyone can counterfeit, although the quality is not always good."

The courts are not lenient on counterfeiters, Haskell said. "Many judges view them as a direct threat to the economy."

"Bad money gets put into circulation, and it fuels inflation and undermines the dollar."

Counterfeiting is a felony punishable by 15 years in federal prison.

Haskell added that merchants who accept counterfeit bills must suffer the loss, so it is in their interest to learn how to identify bad bills.

The slide show depicted the agency's inception during the Civil War when Confederate forces were counterfeiting vast sums of Union dollars. The agency over the decades expanded to suppress mail robbery, smuggling, federal land fraud and forgery.

IT WAS AFTER President William McKinley's assassination in 1901 that the Secret Service was assigned to protect presidents. Haskell noted that role has expanded so that the

Continued on next page

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Women get help minding money

By TERRI LEE ROBBE

THE DAY OF THE FAMILY'S dependence on the husband as the breadwinner may soon be coming to an end.

Today, many women who learn a profession are more inclined to pursue it, sometimes out of financial necessity.

So the question is — is knowledge of money management only for the rich?

"Absolutely not," said Bonnie Feshbach, director of financial education for Bailard, Biehl and Kaiser, Inc., financial advisers and registered investment counsels of Menlo Park.

"We're all feeling the pinch of inflation and learning to stretch the dollar is a plus for anyone's budget."

Local women agree with Mrs. Feshbach. About 30 women from the Carmel-Pebble Beach area attended the recent two-day seminar for women given by the organization at the LaPlaya Hotel.

The seminar was especially valuable to the woman who may have recently undertaken new financial responsibilities and for those who want to become more knowledgeable financially, said Mrs. Feshbach.

"Many women who have never even written a check find themselves in a position where they must assume complete financial responsibility for themselves," she said. "This can be a very frightening experience, and yet with a little knowledge, the women will be surprised at how efficient they can be."

According to the manual given to each person who attended the classes, the money management course is designed to give a broad financial perspective and improve women's

'Many husbands simply do not take the time to educate their wives in money matters...'

effectiveness in financial planning and dealing with investment complexities.

"No matter what a person's financial state may be, the important thing is to get organized," said Mrs. Feshbach. "We help our clients with such things as setting up a proper filing system, balance sheet and an income statement."

The classes also explain how to budget and set financial goals for things such as vacations, college tuition and major purchases.

Mrs. Feshbach said that when people understand money management and work with a system, they are much more in control of their own affairs.

"It really isn't that difficult to get the point where you feel capable," she said. "It's just a matter of familiarizing yourself with financial concepts. It doesn't matter whether we're talking about \$1,000 or \$100,000 — the concept is the same."

Mrs. Feshbach said many women do not realize that there are many avenues open to them. Having the right kind of information is what really makes the difference between success and failure, she explained.

The women attending the classes asked many questions of the instructor. Some were interested in learning how to balance the weekly income. Others were more interested in investing their money wisely so that it would provide the best yield possible.

MRS. FESHBACH pointed out that many women who find themselves alone for one reason or another frequently feel totally confused about financial matters.

"Many husbands simply do not take the time to educate their wives in money matters, and then, all too often, the husband is no longer in the picture and it becomes necessary for the wife to handle her financial affairs."

Each person attending the seminar is given a leading university textbook on personal money management. The book covers a variety of subjects, including real estate, Social Security, investments, retirement, stocks and bonds, insurance (car, health, life, home), trust funds, wills, "tax shelters" and how to budget.

The book also has a chapter on borrowing and consumer credit.

"The woman alone frequently finds that she has problems establishing credit," said Mrs. Feshbach. "It isn't as complicated as it may appear because there are many ways of establishing credit — it's just a matter of knowing how to go about it."

Another chapter that was added to the book by popular demand this past year is on career and income.

Mrs. Feshbach has been with the organization for two years and plans, organizes and attends all the seminars.

The Carmel seminar was brought to the area at the suggestion of previous participant Mrs. David Ferguson of Pebble Beach. Future seminars in the area will be held on request.

"As a woman alone, I can honestly make this statement," said Mrs. Feshbach: "Understanding money management has given me a sense of financial well-being and peace of mind."

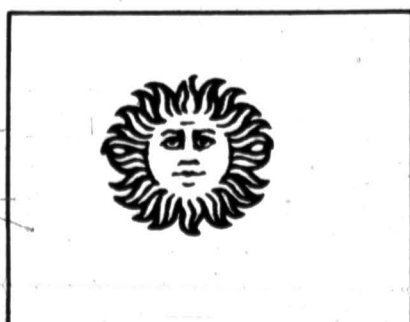
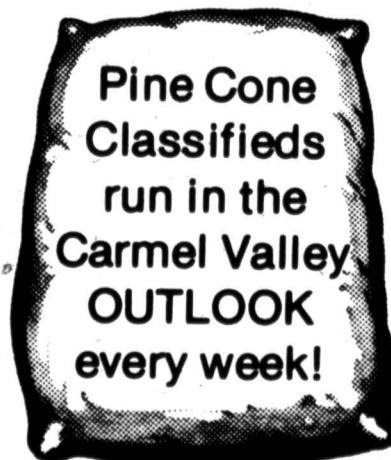
"It has also given me confidence and taught me how to handle my own finances."



Alan McEwen photo

No, thanks; I'm just browsin'

THE NEVER-ENDING SEARCH for handouts must have led this scrub jay (blue jay) into its predicament. For four days last week, the bird was flying around the Monte Mart store at the mouth of Carmel Valley. Freedom came Sunday, Aug. 3. Store officials said it was not the first time a bird had come in to the store.



Heirs' plan waits

Capitol News Service

SACRAMENTO—A signature-by-signature examination of each of 399,103 persons who signed petitions for the "Gift and Inheritance Taxes Initiative Statute" is currently being conducted by county clerks and registrars of voters, Secretary of State March Fong Eu has announced.

Eu said that initiative proponent David Miller of San Francisco submitted 52,984 more raw signatures than the 346,119 valid ones needed to qualify the initiative. After verifying five percent or 500 of the raw signatures, Eu said the number of projected valid signatures was 344,347. Because that number fell within the 90 to 110 percent range which by law triggers a signature-by-signature verification, Eu directed county election officials to verify each one.

The initiative, which would go before voters in June 1982 should it qualify, would "repeal existing statutes governing gift and inheritance taxes, except with respect to transfers made prior to Jan. 1, 1981; provide that no gift or inheritance tax shall be imposed on any transfer made on or after Jan. 1, 1981; establish new tax to be imposed on decedents' estates at the rate set by the schedule of credits for state death taxes under federal tax law; and require the Legislature to provide for collection and administration of this law."

births

Adam Mayfield

Ronald and Francine Mayfield of Carmel are getting acquainted with parenthood these days.

Their first child, a son, Adam Page Mayfield, was born in Community Hospital Sunday, July 20.

Young Adam arrived at 6 a.m. and weighed in at seven pounds, 12 ounces, and was 19½ inches long. And like both his parents, he has blonde hair and blue eyes.

Adam's mother was born and raised in France, so little Mr. Mayfield won't get to meet his maternal grandparents until next summer when the family takes the long-awaited vacation to France.

Adam's paternal grandfather is Ed Mayfield of Carmel Valley.

Mother Francine says that Adam is an angel and sleeps most of the time. As for the "new mother jitters" — she's not bothered by them.

"I come from a very large family, so I'm used to having little ones around," she said.

Dad Ronald is getting straight A's in childcare also. He's taken over the babysitting chores while mom runs errands and goes shopping.

Welcome to the world, Adam.



Alan McEwen photo

Martin W. Haskell Jr. was Ronald Reagan's bodyguard.

Secret Service

Continued from preceding page

agency is now responsible for guarding the president and his immediate family, the vice president and his immediate family, former presidents, widows of former presidents, minor children of former presidents up to age 16, presidential and vice presidential candidates, officials of foreign countries visiting the United States and U.S. officials abroad.

Haskell has been very active this election year, working on the campaign trail with Reagan and other candidates.

He noted that a congressional committee determines during an election year which candidates can have Secret Service protection. Protection is also offered to independent party candidates, and Haskell noted that a candidate has the choice whether to accept it.

"In past campaigns," he said, "we protected American Independent Party and Communist Party candidates."

Among the candidates accepting the agency's services this

'You elect them, we protect them.'

year are Edward Kennedy, Reagan, George Bush, John Anderson, Howard Baker and Phillip Crane. Gov. Brown was offered protection, but declined, Haskell said.

The president can, by executive order, also assign the Secret Service to protect other people, Haskell said.

He noted that the agency also provides background investigation of prospective federal employees, maintains a computer data bank on criminals and guards against unauthorized entrance into security areas.

The Secret Service has 60 field offices, with headquarters in Washington, D.C.

When someone under Secret Service protection is to appear publicly, an advance team of agents contacts the local field office. Travel routes and the hotel are surveyed; airport personnel are briefed; hospitals are located; local law enforcement agencies are notified.

Haskell said, "We cannot do our job properly without assistance from local police."

Asked whether it bothers him to protect politicians he might not agree with philosophically, Haskell said simply: "You elect them, we protect them."

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Conservative tells Carmel to take care of its children

By JOANNE HODGEN

THE FAMILY STRUCTURE is threatened by a state Master Plan that calls for the consolidation of services for children, both public and private, according to Robert Kirkpatrick of Carmel, regional director of the Conservative Caucus.

Members of the caucus are spearheading a drive against the plan that they hope will gain the support of legislators and the public, he said.

A nonpartisan organization, the Conservative Caucus is composed of more than 200,000 members nationwide, Kirkpatrick said.

Founded in 1974 by Howard Phillips, former acting director of the U.S. Office of Economic Opportunity, its purpose is to preserve the free economic system and traditional American values by lobbying legislators, he said.

Kirkpatrick, a partner in Yates, Downer, Dyer and Kirkpatrick Inc., an investment securities firm in Carmel, organized a caucus for the 16th Congressional district in 1977. It has 230 members, Kirkpatrick said.

Now in his third career, Kirkpatrick was a Navy officer and corporate executive before becoming part owner of the local brokerage firm.

He is on the board of directors of the Navy League, and with his wife, Shirley, is co-chairman of the Navy League's briefings program. He is also an elder in the Presbyterian Church and past board member of the National Council on Alcoholism and of the Pacheco Club in Monterey.

The Conservative Caucus, Kirkpatrick said, reflects a wave of conservatism sweeping the country. As dissatisfaction with the nation's economy increases, conservative philosophies have gained wider acceptance, he said.

According to Kirkpatrick, Congress opened its pursestrings about 10 years ago for a multitude of federal programs that cost the taxpayers billions of dollars.



Robert Kirkpatrick of the Conservative Caucus.

"It was an abdication of the individual to take care of himself," he explained.

The slogan of the caucus is: "Power back to the people."

Its principles include a ceiling on the proportion of income which government may

tax and preventing government interference in religion.

The caucus opposes federally-funded abortions and government imposed quotas for employment.

The regional caucus' current objective is to prevent the enactment of a Master Plan that would revamp the system of education in California.

KIRKPATRICK SAID the state Legislature enacted Senate Bill 363 in 1977 calling for a Master Plan study on control of state funds for education of children, including sex education.

A six-page summary was released in March to stimulate public discussion and generate ideas.

Kirkpatrick said the caucus has contacted state representatives and local school boards who have never seen the final Master Plan.

"This is being discussed ever so quietly," he said.

He challenged the bureaucrats: "You haven't really asked for a discord; you haven't really thrown this out to the public."

Based on a system in Connecticut and Denmark, a socialist nation, the Master Plan calls for a comprehensive program administered by state departments, Kirkpatrick said. It would consolidate service centers, providing services to children up to age 13 at one location in each community. Control of the center would be by an independent board elected by area residents.

Career preparation centers for youths 13 to 17 would replace high schools. The plan says, "They would offer a combination of career education, community service, work and counseling opportunities. Control would be by a countywide board of directors, including representatives elected by youth."

Options noted in the plan are:
• A Universal Public Service Program would be for all youths age 17 to 19. They would be expected to perform public service, including safety, health care and conservation for the next two years.

• A second alternative to the present educational system included in the Master Plan is a "Child Development Grant System" where all public funds for children's services would be consolidated into a single fund.

• A third alternative establishes a "Child Advocacy System" in communities. Those offices would evaluate the needs of all children, advise families in finding services and explore new systems.

• A fourth alternative encourages each community to design its own system.

"I don't take issue that the children of California have problems," Kirkpatrick said. Divorce rate is worse today than it's ever been, he said.

"LOOK AT CARMEL. Is it a good place to grow up? I think Carmel is probably a lousy place for them to grow up," Kirkpatrick despaired.

However, the caucus advocates that the solution to problems in education and family disintegration cannot be solved by edicts from Sacramento.

Referring to the plan for career preparation centers, Kirkpatrick said young people should have some input into the system. However, he questions whether they are mature enough to have a position of autonomy.

By revamping the educational system, "Kids are recruited to serve in a program created by bureaucrats who have prejudices already," Kirkpatrick said.

The Conservative Caucus, he said, wants a study of the consequences of this act.

The control of the education system "has moved further away from local control. Young people have suffered," he said.

He admits that the state study was motivated by the changing roles of family in a society that finds most mothers working.

However, he said the present system can work.

"Parents have, in a sense, abdicated responsibility," he said. "That responsibility must be shared."

Policies must be a local decision made by the "kids, the local school system and

'I think Carmel is probably a lousy place for (children) to grow up.'

parents," Kirkpatrick insisted. "There is a greater opportunity of success by deciding here; not by dictates from the state."

Though the purpose of the Conservative Caucus is to influence legislators, Kirkpatrick said it is the responsibility of the media to communicate responsibilities to parents and families.

"I don't see the Conservative Caucus overall as being all things to all people. I see it as narrowly structured. You'll never get the job done if you try to wrestle every person in the crowd for \$5," he quipped.

However, he expressed personal concern for the plight of youth in Carmel.

Instead of worrying about Johnny on the street, "We should take Dick and Jane and get them off the streets," he said.

"I WOULD think there ought to be a youth director in City Hall to coordinate activities," he suggested, "with youths and schools and church representatives sitting down and discovering what the kids want."

"I don't think any thought has been given to it at City Hall."

"We ought to be able to afford a director of youth in the community to satisfy demands of the kids. For \$25,000 a year, you could get someone who really knows his stuff," Kirkpatrick stated.

He suggested a community center be developed that offers swimming, pool halls and competitions. Rock concerts and other entertainment for youth should be allowed, he said.

"That could save this community money by getting the kids off the streets, letting the police do other things," he said.

"There's a lot of hungry youths who have spiritual needs that are not being met," he said.



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Class of '60 at CHS plans reunion

The Carmel High School class of 1960 will have its 20-year reunion Saturday, Aug. 16, with a beach picnic and dinner-dance.

The family picnic will begin at 11 a.m. on Carmel River State Beach, off Scenic Road, where the river empties into the ocean south of Carmel. Parents, graduates, children of graduates and teachers are invited.

No-host cocktails and a buffet dinner are planned at 7 p.m. in the La Playa Hotel, Eighth and Camino Real, Carmel. Music will be provided for dancing.

Tickets for the reunion are \$17.50 per person, \$35 per couple, and can be obtained from Nicki (Wilson) McMahan (624-5999) or Roddy McArthur (625-2700).

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'Pancho' the burro was the guest of honor at a ceremony Friday, Aug. 1. Looking on as 'Pancho' mugs for the camera

are (from left) Howard Brunn, Don Hays and Maggie Hays.

Alan McEwen photos

'Big Ears' has a big weekend

By TERRI LEE ROBBE

"LET'S HEAR it for 'Pancho!'"

With those words from city Councilman Howard Brunn and amidst cheers, whistles, applause and a television crew, "Pancho," the 30-year-old burro belonging to Don and Maggie Hays, became a "real people" last Friday, Aug. 1.

"Pancho," as most Carmelites know, is a very special burro. And last Saturday was a very special day for the Hays family of Carmel, as son Curtis married Fay Cooley.

So, to capture "Pancho," the Hays family and all the events of the weekend on film, the crew of the *Real People* television show came to Carmel and spent three days filming the little burro's every move.

The cameras started rolling last Friday afternoon as "Pancho," Mr. and Mrs. Donald Hays, their three children, Curtis, Don Jr., and Valerie, Councilman Brunn and a group of well-wishers gathered in front of the statue of Father Junipero Serra to honor the burro.

Brunn gave a short speech acclaiming "Pancho" one of Carmel's most beloved citizens. He noted that during the past 30 years, "Pancho" has participated in many local events and is considered an official member of various clubs including the

Lions Club and the Sierra Club.

"'Pancho' has grown up with our children and our children's children," said Brunn. "He's very much a part of our town's rich heritage and we consider him a friend and an important part of our community."

"Pancho," all decked out in pink and green ribbons, tolerated all the fuss by pretending to be asleep.

THE FOLLOWING DAY, as relatives and friends of the Hays family began arriving at All Saints' Episcopal Church for the 2 p.m. wedding, "Pancho" came to life and let everyone know that he was very much present.

Shortly before the ceremony began, the side door of the church was opened and "Pancho" was allowed to bring his front half inside. Wearing more ribbons and with his eyes wide open, he perked up his ears, assumed a classic stance and stood quietly as the Rev. David Hill welcomed the guests (including "Pancho") and performed the ceremony uniting Curtis and Fay in marriage.

"Pancho's" patience and good manners were equalled by the crew of *Real People*, which quietly and unobtrusively recorded the beautiful and memorable event on film.

After the ceremony, "Pancho" led the way to the Hays home for the wedding reception. Tables and chairs had been set up throughout the house and in three patio areas. Guests were given champagne, hors d'oeuvres and a sumptuous buffet. Music was provided by "Just Friends," a local group.

"Pancho" and the newlyweds graciously posed for the traditional wedding pictures, including letting "Pancho" share a bottle of champagne and the first piece of wedding cake.

Asked if she minded sharing her special day with



Under the gaze of Father Junipero Serra, a small crowd watches as 'Pancho' becomes the star of a segment for the *Real People* television program. The statue is at Camino Del Monte and Alta in Carmel.

"Pancho," the new Mrs. Hays replied: "No . . . I think it's wonderful. It's certainly different, and 'Pancho' is as much a part of the family as I am."

Around 8 p.m., after having put in a 12-hour day, the little burro decided to call time out and catch a few winks before performing for the *Real People* cameras at Carmel Plaza on Sunday.

Early Sunday morning, "Pancho" and his entourage arrived at the Plaza in high spirits. The festivities included welcoming shoppers and strollers, eating ice cream, riding an elevator and being petted by adults and children alike.

The grand finale of the exciting three days came when "Pancho" left the plaza and returned to the Hays home to be interviewed by Byron Allen, co-host of *Real People*.

Although age and arthritis in his legs have taken their toll, "Pancho" had great spirit.

As the weary *Real People* crew packed its equipment and thousands of feet of film on "Pancho" and his family and prepared to head back to Los Angeles, the little burro was full of life and ready to continue playing his role of movie star.

It's old hat for the burro

BEING THE CENTER of attention is nothing new for the little burro, "Pancho."

His antics and good deeds in the Carmel area are well known.

Over the years, "Pancho" has visited shut-ins and attended many children's parties, fund-raising events and weddings. He was once asked to pull the bride and groom from the church to the reception in a flower-bedecked cart.

"Christmas is one of 'Pancho's' favorite times of the year," said Maggie Hays, his owner. "When he's not appearing in church plays and Nativity scenes, he enjoys just standing by the Christmas tree and watching the lights. He also enjoys watching television and sneaks in to do just that when the opportunity presents itself."

One of "Pancho's" favorite habits is sharing a morning cup of coffee (with cream and sugar) with Mrs. Hays in the large family kitchen. "He slurps a bit, but we really don't mind," Mrs. Hays said.

"Pancho" was originally acquired by the Hays family for packing on their summer hiking trips.

The Hays all agree that from the moment "Pancho" arrived, he became a member of the family. "He especially loved our annual 600-mile summer hikes through such places as the high Sierra and Los Padres wilderness areas," said Don Hays, adding that "Pancho" has also been the length of the Muir Trail a couple of times.

"Pancho" officially retired three years ago, but he still loves being where the action is. He never misses a ball game at the field by the old Carmel Mission, and the league sponsors have agreed to leave part of the field unmowed for "Pancho" to graze.

Life has been good to "Pancho" and he is aging gracefully. On damp, cold days when his arthritis gets bad, the Hayses tape heating pads around his legs to ease the stiffness.

He may not be as active as he once was, but if "Pancho's" life runs true to form, he'll be around for a long time—slurping his coffee and watching himself on television.

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'Status quo' city budget predicted

By JOANNE HODGEN

THE PUBLIC will get its first glimpse of the Carmel city budget-for fiscal 1980-81 at 7:30 p.m. Monday, Aug. 11, in City Hall at the City Council meeting.

The preliminary budget is expected to reflect the \$3.5 million in revenue for fiscal 1979-80, according to City Administrator Doug Peterson. Peterson said he "anticipates something in that neighborhood."

"We have the details of the budget, but they haven't been

pulled all together," Peterson told the *Pine Cone* Tuesday.

Peterson said the budget will be "status quo." Last year the budget totaled \$3,188,750.

Peterson said he does not expect any dramatic increases in funding for services and personnel.

HOWEVER, MORE POLICE may be added after a request by Chief William Ellis. The proposal for staff increases was prompted by requests from Scenic Road residents who want the area patrolled by officers on foot.

ADDITIONALLY, Finance Director Jim Bajari and Peterson recommended that the City Council appropriate money for cultural and community grants. Specific allocations would then be referred to special committees for review.

Bajari and Peterson advised that the cultural grants be referred to the Carmel Cultural Commission for review and recommendations.

The Cultural Commission's recommendations would be presented to the council at the first meeting in October.

Community grants would be reviewed by an ad-hoc committee, with one member chosen by each councilman. An

alternative suggestion calls for the council to schedule a work session to review those grants directly.

Peterson said that the Cultural Commission review of grants "would be a very valuable tool to the council."

AFTER the initial presentation of the budget, a public work session to answer questions will be conducted Thursday, Aug. 14, at 4 p.m. Budget sessions, open to the public, will continue daily Aug. 18 to 22.

The budget is expected to be adopted at a special meeting Aug. 26.

OTHER COUNCIL actions planned Monday are:

- ✓ Establishing procedures for adjusting lot lines according to county and state law.
- ✓ Consideration of a request from Carmel Plaza that the city pay for restrooms there.
- ✓ The second reading of an ordinance permitting the teaching of dramatics at home.

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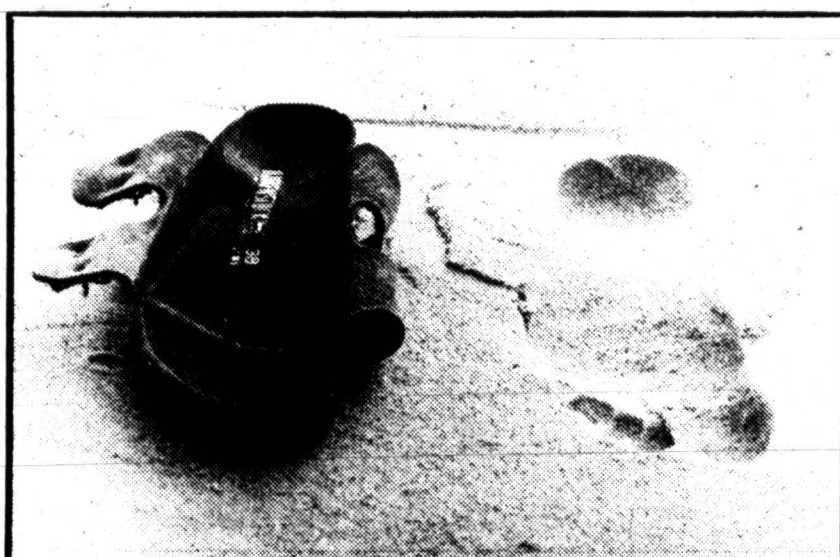
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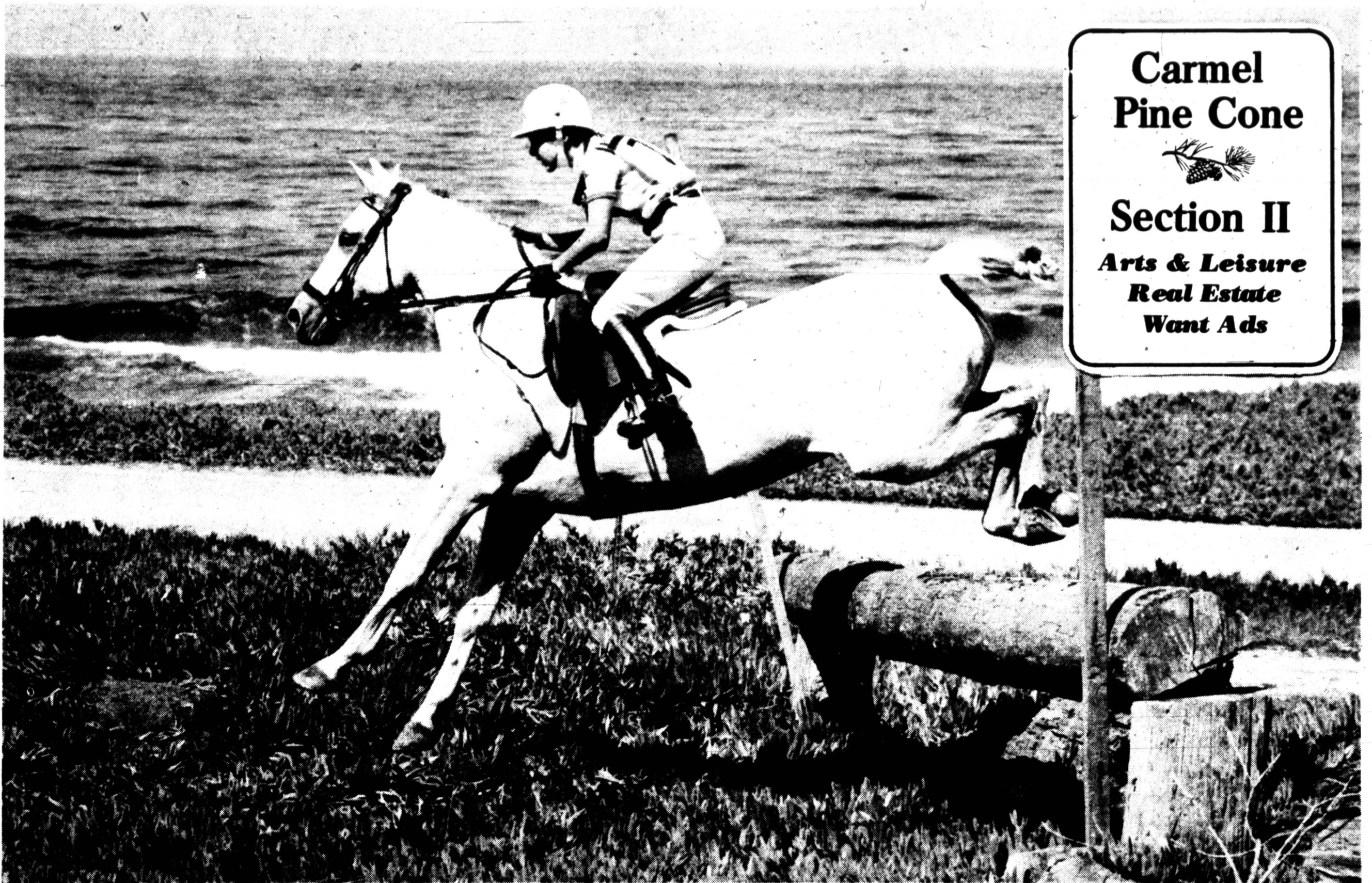
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HORSES BY the sea are the captivating sights at the 35th annual Pebble Beach Summer Horse Show Tuesday through Sunday, Aug. 12-17 at Pebble Beach Equestrian Center, Pebble Beach. The field of dressage class riders will be narrowed every day until the finals in all classes on Sunday. There will be no admission charge.

35th annual event

Summer Horse Show starts Tuesday in Pebble Beach

The 35th annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in Northern California, will attract equestrians from throughout the west and Canada to the Pebble Beach Equestrian Center Tuesday, Aug. 12 through Sunday, Aug. 17.

The Summer Horse Show promises to be bigger than ever this year, with prominent medal classes such as USET Equitation Class for juniors, the Onondarka Hunter Seat Medal, the Barbara Worth Good Seat and Hands Medal, and the Foxfield Medal class for adult amateur riders, all of which will at-

tract top outside competitors.

Also making their annual pilgrimage from Foxfield Riding School in Thousand Oaks are 60 adults and juniors who will enter the jumper, hunter, dressage and equitation divisions of the show.

Classes offered this year include the Family Class, using English or Western equipment, Hunt teams of three, and the Caprilli Test, ridden as a pas de deux in which two horses mirror each other's patterns.

Various classes of the Open Jumper division and the usual Working Hunter, Adult

Amateur Hunter and Pony divisions are also on the agenda.

Earl Frazier, nationally recognized judge from Marietta, Georgia will make this year's selections. Courses will be designed by Garret Christensen of Woodland.

The show begins with a preliminary dressage class Tuesday, Aug. 12, and the field will be narrowed through daily competitions until the finals in all classes Sunday, Aug. 17. Hours are 8 a.m. to 5 p.m. each day. Morning and afternoon events are separated by a lunch break each day at noon, and refreshments will be offered from the

Pony Club Bingmobile.

Spectators are welcome to attend all equestrian events. There will be no admission charge.

Additional shows including the 34th Annual Dressage Championships Aug. 23-24 and the 34th annual Horse Trials, Aug. 29-31 are on the 1980 calendar at the Pebble Beach Equestrian Center.

The Equestrian Center is on Portola Road and 17-Mile Drive, just beyond the Peter Hay Golf Course and The Lodge at Pebble Beach.

For additional information, phone 624-2756.

Hidden Valley Youth Orchestra to give concert at Sunset Center

The Hidden Valley Summer Youth Orchestra will present a concert this Sunday, Aug. 10, at the Sunset Center Theatre in Carmel. The program will open with de Falla's *El Amor Brujo*, followed by a performance of Mozart's *Bassoon Concerto*, featuring soloist Mark Watters on baritone saxophone. The second half of the program will be devoted to a performance of Beethoven's *Symphony #8*. The concert begins at 8 p.m., and is open to the public free of charge.

Musical direction for the Hidden Valley Summer Youth Orchestra will be provided by Stewart Robertson, known to local concertgoers as the conductor of last season's Hidden Valley Chamber Orchestra. Mr. Robertson received his musical education at the Royal Scottish Academy, and studied conducting with Hans Swarowsky and Otmar Sutiner. He has conducted numerous orchestras and opera companies throughout Europe, including the Zurich Opera in Switzerland and the Cologne Opera in West Germany. In addition to conducting major productions of the Scottish Opera, he was responsible for the musical direction of their touring subsidiary, Opera-Go-Round. He is also associate conductor of the Youth Symphony of the USA, and conducted Hidden Valley's recent production of Mozart's *Don Giovanni*.

Concertmistress of the Hidden Valley Summer Youth Orchestra will be Zoya Leybin, presently violinist with the San Fran-

cisco Symphony Orchestra. Born and educated in Riga, U.S.S.R., Ms. Leybin has played in a number of orchestras throughout Russia. She has also played in the first violin section of both the CBC orchestra in Canada and the Denver Symphony in Colorado. Her duties at Hidden Valley will also include string coaching and sectional rehearsal conducting.

Soloist for the Mozart will be Mark E. Watters, presently the Musical Director of the Hidden Valley Musical Theatre Ensemble. A pupil of famed saxophone virtuoso Harvey Pittel, Mr. Watters graduated from the University of Southern California, where he led the annual USC *Songfest*, the largest collegiate musicale in the country. Performance credits include appearances with the Los Angeles Philharmonic (under Zubin Mehta and Calvin Simmons) and the Ojai Festival Orchestra (under Michael Tilson Thomas). In addition to conducting, Mr. Watters is known for his compositions and musical arrangements. He conducted Hidden Valley's recent productions of *Carousel* and *A Cabaret*, and is conducting the current production of *My Fair Lady*. Mr. Watters will play the *Bassoon Concerto* on a baritone saxophone, which, as Mr. Robertson notes, "more closely approximates the sound of the bassoon that Mozart would have used."

Now in its seventeenth year, the Hidden Valley Summer Youth Orchestra is designed to provide talented high-school-aged instrumentalists with the opportunity to study



ZOYA LEYBIN, violinist with the San Francisco Symphony Orchestra, will be concertmistress in the Hidden Valley Summer Youth Orchestra concert Sunday, Aug. 10 at Sunset

Center Theatre, Carmel. The concert, directed by Stewart Robinson, will feature works by de Falla, Mozart and Beethoven.

in-depth orchestral literature, music theory, music history, conducting, and general musicianship. Participants are chosen by special audition, and consist of some of the finest young musicians on the West Coast. Hidden Valley prides itself on its faculty, which this year also includes woodwind coach Donna

Forster, and instructors John Waddell and Mary Yoke. In addition to Sunday's concert at the Sunset Center Theatre, the orchestra will also perform on Friday, August 15, in the Steinbeck Forum at the Monterey Conference Center.

For further information, phone 659-3115.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Polyglot

By Richard Silvestri/Puzzles Edited By Eugene T. Maleska

ACROSS

- 1 Slabs of peat

6 W.W. II front

9 Say further

12 Tool for planting seeds

18 At the summit

19 — New York

21 Sports official

22 Alter

24 Principles of faith

25 Notable play of 1921

26 Gaggles group

27 "What —, Life?"

28 Masefield

28 It's often hard to break

29 Hole enlargers

31 Monroe follower

33 Cowboy's chum
- 34 Computer fodder

35 Arena

39 April initials

42 Spotted

43 Con men

44 Toward the mouth

45 Hoop hanger

46 Driller's deg.

48 Hill dweller

49 Oligophrenic

51 Tower locale

52 Due

56 Roman road

57 Newspaper's logo

60 Simian space traveler: 1959

61 Amonasro's daughter

62 Reiner or Sagan

63 In a clumsy way
- 65 Bobwhite

66 Pass on, as responsibilities

69 Hair style

70 City once called College Farm

71 Big book

72 Still

73 Dumb performer

74 Mar

79 Red-cased cheese

80 Underworld

81 Nucleic acid, for short

82 Hindrance

84 Coin of Japan

85 Stony weather

86 U.S.S.R. range

88 Scarce

91 Ouph

92 Tout
- 96 Sea lion's entourage

97 Windigo

99 Protuberant

100 Objective outlook

102 Rubber capital

104 Start of a hole

105 Leo et al.

107 Difference between the ai and the unau

108 Tank feature

110 Court

113 Black Sea port

114 Speaker's concern

115 Having a scent

116 Most uncouth

117 Guitarfish

118 March 15, in Milano

119 English battle site: May 14, 1264

DOWN

- 1 Part of TNT

2 Like some statues

3 Map abbr.

4 Overlook

5 Screen in a British manor house

6 Roe

7 Monkey puzzle, e.g.

8 Done, to Donne

9 Cossack chief

10 Casual wear

11 Anhydrous

12 Summer in N.Y.C.

13 Where Fischer beat Spassky

14 Goof

15 Pane
- 16 Court calls

17 Gaelic

20 "— of Gaul," medieval romance

22 Perfume base

23 Capone's nemesis

30 Sic transit gloria —

31 Hoosier humorist

32 Big spender

33 Instrument for Serkin

36 Broadway heroine

37 — bene

38 In a line

40 Store or stock

41 Hollywood hopeful
- 47 Photocopy

48 Associate

49 In style

50 Algerian port

51 One-trillionth: Comb. form

53 Lat. case

54 Names meaning "sweet or pleasant"

55 Does clerical work

57 Thai

58 Non-Moslem, to Moslems

59 Rot

64 Skald's opus

65 Malacca
- 68 Change direction

71 Keynote

74 A source of oil

75 Water carrier

76 Off-the-cuff remark

77 Kukla's friend

78 Of the ear

83 Merrill or Milnes

85 Tackle

86 Silvery

87 Not of the cloth

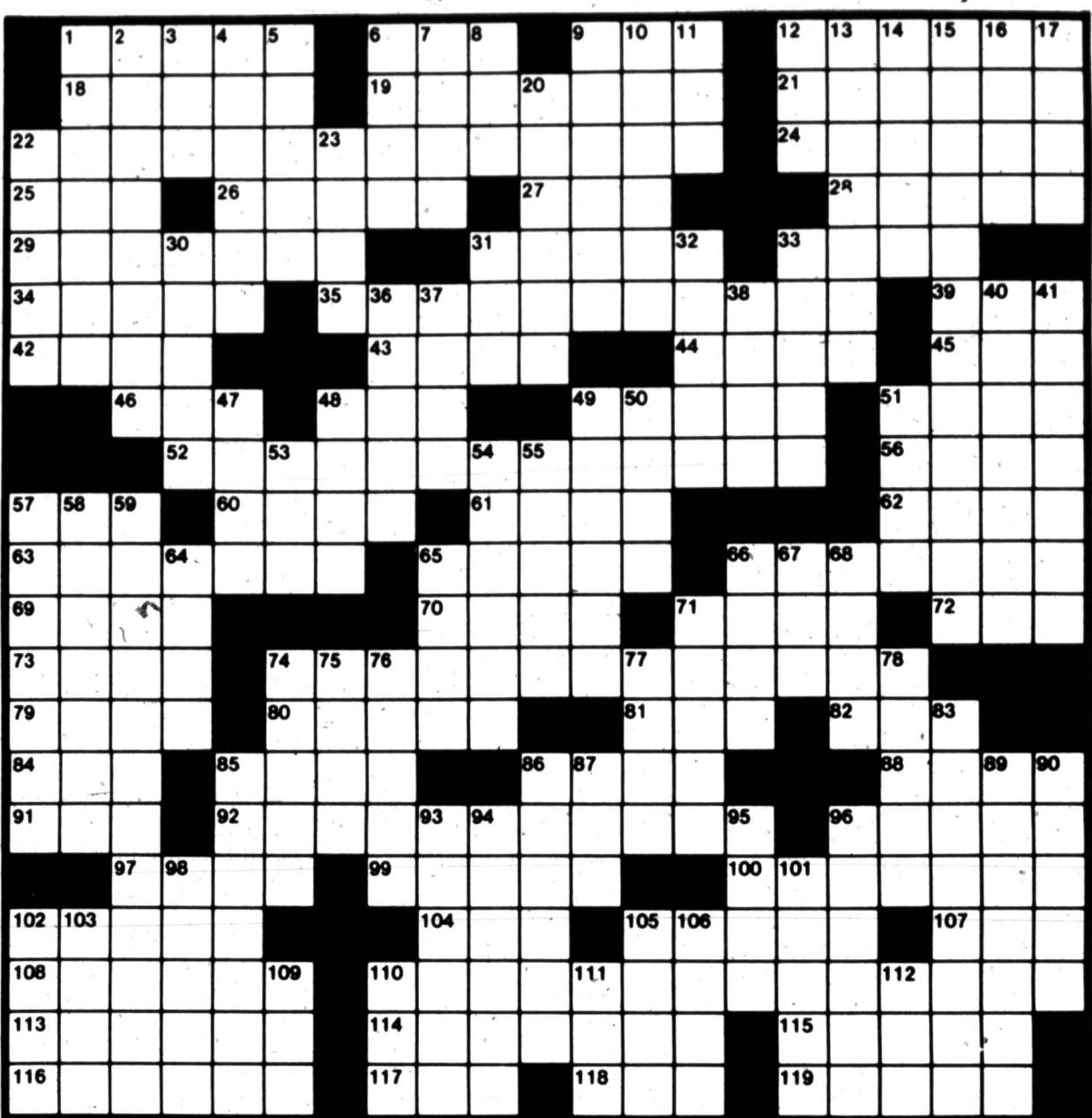
89 Vichy et al.

90 Irish patriot

93 Beaverlike fur

94 Like cumulus clouds

95 "Cogito, — sum"



- 96 Fight

98 Juniper

101 Register

102 Noun suffix

103 African antelope
- 105 Wearing pumps

106 Former African province of Spain

109 Use a shuttle
- 110 Four-termer's monogram

111 Twice LI

112 Fell

Answer on page 13

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Sunset views:

9th Carmel Festival of Dance promises season-long excitement

By RICHARD TYLER

"... you watch, unable to look away. There is no one quite like these two incredibly talented Japanese dancers."

"One of only two dance companies invited to perform at the inaugural season of the Spoleto Festival USA."

"The finest American jazz company... their talents range from classic ballet through contemporary dance forms."

"Since its first touring season in 1970, this young troupe has dazzled audiences cross-country with a freshness and vitality that is difficult to match."

Those are some of the quotes from critics who have seen the companies that shall be appearing as part of the Ninth Annual Carmel Festival of Dance.

THE OHIO BALLET shall open the season Oct. 21.

Ohio Ballet's performances at the New York Dance Festival, at the inaugural season of the Spoleto Festival USA (when it was one of only two dance companies invited to perform), at America's pre-eminent summer dance festival, at Jacob's Pillow, and appearances across the country on a 12-week tour, attest to the fact that Ohio Ballet is one of America's most popular dance companies.

In residence at the University of Akron with a regular season in its home theater, E.J. Thomas Hall, Ohio Ballet's evolution from Chamber Ballet to Ohio Ballet has been followed by audiences since 1968.

Ohio Ballet's centerpiece is the classically-inspired group of ballets created by Artistic Director Heinz Poll as he shapes the company performing personality. Born in Oberhausen, Germany, educated as a scholarship student at the Folkwang School in Essen, bred as a professional soloist at the Stadt Theater in Goettingen and Berlin Stage Opera Ballet and established as a dancer, teacher, and choreographer with the National Ballet of Chile and Ballet de la Jeunesse Musicales de France, Poll brings international roots to the artistic direction of Ohio Ballet.

The company has also caught the eye of a growing circle of choreographers: Gerald Arpino, Ruthanna Boris, Robert Joffrey, Kathryn Posin, Paul Taylor and Anna Sokolow have works in the company's repertoire. Thomas R. Skelton, known worldwide for his lighting designs, is associate artistic director and resident designer for the company. A. Christina Giannini, closely allied with the Festival of Two Worlds in Spoleto, Italy, is the company's costume designer.

The *New York Times* calls Ohio Ballet "the best news in dance this season." The *Atlanta Gazette* states that "without question, this was the outstanding dance event of the season." The *Boston Globe* headlined: "Ohio Ballet is making heads turn," and the *San Francisco Chronicle* titled its review "The Beautiful Ohio Ballet."

It will make its first West Coast appearance this season at Sunset Theater, followed by other appearances in California at Stanford and Pepperdine before going on to Washington, Oregon and Montana.

OF EIKO AND KOMA, the *San Francisco Examiner's* critic, Arthur Bloomfield, once said: "If you've experienced this young Japanese duo performing *White Dance: Moth*, an intensely lyrical and curiously troubled little hour of unconventional entertainment, you can probably qualify for admission to the ranks of people who've seen just about everything."

Eiko and Koma, who will appear in the Carmel Festival of Dance series Jan. 13, began dancing together in 1971 while members of the Hijikata Company in Tokyo. After their debut there, they traveled to Hanover, Germany, in 1972 where they

studied with Manja Chmiel, a disciple of Mary Wigman. For the next three years, they performed and taught in cities throughout Europe and Africa. A year's additional study in Yokohama with Ohno Kazuo prepared them to continue their work in the United States.

In May 1976, the Japan Society brought them here as cultural exchange visitors and sponsored their New York City premier performance of *White Dance*. They now divide their time between the East and West Coast performing and teaching.

The *New York Times* says of their work: "Eiko and Koma are enigmatic bold dancers... They go about their choreographic business with zealous care that demands respect. One had the feeling that every gesture, no matter how abstracted, had been weighed and tested. There was never the hint of self-indulgent display... Their ability to portray such creatures convincingly suggested close observation and a highly selective process of movement that never reached for the obvious, but always for the significant."

And Anna Kisselgoff, noted dance critic, writes: "Eiko and Koma are two Japanese dancers who have enjoyed a growing reputation. There can be nothing but admiration for the brilliance with which Eiko and Koma develop their drama. Imperceptibly but sharply, a clear emotional progression takes place along a series of shifting levels... Their method is as old as Aesop, but their message has the same resonance of post-Sartre and post-Beckett drama."

"BOTH LENINGRAD and Moscow saw the Gus Giordano Jazz Dance Company before New York had its first look.

"The concert was soundly conceived and brightly polished in execution." So stated the *New York Times*, followed by *Dance* magazine comments: "Gus Giordano has made American jazz dance very much a part of our cultural scene, and the audiences feel this with every appearance."

The West Coast will get to see this brilliant exponent of jazz dance when Gus Giordano brings his company to Sunset Theater March 11. Giordano and jazz dance are almost synonymous—and it's no wonder when you realize Giordano danced his first drag at age 5. That bit of footwork came about when Giordano imitated dancers shuffling to the Shoeshiner's Drag while in New Orleans during Mardi Gras. Jazz infused his soul, and Giordano was destined to become one of the best jazz dancers in the world.

The city, the country, the world and the dance world in particular continue to extend appreciation to Giordano with many awards and honors. Notably, he received the NET-TV Award of Excellence in 1969, Professor of American Academy-Paris, France, 1969, two Emmy awards and *Dance Masters of America* Award, 1978 "for outstanding contribution to American dance," among others.

Certainly it would appear that Giordano has written the book on jazz dance.

He says, "It is not confined with a single boundary or burdened with preconceived concepts. It draws on all other forms—classical and modern—of the dance for technique, blending them in clean, rhythmic, unwasted movement. It is an exciting, unique American expression which is winning friends and disciples for us all over the world."

THE JOFFREY II DANCERS will perform March 23.

Joffrey II is considered one of the finest young professional companies in the world. Its formula for success has been studied at home and abroad by many major companies. Founded in 1969 to bridge the gap between advanced student and accomplished professional, the Joffrey II Dancers has earned a reputation which is second to no company of equal size.

Clive Barnes wrote in the *New York Times*: "... the best

small classic ballet company in the country... A company of precisely this size and quality, one that is ideally suited for touring dates that none of the other companies can easily make, is just what the dance world needs... they dance like a prairie fire during a long hot summer... if you get the chance to see this Joffrey company, take it."

Since its first touring season in 1970, this young troupe has dazzled audiences cross-country with a freshness and vitality difficult to match. The ensemble's dancers receive the same grooming as the parent company dancers, and Joffrey II's repertoire includes favorites from The Joffrey Ballet repertoire as well as additional works by Antony Tudor, Frederick Ashton, Ron Cunningham, Gerald Arpino and the master himself, Robert Joffrey. The dancers very often move up to the parent company having already learned and performed much of the repertoire.

Clive Barnes went on to say in the *New York Post*: "... a joyous affirmation that, so far as dancers are concerned, the future Joffrey Ballet is as secure as a sunrise."

Subscription tickets for the series are available at the Sunset Center office. For more information, call the director's office, 624-3996.

CONTINUING the announcement of other festivals, there are two in Finland this week.

Perhaps you can catch both of them when you are there. A music festival will take place in Turku until Aug. 14, while the International Organ Festival in Lahti will convene through Aug. 17.

Backgammon

by Alfred Sheinwold

HOLD THAT POINT!

You, White, roll 5-2 in the diagrammed position. How do you play it?

If you hit the blot on Black's bar point and then continue with that man to your midpoint, you will be ahead in the race but will have no advantage in position.

You should, instead, take the two by moving from Black's 3-point to his 5-point, making the point. Take the five by moving down from your midpoint to your 8-point.

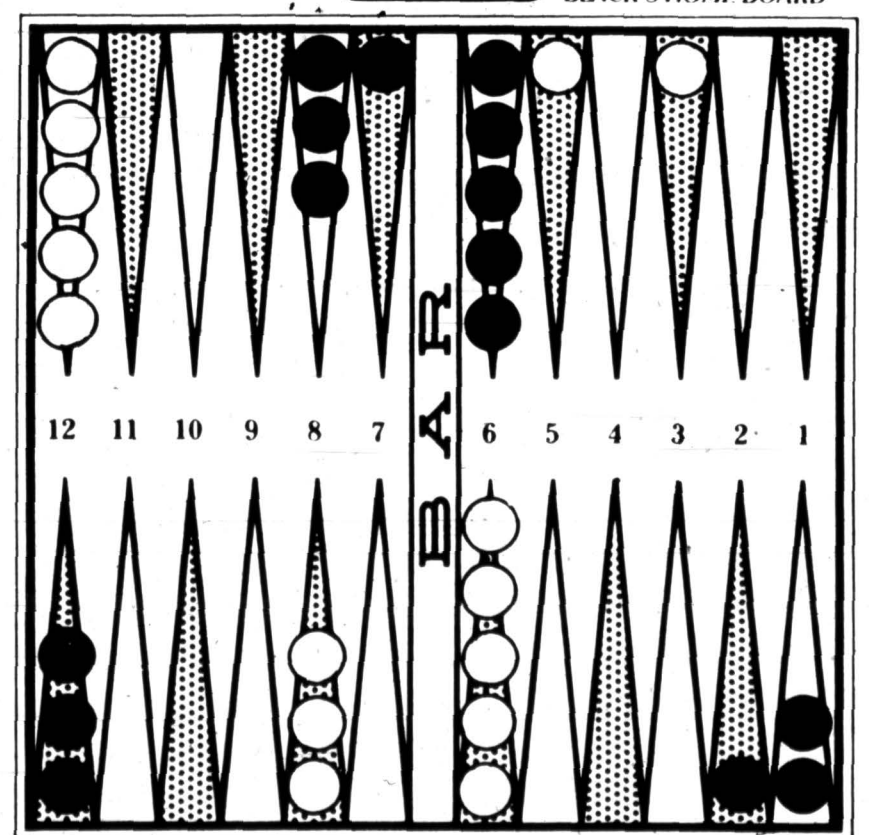
In the early stages of a game hardly any move can

be better than making and holding your opponent's 5-point. To hit a blot when you have no points in your home board is little more than a waste of time.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Hidden Valley musicians to give chamber concert

The Hidden Valley Music Seminars' Musical Theatre Orchestra will return for an encore concert of chamber music Thursday, Aug. 7 at 8 p.m. at the Kelley Gallery of Monterey, 251 Alvarado Mall, at the Doubletree Inn-Monterey Conference Center complex near Fisherman's Wharf in Monterey.

Organized by Mark E. Watters, the talented director of Hidden Valley's Musical Theatre Orchestra who presented a wonderful program last June 28th at the Kelley Gallery, the concert will present the following pieces: Wolfgang Amadeus Mozart's *Quintet in E Flat for Horn and Strings*; Claude Debussy's impressionistic *Sonata for Flute, Viola and Harp*; Robert Schumann's early romantic *Fantasie Stuckes (Fantasy Pieces)*; a duet for cello and piano; Olivier Messiaen's *Le Merle Noir (The Blackbird)*, a contemporary duet for flute and piano; and Ingolf

Dahl's *Music for Brass Instruments*, a contemporary work for brass quintet.

Performers at Thursday night's concert, all members of Hidden Valley's Musical Theatre Orchestra, will include: Barbara Chapman, harp; Barbara Merrill, horn; Jane Kight, violin; Kim McLean, viola; Jill Cohen, viola; Elizabeth Van Loon, cello; Dennis Rihn, flute; Laurie Edwards, piano; Michel Buvoisin, trumpet; Glenn Smith, trumpet; Bill Francis, trombone; and Rod Apfel, trombone.

Admission is free, and everyone is welcome to attend. There will be an intermission during which refreshments will be served by Doubletree Inn of Monterey. The concert will be recorded at the Kelley Gallery and broadcast the following Friday morning by KUSP 89 FM Radio-Santa Cruz.

For more information, phone 649-4282.

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The wine connoisseur

California wines are popular in the French Quarter

By ROBERT LAWRENCE BALZER

NEW ORLEANS—IN ANTICIPATION OF OUR VISIT TO THIS GASTRONOMIC metropolis, Tom Fitzmorris of radio station WGSO phoned us in St. Louis between courses at Tony's with Rod Strong of Sonoma Vineyards and Steve Mirassou of Mirassou Vineyards.

Along with Tom Ferrell of Inglenook, Eric Wente of Wente Bros., Michael Mondavi of the Robert Mondavi Winery and Michael Rowan of the Jordan Vineyard & Winery, we've been braving the 100-degree-plus heat wave to bring the taste and news of the California wine world to the South and Midwest.

We all reluctantly left our plates of Vincent Bommarito's linguine with basil, crab, mushrooms, lobster and glistening halo of butter to talk about wine. At the end of the conversation about California wines, Fitzmorris took the opportunity to throw me a leading non-sequitur: "Mr.

rating. For regional distinction, it would easily be number one. Where else such oysters, shrimp, crabs and the spicy allure of Creole and Cajun dishes? Dinner at Antoine's may not be all that it was a few decades ago, but it's still standing room only.

Arnaud's in the Quarter is enjoying a fabulous renaissance. The buffet at Begue's of the Royal Sonesta is as lavish as a DeMille spectacular. Breakfast at Brennan's keeps packing 'em in. The Caribbean Room at the Pontchartrain, like Commander's Palace in the Garden District, is a mecca for New Orleanians. It's worth a special trip to cross over the river to Gretna in pilgrimage to Warren Le Ruth's fantastic well-filled dining rooms; his reputation for creative cuisine is international. Up country to Lacombe, La Provence of owner-chef Chris Kerageorgiou is redolent with the meaning, the whole savory aura of New Orleans marriage of French and regional cookery.

THREE CALIFORNIA wine seminars in five days have given us good opportunity to reappraise the wine and food

eggplant with shrimp, oyster and crab pan roast at Marti's and marvelously creative combinations at Mr. B's with homemade pasta, the noodles draped over racks in the exhibition kitchen. Both are sincerely and deeply into California wines . . . which is rather new in New Orleans.

IT'S BEEN interesting to see the growing importance of California wines in this city of very deep French roots.

Five years ago, California wines were accepted with a certain degree of sufferance. Not today.

Joe Frederick, the general manager of the New Orleans Hilton, with its outstanding new Winston's restaurant, is justifiably proud of his lineup of California Chardonnays, Cabernet Sauvignons and leading varietals from a whole score of small distinguished wineries. They're helping move this new institution into acceptance in New Orleans, which does not come easily to this city of respect for tradition.

We'd be guilty of a capital omission if we didn't include Pascal Manale in this report. Farther out on St. Charles, it's a no-reservations restaurant that packs the natives in for barbecued shrimp, red snapper and Pascal's crabmeat Rockefeller, to finish off with Italian cream pecan cake.

Over our shrimp remoulade, with which we began our lunch at Marti's, going on to red beans and rice and spinach salad, we perused Martin Shambra's wine list. California wines take pre-eminence. That is something new for the French Quarter.

Our missionary road show with six leading California winemakers underscores what we're all looking for in these inflationary times—value and good taste.

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Arts & Leisure

Balzer," he asked, "as the editor-in-charge of the Travel-Holiday dining awards program for North America, how would you rank the cities of the land for the pleasures of dining?"

The question caught me by surprise, and somehow I failed to hear his plea on that telephone line from New Orleans.

"New York City is number one," I began. "Los Angeles is number two, Chicago is number three . . ." Memories of San Francisco, and the new marvels of Honolulu began dancing in my head. I think I heard him say, "Our time is running out . . ." and I leapt in to say, "New Orleans is in the top five." He bid a hasty good-bye to the winemakers, and told his audience that they could meet us and taste the wines at The Royal Sonesta in the French Quarter on an upcoming Saturday afternoon, and the phone clicked.

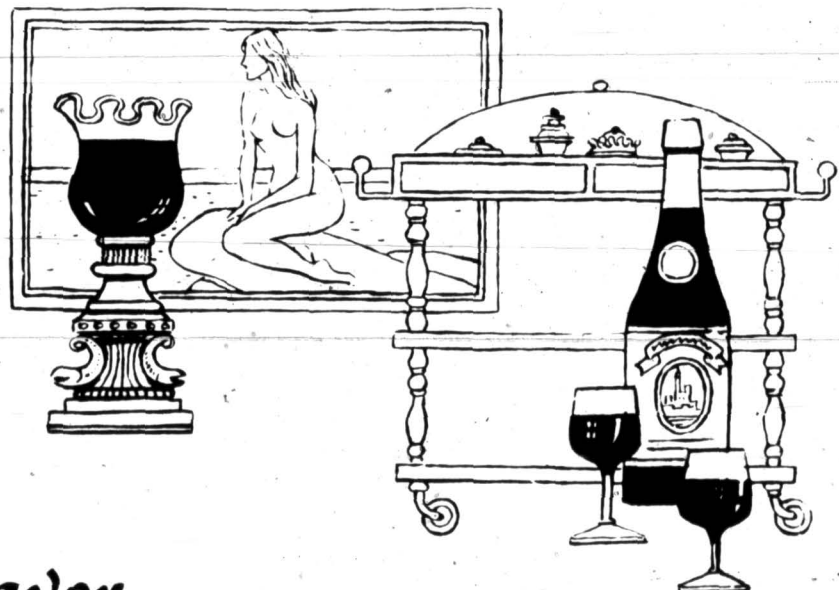
Too late, but maybe accurately, we gave the true gist of our thinking. Of course New Orleans would figure in a top-five

scene of New Orleans.

July in the heat wave of 1980, with record-breaking temperatures and new peaks of humidity, could not be said to be ideal tourist weather, but you'd never know it in the French Quarter! Night and day, Bourbon and Royal streets, with jazz sessions and oyster bars, go on and on. The sights are unbelievable, like the fireworks on Bastille Day, dazzling in jaw-dropping awe.

Years ago, that great lady of the New Orleans restaurant world, Ella Brennan, told us, "There's nothing subtle about New Orleans and Creole cookery."

But there is regional distinction. We spent some time going to its gastronomic center in two "bistro" operations which New Orleanians patronize, Mr. B's in the Quarter and Marti's opposite Louis Armstrong Plaza and the New Orleans Theatre for the Performing Arts. The menus of both have the real flavor and savor of traditional New Orleans fare, stuffed



Savor Scandia's Scandals!

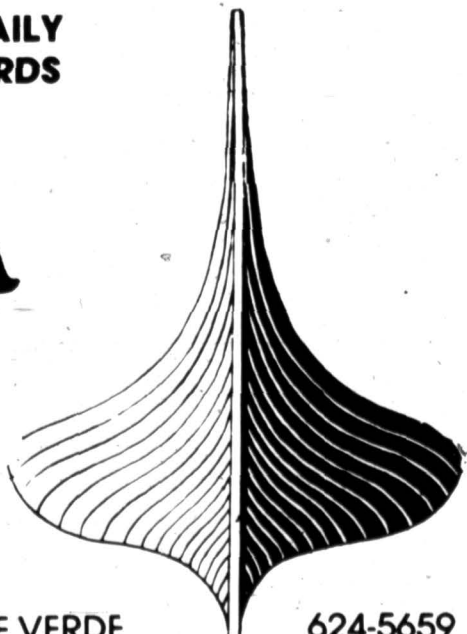
We refer, of course, to Scandia's scandalously delicious desserts. These irresistible delicacies are prepared fresh daily in our own pastry kitchen. Enjoy tempting Fresh Fruit or Cream Pies, Apple Cake, Apricot Tarts, Cheese Cake, Danish Rum Fromage, Fresh Strawberries in season or Rodgrad Med Flode. Tonight? Why not!

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Ann Welchner re-enters assembly race

ANN WELCHNER of Carmel, a Republican, has re-entered the race for the State 28th Assembly District after her overwhelming victory in the Republican primary and her recovery from the illness that had forced her to withdraw.

She announced Aug. 1 that she is an "active candidate" in the race against Democrat Sam Farr of Carmel. She said she has recuperated fully from a prolonged bout with the flu.

On the advice of her doctor, Mrs. Welchner withdrew before the June 3 primary. She went on to win a 72 percent majority anyway over Republican runner-up Daniel Miller.

Mrs. Welchner said her first order of business in preparing for the November election was to replace her campaign manager.

She said, "I have removed the greatest source of irritation and frustration from my campaign and hired a top-flight manager."

Calling Farr an "ultra-liberal," Mrs. Welchner declared that "My opponent and I are philosophically miles apart."

She noted that Farr was appointed to the Monterey County Board of Supervisors by Gov. Brown, and that he is supported by the United Farmworkers Union and Assemblyman Howard Berman of Los Angeles.

Mrs. Welchner, past presi-

dent of the Carmel Republican Women's Club, former executive director to the conservative Monterey County Foundation of Concern and former ad-

ministrative aide to several Republican U.S. senators, said that government spending is out of control.

Describing herself as "principled, honest and

straightforward," Mrs. Welchner said, "I am someone who represents not only the best aspects of Republicanism, but of good government."

Amateur golf entries due

Entries for the 26th Senior Amateur Championship of the United States Golf Association will be accepted through Wednesday, Aug. 13.

Qualifying rounds in Northern California will be held

on Tuesday, Sept. 2 on the Lake Course at the Olympic Club in San Francisco. Qualifiers will advance to the championship September 15-20, on the Cascades Course of the Virginia Hot Springs Golf and Tennis Club

in Hot Springs, Va.

Amateur golfers who are 55 years or over by September 2 and who have USGA handicaps not over 10 strokes may qualify.

For entries, contact Milton Gabba, USGA Senior Championship Committee, P.O. Box 579, Ross, Ca. 94957 or the Northern California Golf Association, P.O. Box NCGA, Pebble Beach, Ca. 93953.

Television to be Carmel Foundation program topic

The Carmel Foundation Wednesday programs will continue this week with a forum on *The Local T.V. Station and the Community* Wednesday, Aug. 13 at 2:30 at Diment Hall, Eighth and Lincoln, Carmel.

Ben Tucker, general manager of KMST (Channel 5/46) will take the audience

behind the camera for a closer look at how a station operates. He will answer questions after the presentation. The session will also be followed by a tea.

Admission is free and everyone is invited to attend.

For further information, phone 624-1588.

Artichoke Festival this weekend

A kickoff night for the 21st annual Castroville Artichoke Festival is scheduled for Friday, Aug. 8 at 7 p.m. at Castroville Community Center, 11261 Crane St., Castroville.

On hand to answer questions will be representatives

who know all about cooking, growing, eating and buying artichokes. Guests may enjoy demonstrations and take home recipes.

Admission is free and everyone is invited to attend. For further information, phone 633-3371.

On stage

Studio Theatre/Restaurant: *The Matchmaker*, Fri.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *Hand of the Law*, Thurs., Wed. 8 p.m., *Ruined by Drink*, Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Staff Players: *Dead Man's Mill*, Fri.-Sun. 8:30 p.m.

The Western Stage: *Charlie's Aunt*, Thurs., 8 p.m.; *School for Scandal*, Fri.-Sat. 8 p.m.

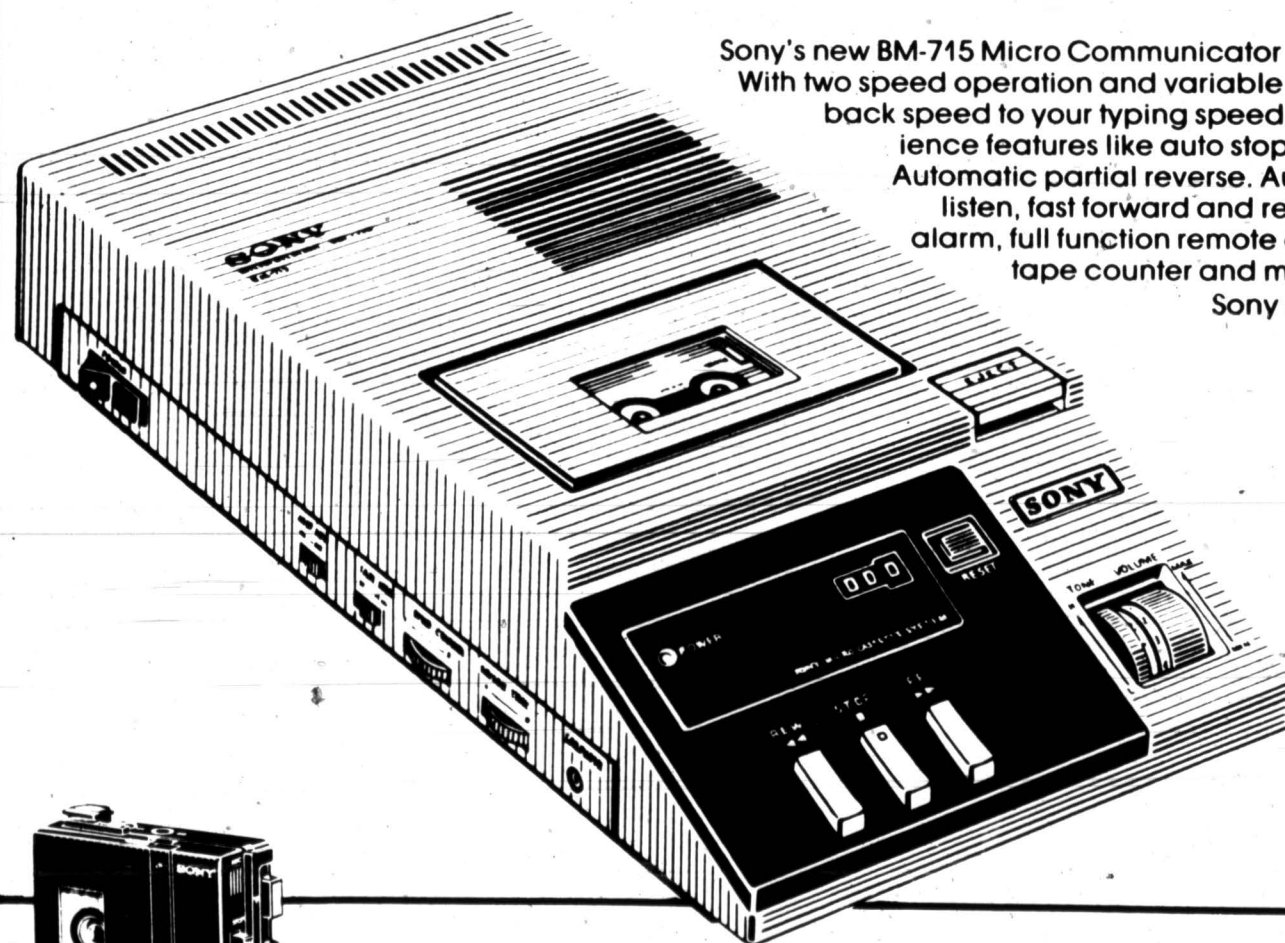
Hidden Valley Musical Theatre: *My Fair Lady*, 8 p.m. Fri.-Sat., 2:30 p.m. Sun. *You're a Good Man Charlie Brown*, 2:30 p.m. Sat.

Forest Theatre: *Hamlet*, 8:30 p.m. Thurs.-Fri.; *Rosencrantz and Guildenstern Are Dead*, 8:30 p.m. Sat.-Sun.

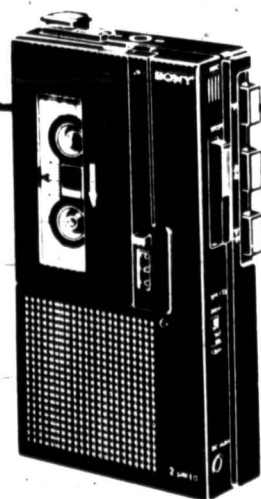
Wharf Theatre: *Gigi*, 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

Seaside Performing Arts: *Tiger Burning Bright*, 8 p.m. Sat.-Sun.

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Calendar

Thursday/7

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Forest Theater Guild: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

The Western Stage: final performance of *Charley's Aunt* at 8 p.m. at Hartnell College Studio Theater, 156 Homestead Ave., Salinas. Tickets \$5.50. Details: 758-1221.

Monterey Public Library Films: at 2 p.m., *Svengali*, a love story starring John Barrymore; *Taiwan—Silk and Strings*, about the Aborigines of the country; and *Time Capsule—Depression to World War II*, a documentation of America's history during that period. Admission free; everyone welcome. Details: 646-3930.

Indian Dances: Kwahadi dances of the southwest will be performed at 8:15 p.m. at Pacific Grove High School, 615 Sunset Drive, Pacific Grove. Sponsored by Pacific Kiwanis Club. Admission \$3 general, \$1.50 students. Details: 373-4659 or 373-7292.

Benefit Dance Concert: KAZU radio station will sponsor a dance featuring *St. Elmo's Band* from 9 p.m. to 1 a.m. at Mission Ranch, Carmel. Admission \$2, everyone welcome. Details: 375-3082.

Eskaton Monterey Hospital: a forum on different types of stress, how to recognize it, and what it does to the body will be held at 7:30 p.m. in the Education Center of the hospital, 576 Hartnell St., Monterey.

Friday/8

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Details: 624-1161.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Staff Players: *Dead Man's Mill*, a melodrama, will be staged with curtain at 8:30 p.m. at Grange Hall, Highway 1 at first right turn after Glen Oaks, Big Sur. Admission is \$3 general, children under 12, \$2. Details: 375-6555 or 624-1531.

Forest Theater Guild: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

The Western Stage: *The School for Scandal* will be presented at 8 p.m. at Hartnell College Studio Theater, 156 Homestead Ave., Salinas. Tickets \$5.50. Reservations required. Details: 758-1221.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, \$8; children, \$6. Reservations: 659-3115.

Seaside Performing Arts Association: *Tiger Tiger Burning Bright* will be staged at 8 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Admission \$2.50, everyone invited. Details: 394-2402 or 394-2403.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, seniors and students. Reservations: 624-1531.

Community Church of Monterey Peninsula: Women's Association of the church will sponsor a patio sale; 10 a.m. to 4 p.m., Carmel Valley Road and Rancho Canada turnoff, Carmel. Details: 624-8595.

Children's story program: children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Admission free. Details: 899-2055.

Monterey Parks and Recreation: a junior Olympics will be held at 10 a.m. at Monterey High School football stadium, Herrmann Drive, Monterey. Admission free; everyone welcome. Details: 646-3866.

Saturday/9

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Details: 624-1161.

Staff Players: *Dead Man's Mill*, a melodrama, will be staged with curtain at 8:30 p.m. at Grange Hall, Highway 1 at first right turn after Glen Oaks, Big Sur. Admission is \$3 general, children under 12, \$2. Details: 375-6555 or 624-1531.

California's First Theatre: *Ruined by Drink*, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

The Western Stage: *The School for Scandal* will be presented at 8 p.m. at Hartnell College Studio Theater, 156 Homestead Ave., Salinas. Tickets \$5.50. Reservations required. Details: 758-1221.

Hidden Valley Musical Theatre Ensemble: *My*

Fair Lady at 8 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, \$8; children, \$6. Reservations: 659-3115.

Hidden Valley Musical Theatre Ensemble: *Your'e a Good Man, Charlie Brown* will be presented at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets: \$8, adults; juniors 14 and under, \$6. Reservations: 659-3115.

Seaside Performing Arts Association: *Tiger Tiger Burning Bright* will be staged at 8 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Admission \$2.50, everyone invited. Details: 394-2402 or 394-2403.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Artist's reception: opening for *Spirits of the Trails*, a one-man show of Western wallhangings; 1-5 p.m.; San Carlos Gallery, San Carlos between Seventh and Eighth avenues, Carmel. Admission free; everyone welcome. Details: 624-6281.

Brown's Barn: *Cow in the Kitchen*, demonstration of how wearable works of art are made will be held from noon to 5 p.m., Brown's Barn at Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Admission free; everyone welcome. Details: 624-4747.

Carmel Kiwanis Club: rummage sale from 9 a.m. to 3:30 p.m. at Carmel High School, Highway 1 and Ocean Avenue, Carmel. New merchandise donated by local merchants will be sold. Details: 624-1821.

Community Church of Monterey Peninsula: Women's Association of the church will sponsor a patio sale; 10 a.m. to 3 p.m., Carmel Valley Road and Rancho Canada turnoff, Carmel. Details: 624-8595.

Festival Theater Guild of Monterey and Salinas: tour of California Shakespearean Festival Theater in Visalia. Motor coach tour includes admission to both Festival plays, *Hamlet* and *A Midsummer Night's Dream*. Fee is \$68.50 including bus, room and theatre tickets. Double occupancy, \$108. Details: 758-1587.

Sunday/10

Studio Theater: *The Matchmaker*, presented at 7:30 p.m., dinner at 6 p.m. Dolores Avenue between Ocean and Seventh, Carmel. Details: 624-1161.

Staff Players: *Dead Man's Mill*, a melodrama, will be staged with curtain at 8:30 p.m. at Grange Hall, Highway 1 at first right turn after Glen Oaks, Big Sur. Admission is \$3 general; children under 12, \$2. Details: 375-6555 or 624-1531.

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Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, \$8; children, \$6. Reservations: 659-3115.

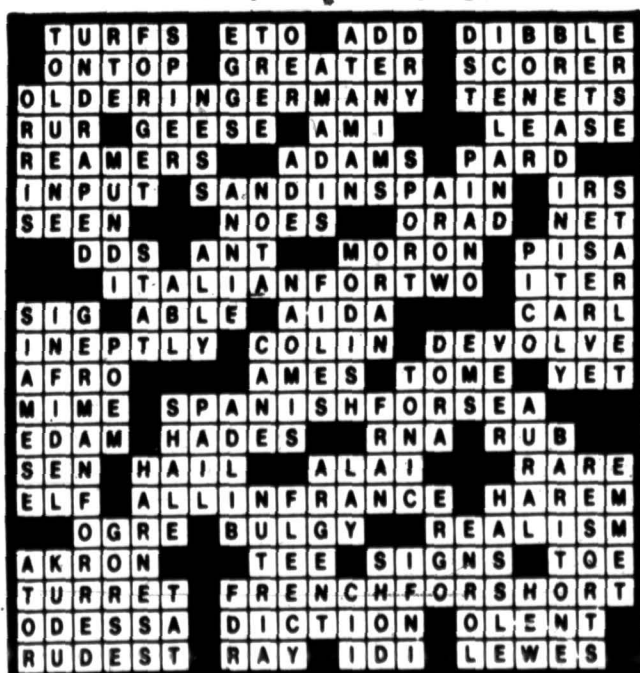
Seaside Performing Arts Association: *Tiger Tiger Burning Bright* will be staged at 8 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Admission \$2.50, everyone invited. Details: 394-2402 or 394-2403.

Hidden Valley Summer Youth Orchestra: concert performance of works by de Falla, Mozart and Beethoven, at 8 p.m. at Sunset Theatre Center, Ninth and San Carlos avenues, Carmel. Free; everyone welcome. Details: 659-3115.

Friends of M.I.I.S.: annual summer picnic, noon, at Indian Village, Pebble Beach. Admission \$12.50. Details: John Cranston, P.O. Box 642, Pebble Beach.

Space Fair: KAZU radio station will present a fair including films, displays, exhibits and lectures

Answer to puzzle on page 16



from 3-10 p.m. in the three lecture forum rooms at Monterey Peninsula College, 980 Fremont St., Monterey. Admission \$4, everyone is welcome. Details: 375-3082.

Monday/11

French Follies: Monterey Institute of International Studies presents a program at 8 p.m. in S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission free; everyone welcome. Details: 649-3113.

Childbirth Education League: A cesarean mini-class will meet at 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Details: 375-5737.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Tuesday/12

Pebble Beach Summer Horse Show: show

begins with preliminary dressage from 8 a.m. to 5 p.m. at Pebble Beach Equestrian Center, Portola Road and 17-Mile Drive, Pebble Beach. Admission free; everyone invited. Details: 624-2756.

Monterey Peninsula YMCA: four-day camping trip for boys and girls ages 9-15 to the east side of the Sierras. Details: 373-4166.

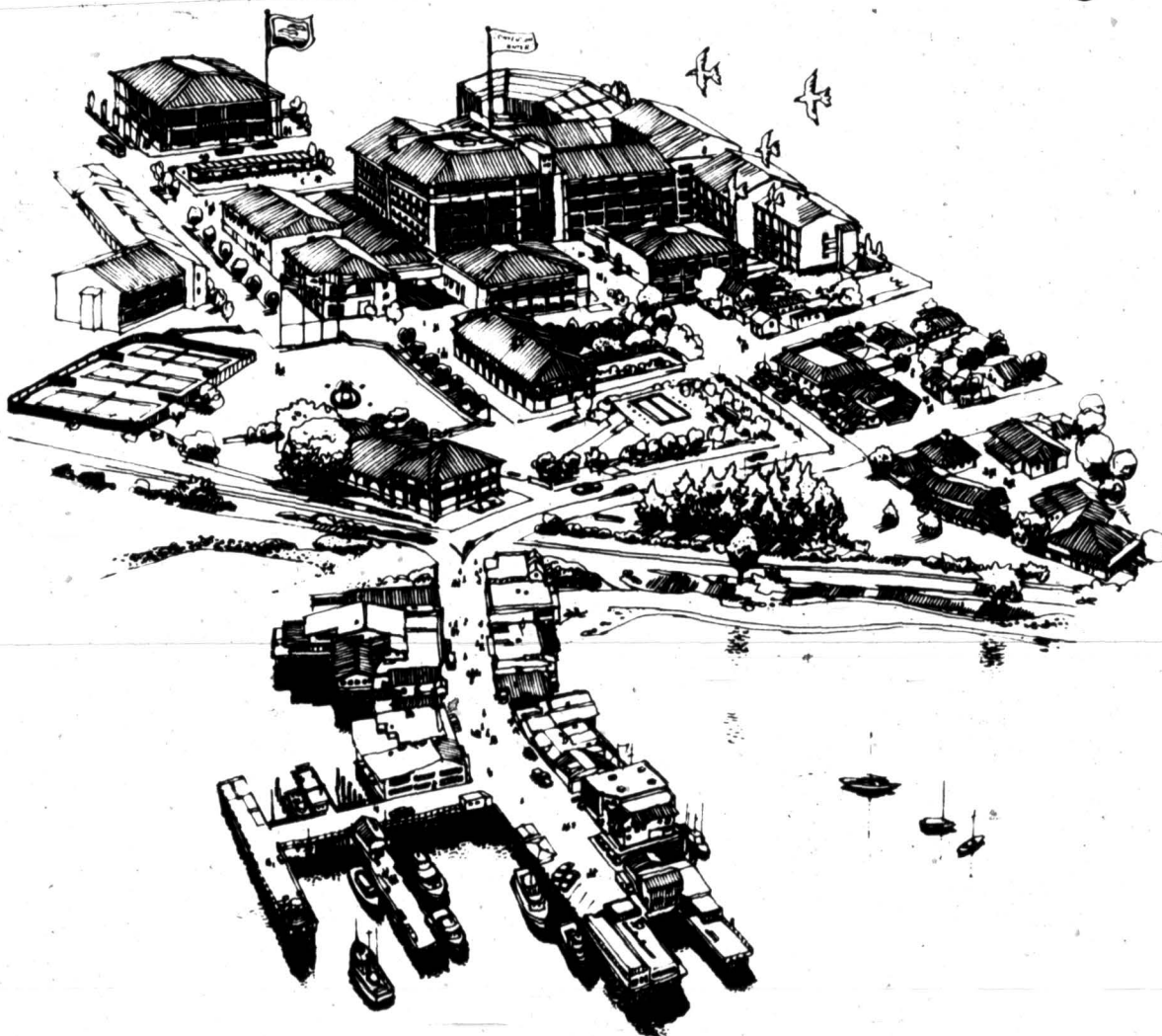
Wednesday/13

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Carmel Foundation: a session on *The Local T.V. Station and the Community* will be presented at 2:30 p.m. by Ben Tucker, general manager of K.M.S.T. at Diment Hall, Carmel Foundation, Lincoln and Eighth avenues, Carmel. Admission free; everyone welcome. Details: 624-1588.

Children's story program: Children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

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Carmel Valley Road at Ford Road, Carmel Valley

Music Corner

Youth Orchestra was 'out of tune'

By SCOTT MacCLELLAND

AT LAST, THE HIDDEN VALLEY Youth Orchestra, a "seminar" project that goes back to Hidden Valley's earliest days in 1962, sounds like a youth orchestra.

We had been deluded during the long tenure of conductor Michael Zearott to believe that the summer youth orchestra was really a professional ensemble in disguise.

Under Stewart Robertson, and with this year's players, the performance last Sunday at Sunset, one of three planned for the month, while spiced with some nice moments, was weak in details and creative leadership.

Best realization of the evening was the Mendelssohn *Symphony No. 3 in A Minor*, the composer's last completed

adagio, the treacherous expressive center of the work, was totally dry-eyed. The last movement, more than the others, suffered Robertson's tendency to ignore dynamic markings. In the allegro vivacissimo, a marking that clearly says "extremely lively," the dynamic level never ventured below mezzo forte. In live music a pianissimo can be as riveting as a fortissimo, and a smallish orchestra is no excuse to avoid those contrasts. The maestoso conclusion was played in character with what had gone before, though the transition to it was careless and vague.

Out of tune playing intruded, mostly from the woodwind, into all movements of the symphony.

The program opened with the dullest reading I have ever encountered of Beethoven's *Coriolan Overture*. A work that has as much dramatic intensity as musical spark, the *Coriolan* should bristle with excitement. Robertson played it

Arts & Leisure

Hidden Valley Music Seminars presents

A FREE CONCERT

by the

The Hidden Valley Summer Youth Orchestra

Sunday, August 10, 8:00 P.M.
Sunset Center Theatre, Carmel

Program

El Amor Brujo	De Falla
Bassoon Concerto	Mozart
Vocalise for Soprano & Orchestra	Rachmaninoff
Symphony No. 8	Beethoven

Additional concert scheduled:
Friday, August 15, 8:00 P.M., Monterey Conference Center,
Steinbeck Forum

FOR INFORMATION CALL 659-3315

work in that form and his most forward looking. George Bernard Shaw once observed that the *Scottish Symphony*, "... would be great if it were not so confoundingly genteel." It is of course precisely because of its classical grace and balance that the work holds up when played straight, as it was Sunday night. Robertson led a bright and sonorous reading that achieved an urgency lacking in the rest of the program. And by holding to forward-pushing tempi, he avoided the sentimentality that this light (Shaw called it "superficial") music can easily become when it is given expressive emotion.

Still, the atmospheric brooding of the introduction to the first movement was ignored in a breezy traversal, and its pungent first theme was improperly balanced into a subordinate role against the orchestral fabric. And the allegro of the first movement was bright, but more relentless than gracious.

The second and third movements fared better, though the

apologetically. It was bland and proper. Dynamics were as flat as the stage and no mystery or urgency intruded.

The Faure *Pavane*, a banal bon-bon, was served up like an appropriate soufflé, though one of the hornists seemed to be playing in the wrong key. And in place of the Rachmaninoff *Vocalise* and soprano Mary Yoke was Mozart's brief *Symphony No. 32 in G, K. 318*, a piece more like an Italian sinfonia than a true classical symphony. Again, and I risk becoming a harpie, dynamics were flat. The crescendi in the first and last movements were stillborn. That style of music, more than any other, screams for dynamic contrast. It is in the score. It can certainly be overdone, but Robertson has virtually everything between mezzo forte and pianissimo before he reaches that point.

Another concert by this orchestra will be heard Sunday Aug. 10 at Sunset, and the last is planned for Friday, Aug. 14 at Steinbeck Forum.

Scott MacClelland is classical music director for KWAV-FM 97.

The best coffee makes the best breakfast!



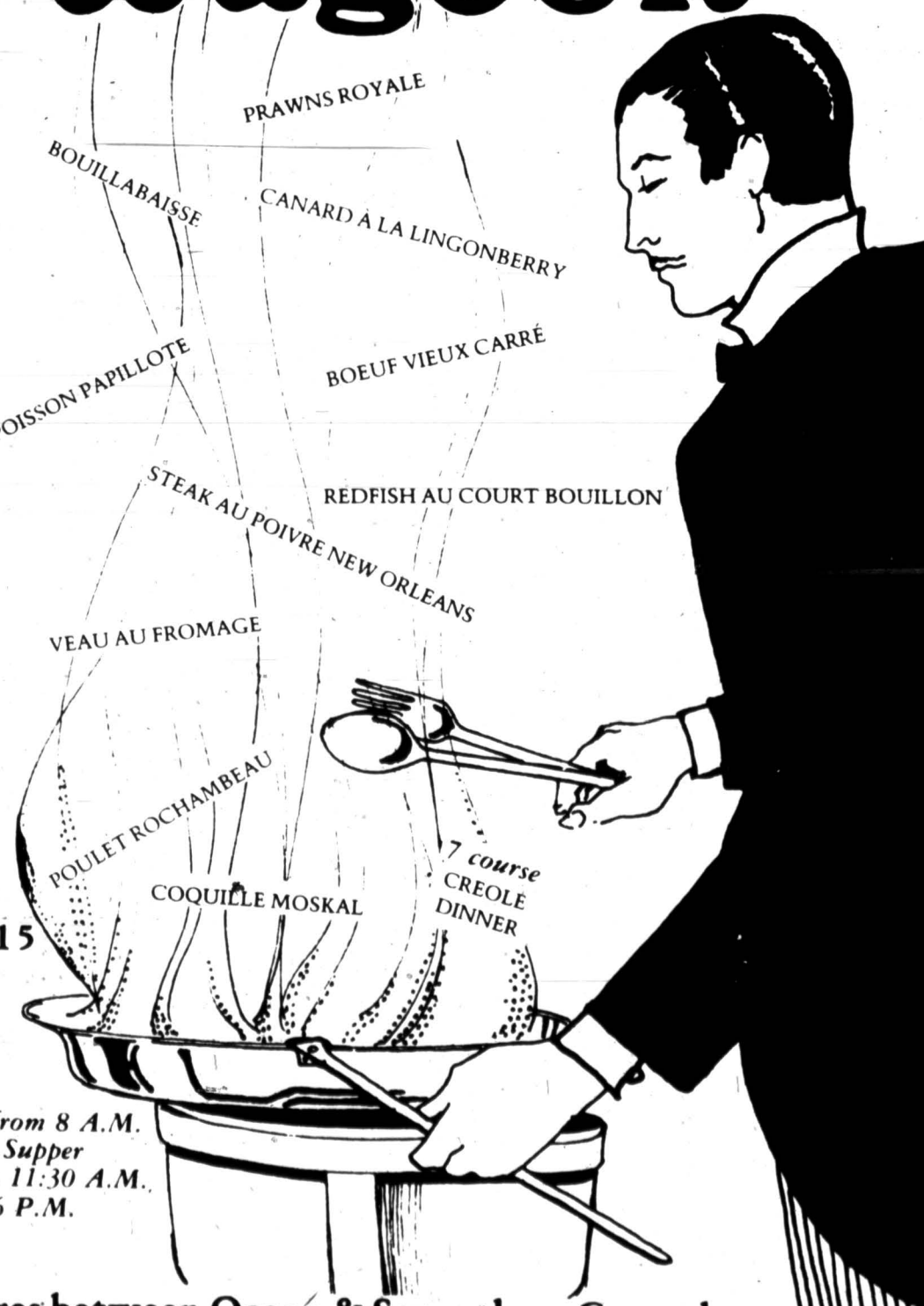
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Dine from 6 P.M.

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CANARD A LA LINGONBERRY
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STEAK AU POIVRE NEW ORLEANS
REDFISH AU COURT BOUILLON
VEAU AU FROMAGE
POULET ROCHAMBEAU
COQUILLE MOSKAL
7 course CREOLE DINNER

Comedies are staged at Hartnell College Theater

Final performances of two comedies, *The School for Scandal* and *Charley's Aunt* will be staged this week by The Western Stage at Hartnell College Studio Theater, Salinas.

Charley's Aunt, the spunky comedy about two friends, their lovers, and an aunt who is really a male impostor will be seen for a final time Thursday, Aug. 7. B. Sheridan's *The School for Scandal*, a comedy of misunderstandings, will be staged Friday and Saturday, Aug. 8-9. Curtain times for both productions is at 8 p.m.

The School for Scandal is a play which involves a melange of misunderstandings, overhearings and happenstances. The dialogue is considered brilliant and the plot skillful.

This plot revolves around the high society intrigues of the nasty Lady Teazle, Joseph Surface, and Lady Sneerwell as they promote their own romances and expose those of their so-called friends.

Battling for the side of virtue are Charles Surface, a rake with a tender heart, Sir Peter Teazle, the unhappy husband of a flirtatious young wife, the faithful Rowley, the sought-after Maria and Sir Oliver Surface, the rich uncle to Charles and Joseph who adopts disguises to discover the true characters of his nephews.

Arbitrating between these two factions are Mrs. Candour, Sir Benjamin Backbite and his uncle, Sir Crabtree, all of whom serve as chroniclers of the scandal and slander.

Directed by Alan Cook, *The School for Scandal* includes stars Robert Frederick Adams as Sir Benjamin Backbite and Kurt Reinhard as Sir Crabtree.

Admission is \$4.60 for *Charley's Aunt* and \$5.50 for *School for Scandal*.

Hartnell College Studio Theater is located at 156 Homestead Ave., Salinas. For reservations, phone 758-1221.



GINNY BRUSH (left) and Susan Savage will give a demonstration of how they make wearable works of art, such as the vest on the left, Saturday, Aug. 9 from noon to 5 p.m. at Brown's Barn, Carmel Plaza, Carmel. Everyone is welcome to come meet the artists.

'Wearable works of art' to be featured at Carmel Plaza shop

Cow In The Kitchen, a show featuring wearable works of art, will be held Saturday, Aug. 9 from noon to 5 p.m. at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Everyone is welcome to come and meet the artisans, Susan Savage and Ginny Brush, who will be present to demonstrate how the clothing is made.

The show first received public exposure in November of 1979 when Susan Savage and Ginny Brush were selected to participate in the annual *Yes Store* in Santa Barbara. Now their vests and shirts are sold in various Santa Barbara locations and in A Singular Place, Santa Monica, in Meyer, Breier, and Weiss, San Francisco, and currently at Brown's Barn, Carmel.

The works combine Gin-

ny's skills in airbrush illustration and photography and Susan's skills in batik dyeing and fabric design along with a common interest in the nostalgic, the exotic, the esoteric, and the humorous.

Their clothing displays fine detailing and unique images. Each article of clothing is individually hand-painted and airbrushed with permanent dyes. No stencil or screen process is used. Some of the vest designs incorporate trapunto, English padding, and/or machine quilting. All

designs are originals and each hand-signed vest is a work of art to be worn.

The business name *Cow in the Kitchen* was conceived by Susan Savage in response to Ginny's recurring images of Holstein cows in suburban environments.

The demonstration is the fifth in a series sponsored by Brown's Barn to mark its 30th year in business and fifth year in Carmel.

For additional information, phone 624-4747.

Free health forums at hospital

A four-part series of health forums sponsored by Eskaton Monterey Hospital will begin Thursday, Aug. 7 at 7:30 p.m. in the hospital's Education Center.

The first part of a two-part series on stress, *Tension*, will be conducted by Dr. Peter Swanson. He will discuss the different types of stress, how to recognize it, and what it does to the body.

The second part, *Coping* will be September 4, *Mumps, Measles and Chicken Pox* will be October 2, and *Oh, My Aching Joints*, a forum on medical and surgical treatment of arthritis, is scheduled for November 6.

This is the fifth year

Eskaton Monterey Hospital has held health forums. Each fall and spring a series covering a variety of health topics is presented by Eskaton's physicians, staff and guest speakers. The forums present current health topics in layman's terms and offer the

audience a chance to ask questions.

Eskaton admission is free and everyone is welcome to attend. Monterey Hospital is located at 576 Hartnell St., Monterey. Refreshments will be served. For further information, call 375-2621.

Rummage sale set this weekend

The annual Patio Rummage Sale, sponsored by the Women's Association of the Community Church of the Monterey Peninsula will be held from 10 a.m. to 4 p.m. Friday, Aug. 8, and from 10 a.m. to 3 p.m. Saturday, Aug. 9 at the Community

Church, Carmel Valley Road at Rancho Canada turnoff, Carmel.

Clothing and accessories, books, jewelry, gift items and furnishings will be sold.

For further information, phone 624-8595.



ST. ELMO'S BAND will play their tunes Thursday, Aug. 7 from 9 p.m.-1 a.m. at Mis-

sion Ranch, Carmel. The performance is a benefit for listener-supported KAZU radio.

Benefit dance Thursday for KAZU

KAZU FM radio station will present a dance featuring *Saint Elmo's Band*, a group fused from the bands *Indigo* and *Mirage*, Thursday, Aug. 7 from 9 p.m. to 1 a.m. at the Mission Ranch, 26270 Dolores, Carmel.

Each month, KAZU radio station holds a dance to help pay the rent for the non-profit community station. Admission price will be \$2. Everyone is welcome to attend.

For further information, phone 375-3082.

Classified ads get results!

Hartnell Theatre - The Western Stage
presents
"The School for Scandal"
by Richard Sheridan
Fri., Sat. August 8, 9
"Charley's Aunt"
by Brandon Thomas
Thurs., August 7
STUDIO THEATRE 8:00 p.m.
Tickets: Fri./Sat. \$5.50; Tues.-Thur. \$4.50
Tickets available at Hartnell Box Office and all Ticketron Outlets • Reservations: 758-1221



Presents

THIS WEEKEND

William Shakespeare's

HAMLET

Directed by Peter B. Magee



Thursday and Friday August 7 and 8
8:30 P.M.

Tom Stoppard's

ROSENCRANTZ & GUILDENSTERN ARE DEAD

Saturday and Sunday August 9 and 10 8:30 P.M.

Outdoor Forest Theater

Mt. View and Santa Rita Streets, Carmel

Tickets \$4.00 adults, \$3.00 senior over 62, full-time student, or enlisted military

Tickets available at Box Office starting at 7:30pm evening of performance or at Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.

Ticket information: 624-1531

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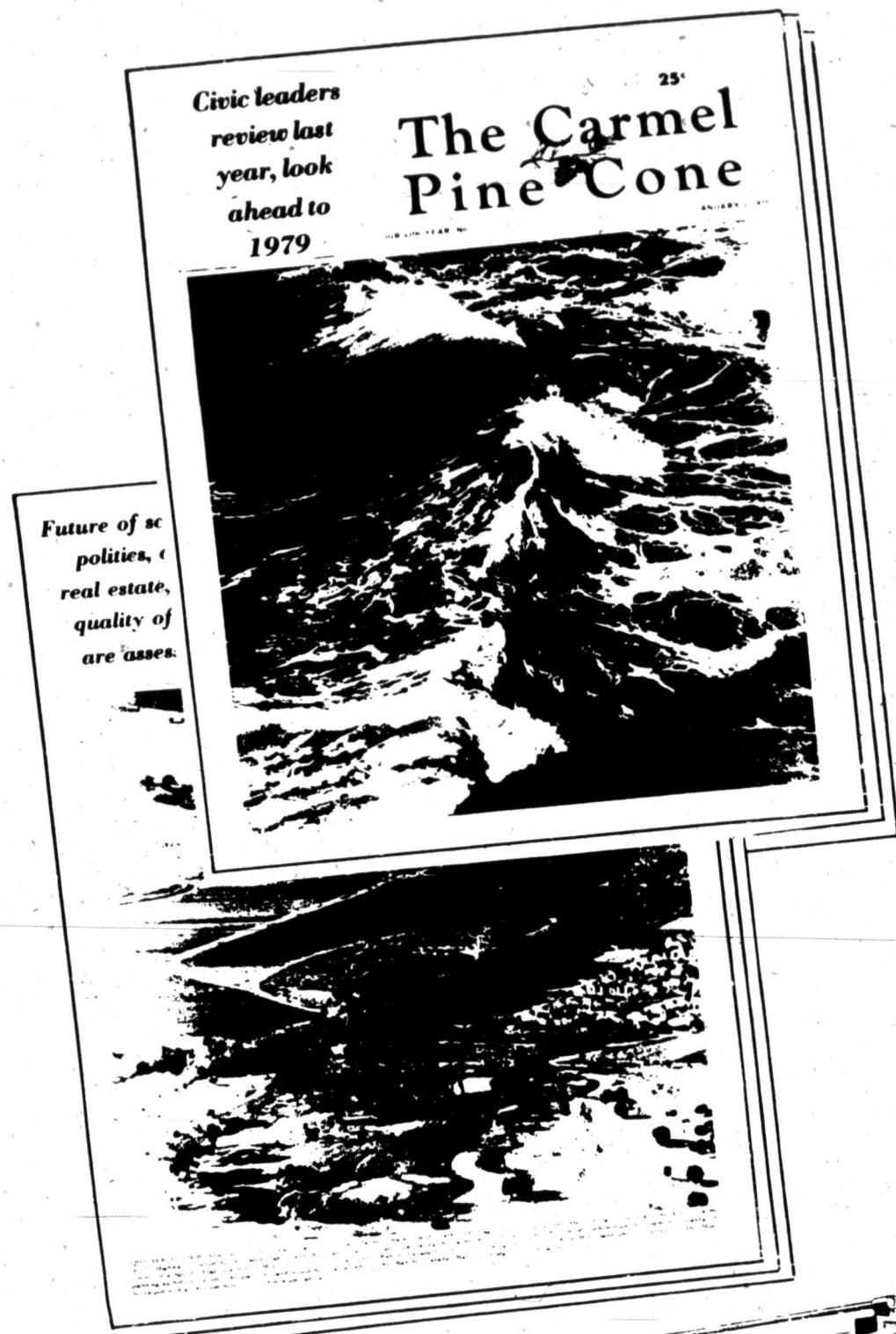
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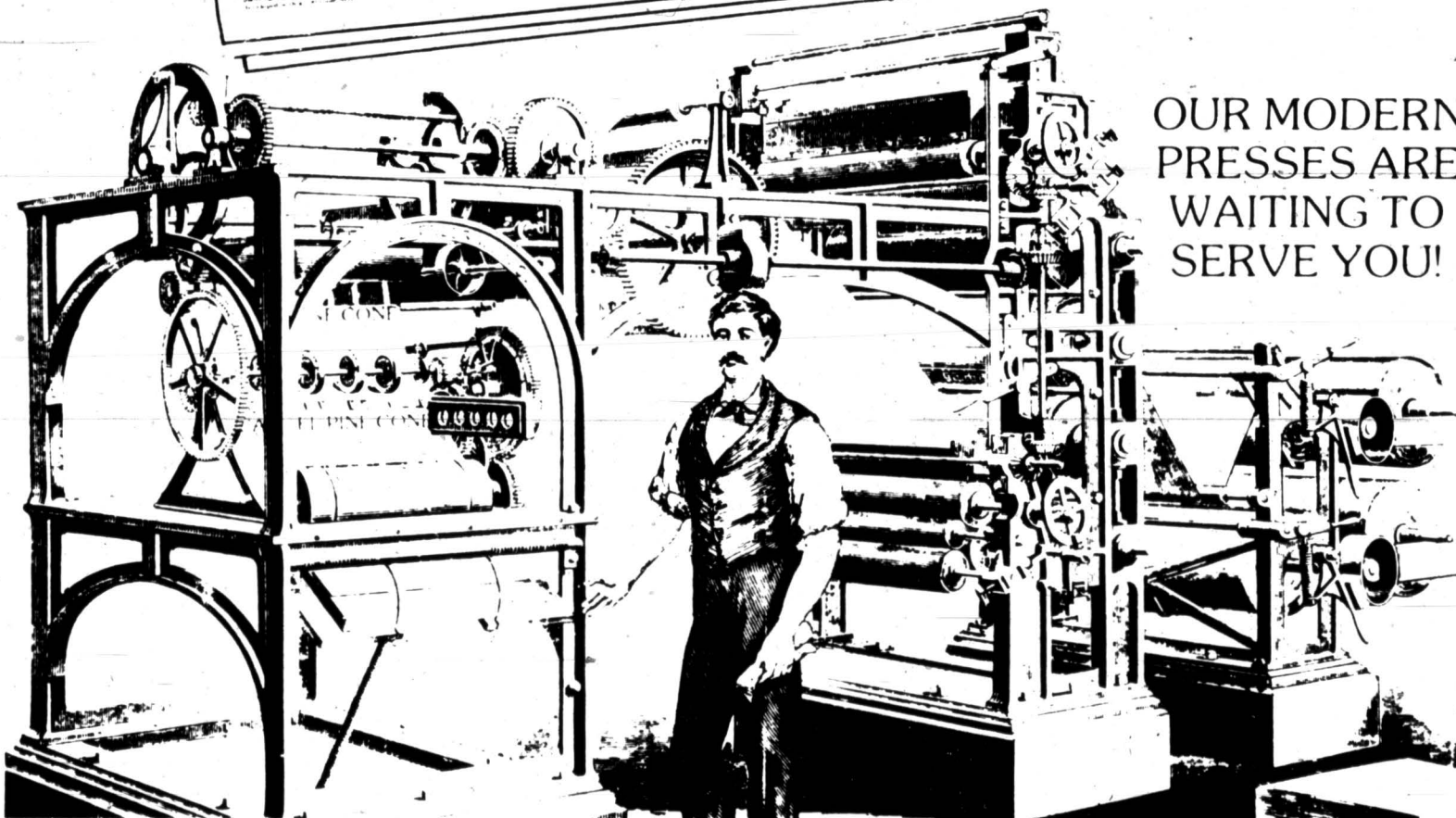


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Here's what you get in the Pine Cone every week:

IN-DEPTH NEWS OF YOUR COMMUNITY
Intensive coverage of government actions, plus commentary and lively editorials that give depth and perspective to the news. You'll enjoy our Letters to the Editor and Ben's acid column, too!

ARTS AND LEISURE
Thorough coverage of the arts and events, especially theater, art and music, including incisive music and theater reviews by Scott MacClelland and Barbara Mountrey. PLUS a complete Peninsula-wide calendar of events every week.

NEW YORK TIMES SUNDAY CROSSWORD PUZZLE
Some people say it's the very best crossword puzzle in the world. It's challenging, but not overwhelmingly difficult for people who are well-read and well-travelled.

WANT ADS
Your local "exchange" by buy, sell, rent or whatever ... they always make fascinating and entertaining reading.

REAL ESTATE ADS
The most complete selection of real estate listings in Carmel, Carmel Valley and Pebble Beach, many illustrated with photographs or sketches.

DISPLAY ADVERTISING
You will make smart buys if you follow the growing number of advertisers who use display ads in the Pine Cone to tell you of the values and services they offer.

THE PERSONAL SIDE OF THE NEWS
Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

NEWS OF SCHOOLS, EDUCATION
Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that tell you what is going on in our schools and what lies ahead.

AND MUCH, MUCH MORE:
BACKGAMMON, by Omar Sharif • REMEMBER WHEN? A trip down memory lane from the pages of the Pine Cone 50 years ago, 25 years ago and 10 years ago • THE WISDOM OF FATHER FARRELL: Father Larry Farrell amuses and enlightens us each week — taken from his invocations to the Carmel Rotary Club • THE WINE CONNOISSEUR: A knowledgeable column by Robert Balzer of the Los Angeles Times • CHURCH NEWS • OBITUARIES • CARMEL VALLEY: Keep up to date with the big land use battles in neighboring Carmel Valley, where there is tremendous pressure for growth • AND MUCH, MUCH MORE!

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FOR SUBSCRIBERS!**

As a Pine Cone subscriber, you are entitled to a free classified ad for the life of your subscription ... yes, that's right: at no cost whatsoever. You can readily see that this is a fabulous saving, when you consider that our rates for classified advertising are 45¢ per word. Why, your first free classified ad could pay for the cost of your subscription for the whole year! And to start you off, we'll publish your free want ad in our very next issue ... just use the form below.

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(OR RENEW MY SUBSCRIPTION)**

624-0162

THE CARMEL PINE CONE
P.O. BOX G-1, CARMEL, CA. 93921

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I WANT TO SUBSCRIBE TO THE PINE CONE (Or renew my subscription)

Current exhibits

• OPENINGS •

One-man show of Western art wallhangings by Ray Magsalay Saturday, Aug. 9 through Sept. 6 at San Carlos Gallery, San Carlos and Seventh, Carmel.

Works by Emile Lahner; collages by Erika Kahn; replicas of the Geddiss and Martin puppet head sculptures Saturday, Aug. 9 through Aug. 3 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Eskimo Art: Prints and Carvings Saturday, Aug. 9 through September 4 at the Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos avenues, Carmel.

• CONTINUING •

One-man show of works by Jack Laycox through Aug. 10 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Dual show of Diane Keaton and Tricia Sample through Aug. 10 at the Friends of Photography Gallery, Sunset Center, Carmel.

Photographs by Michael Kenna through Aug. 10 at The Print, a Photographic Gallery, Dolores and Sixth, Carmel.

Chinese paintings by Hu Chi Chung through Aug. 13 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Etchings by Bill Bates through Aug. 13 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Traditional Chinese paintings by Mei-Lee Weng Han; scrolls by Albert Lee through Aug. 16 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mixed-media abstract works by Virginia Conroy through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

One-man show of works by Tom Knechtel through Aug. 23 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Traditional Polish regional costumes on display through Aug.

26 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Abstract paper collages by Eve Tartar through Aug. 28 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Sixth annual photography exhibit by Carmel Foundation photography class members, jewelry by Bebe Goldberg through Aug. 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of carved whales by Randy Puckett through Aug. 30 at Highlands Gallery of Sculpture, Highway 1 near Point Lobos Reserve, Carmel.

Watercolors by Mary-Lou Shomaker, through Aug. 30 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue at Eighth Street, Fort Ord.

Central Coast Art Association Competitive Exhibition through

Aug. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

Bronze sculpture by Joanne Lober Jenkins at Sunset Center, Mission Street entrance, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Carmel Foundation displays photographs during August

The black and white and color photography classes at the Carmel Foundation will present a 6th annual photograph show during the month of August. Everyone is invited to attend the free show.

Members contributing to the show include experts with many years of experience and novice hobbyists who have been trained in the past year's class and in the darkroom.

Many of the prints are for sale. The exhibit will be in the gallery of the activities building of the Carmel Foundation, Lincoln and Eighth

avenues, Carmel. Hours are 9 a.m. to 5 p.m. weekdays, and 2 to 5 p.m. weekends.

For further information, phone 624-1588.

Western art wall hangings exhibit to open at San Carlos Gallery

Spirits of the Trails, a one-man show of Western art wallhangings by Ray Magsalay will be on display Saturday, Aug. 9 through September 6 at San Carlos Gallery, San Carlos between Seventh and Eighth avenues, Carmel. Everyone is invited to attend a reception for the artist Saturday, Aug. 9 from 1 to 5 p.m.

Pacific Grove artist Ray Magsalay attended St. Angela's Catholic School in Pacific Grove and Amador High in Pleasanton, California before settling permanently on the Monterey Peninsula to continue a lifetime of interest in art.

A series of shows in 1979 and 1980 have created a lively interest in Ray's special approach to Western Art Wallhangings. Inspired by other works in Fabric Art and the Mexican and Indian Folk Art of the American Southwest, most of Ray's materials are supplied by friends who live and work in the outdoors.

His striking wallhangings have been displayed at one-man shows at San Diego Federal Savings & Loan in Monterey, the Pacific Grove Art Center, the Monterey

County Fair, the Monterey Conference Center Art Show, and the Carmel Mission Fiesta. His work has been seen at the Southwest Art Ltd. Gallery at The Barnyard in Carmel.

Ray says he guides the "eyes and brain" of his imagination when he begins a new piece, but eventually he and the piece become one before it is finished.

His work does not duplicate that of any tribe or certain culture, but comes completely from his own imagination and the feeling for materials and colors he combines to create new and striking, yet traditionally powerful forms.

Each work has its own message, and in each Ray strives to show the respect he feels for the many cultures and forms of primitive art which have inspired him. "You might see in my art," he says with twinkling eyes, "a part of the western wilderness you've never seen before."

The gallery is open from 11 a.m.-5:30 p.m. Tuesday through Saturday. For further information, phone 624-6281.

Classified ads get results!

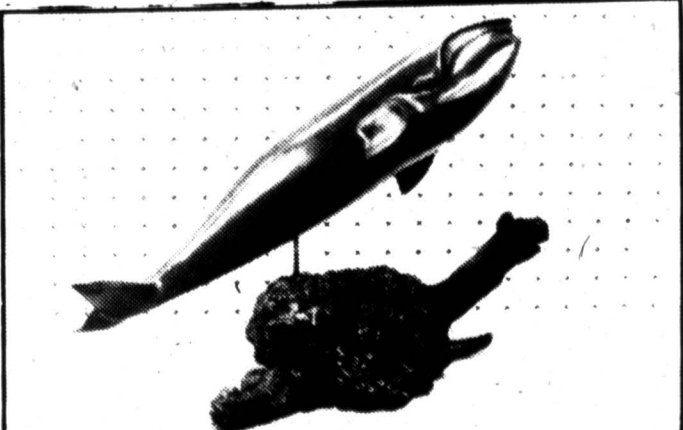
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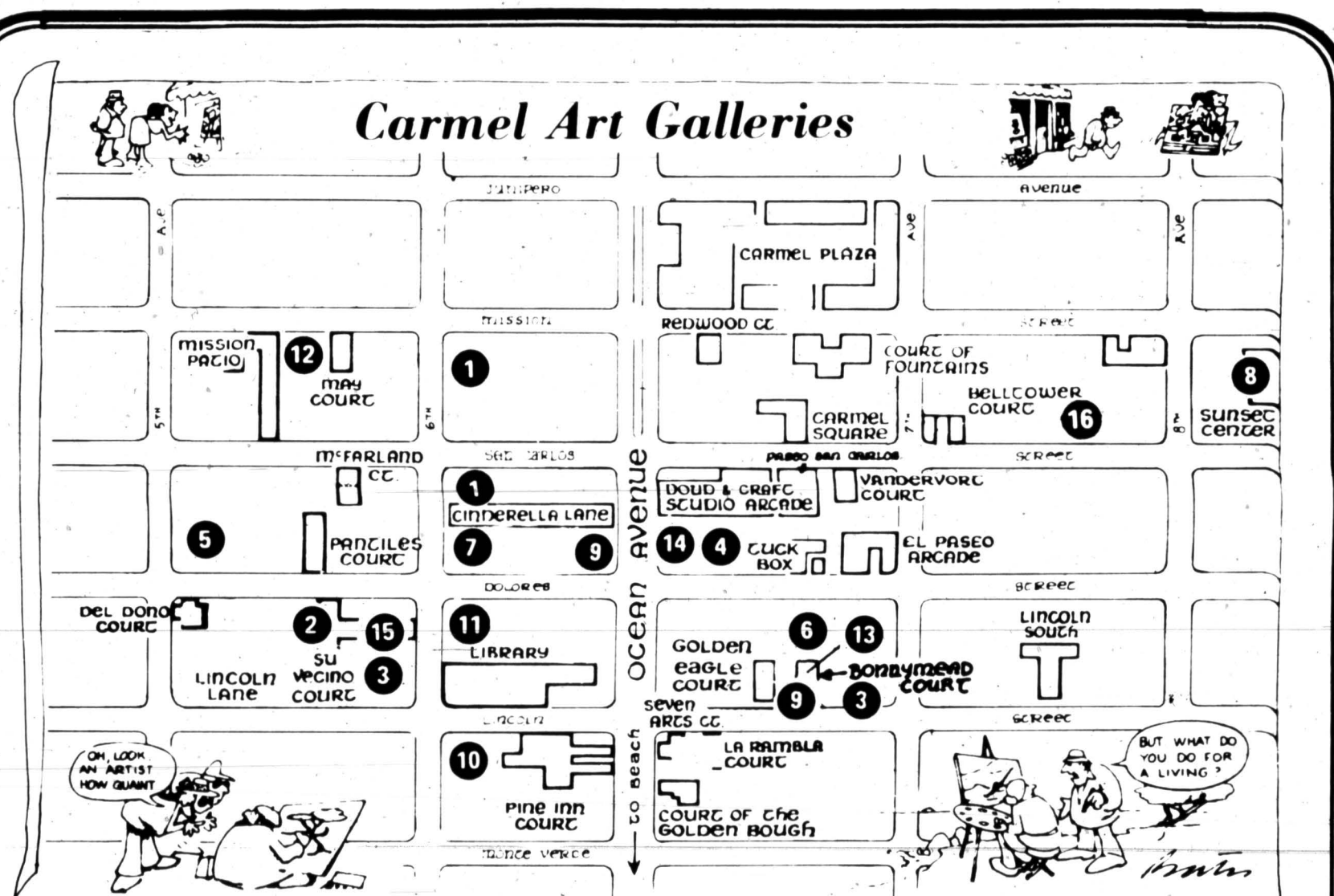
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TWO LOCATIONS • 6th AVENUE, CARMEL
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"Bowhead Whale" Randy Puckett
The Whales of Randy Puckett
through the month of August

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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries
cordially invite you
to see their exhibits
by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Don Rickers, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily 11-4 Sunday 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and home in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410

7 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

8 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday

9 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues-Sat, Sun. 11-4, closed Monday 625-3920

10 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon-Sat 10-5. 625-0724

11 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

12 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

13 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10-30-5. Box 3394. 624-7393

14 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10-30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

15 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynne Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

16 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her swan etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues. Sat. from 11-5:30. Phone 624-6281.



"FRENCH FOREIGN LEGION ... HOW QUAIN!"

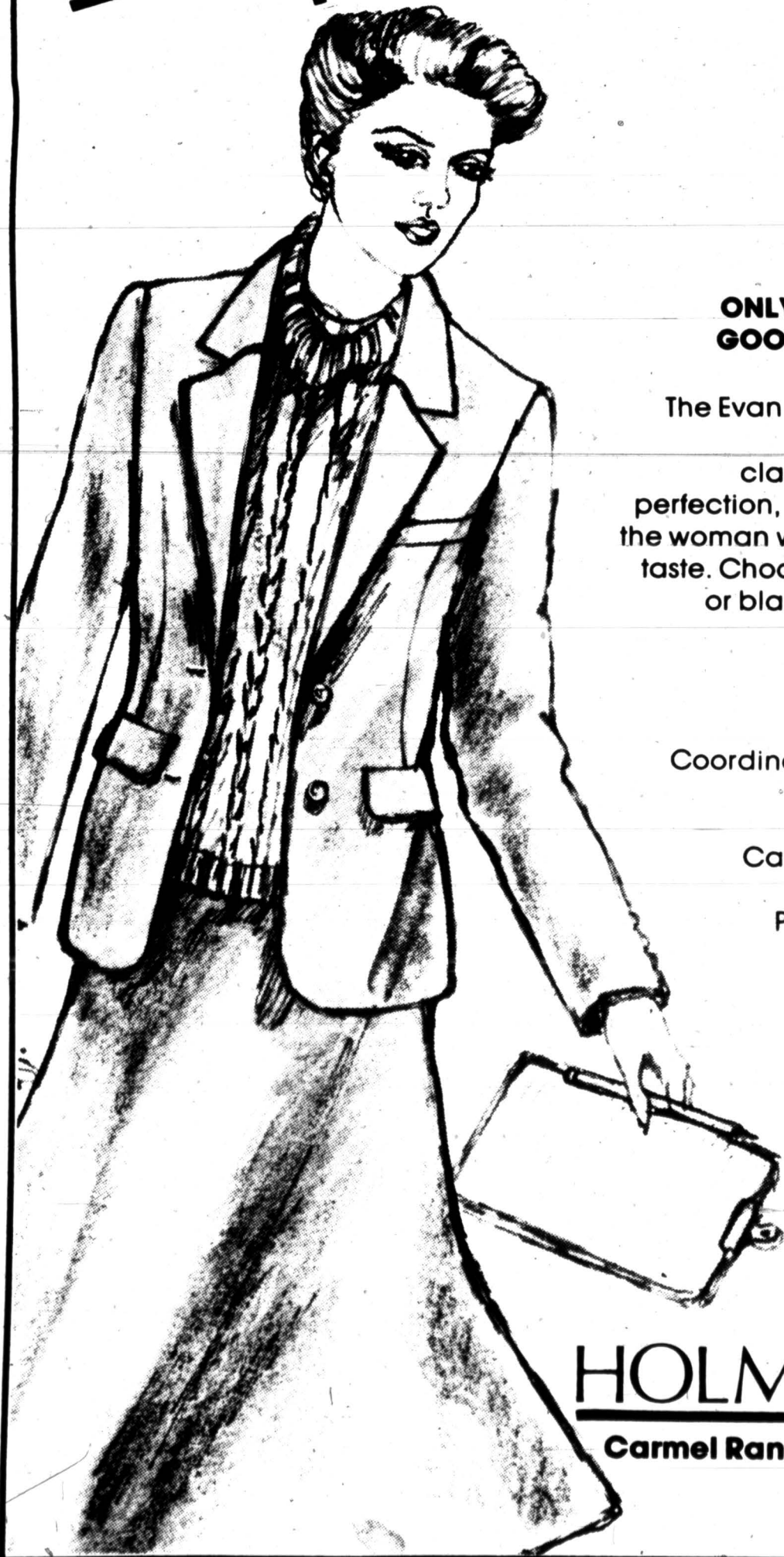
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58.00

Coordinated sweater

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HOLMAN'S
Carmel Rancho Center

Use Your Holman's Charge. Visa. Master Card.
Shop Weekdays 9:30-5:30. Sunday 12-5.

Carmel Kiwanis Club rummage

The Carmel Kiwanis Club will host a rummage sale Saturday, Aug. 9 at Carmel High School gymnasium. The sale is scheduled from 9 a.m. to 3:30 p.m.

Stacks and racks of new merchandise donated by local merchants will be sold at a discount.

The sale will benefit the Kiwanis Club Community

Service fund. Carmel High School is located at Highway 1 and Ocean Avenue, Carmel.

For further information, phone 624-1821.

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, August 20, 1980 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:
B.A. 80-43
USE PERMIT
Bell & Associates, Inc.
E/s Lincoln between 5th & 6th Block 55, lots 15 & 16

Consideration of an application for a use permit to allow for a change of ownership and operation of an existing food service establishment. Application being considered under Sections 1308.2(g), 1306.2(m), 1341.3(a) and 1342.32(b) of the Carmel Municipal Code.

AND

B.A. 80-44
USE PERMIT
Kay O'Bannon
W/s Lincoln between 13th & Santa Lucia
Block 145, Spt. lots 27, 29 & Npt. lot 1

Consideration of an application for a use permit to allow for a guest house not to exceed four hundred square feet to be located above new double car garage. Application being considered under Sections 1310.02(f), 1310.03 and 1341.3(w) of the Carmel Municipal Code.

AND

B.A. 80-45
VARIANCE
Kay O'Bannon
W/s Lincoln between 13th & Santa Lucia
Block 145, Spt. lots 27, 29 & Npt. lot 31

Consideration of an application for a variance to allow a guest house and garage to be built in the side yard setback. Application being considered under Section 1341.2(e) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Anne Clothier, Secretary

Date: Aug. 4, 1980
Date of Publication:
August 7, 1980 (PC 801)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CHOICE COLOR, West side of Lincoln between Ocean and Seventh, Carmel, CA 93921.

CAROLYN DORN DEVINE, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 31, Aug. 7, 14, 21, 1980 (PC 719)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

The fictitious business name referred to above was filed in Monterey County on July 1, 1977.

MARK F. DEVINE AND CAROLYN D. DEVINE, 1140 Monarch Lane, #212, Pacific Grove, CA 93950.

This business was conducted by an individual.

CAROLYN D. DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1979.

Dates of Publication:
July 31, Aug. 7, 14, 21, 1980 (PC 721)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: IT'S IN THE BAG, 26366 Carmel Rancho Lane, Carmel CA 93923.
LYDE B. MINK, P.O. Box 22518, Carmel, CA 93922.

This business is conducted by an individual.

Lyde B. Mink
This statement was filed with the County Clerk of Monterey County on May 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 17, 24, 31, Aug. 7, 1980 (PC 708)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: HERITAGE NEEDLEWORKS, Ford Road, Carmel Valley, CA 93924.

ELISABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.

This business is conducted by an individual.

ELIZABETH HOEFLER
This statement was filed with the County Clerk of Monterey County on June 24, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 17, 24, 31, Aug. 7, 1980 (PC 712)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SEQUOIA BUSINESS SERVICES, Ford Road, Carmel Valley, CA 93924.

ELISABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.

This business is conducted by an individual.

ELIZABETH HOEFLER
This statement was filed with the County Clerk of Monterey County on June 24, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 17, 24, 31, Aug. 7, 1980 (PC 713)

NOTICE OF DEATH OF FRANK H. WEISE also known as FRANK WEISE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6940

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: FRANK H. WEISE.

A petition has been filed by EDYTHE L. CARR in the Superior Court of Monterey County requesting that EDYTHE L. CARR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 8, 1980 at 9:30 a.m. in Superior Court of California, County of Monterey located at 1200 Agujito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners: Ehrman, Flavin & Morris, Inc. 400 Camino El Estero Monterey, CA 93940

JAMES D. DEVINE
Attorney for Petitioner

Date of Publication:
July 24, 31, Aug. 7, 14, 1980 (PC 718)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: El Topo Restaurant, East Side San Carlos

between 5th and 6th, Carmel, CA 93923.

CELA CORPORATION, Incorporated—State of California, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

This business is conducted by a corporation.

CELA CORPORATION
This statement was filed with the County Clerk of Monterey County on July 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 803)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FESTIVAL CALENDARS, P. O. Box 222076, Carmel, Calif. 93922.

ERNEST KARL LOSTROM AND VALERIE LOSTROM, P. O. Box 3022, Carmel, Calif. 93921.

This business is conducted by an individual.

ERNEST K. LOSTROM
This statement was filed with the County Clerk of Monterey County on July 9, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 24, 31, Aug. 7, 14, 1980 (PC 716)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

CAROLYN DORN DEVINE, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 31, Aug. 7, 14, 21, 1980 (PC 720)

NOTICE OF DEATH OF C. EDWARDS CASE also known as Clarence Edwards Case, Jr. AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6951

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: C. EDWARDS CASE.

A petition has been filed by James D. Devine in the Superior Court of Monterey County requesting that James D. Devine be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 29, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Agujito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners: Ehrman, Flavin & Morris, Inc. 400 Camino El Estero Monterey, CA 93940

JAMES D. DEVINE
Attorney for Petitioner

Date of Publication:
July 31, Aug. 7, 14, 21, 1980 (PC 723)

OBITUARIES

Naomi Caldwell, at age 93

Naomi F. Caldwell, 93, a retired educator, died Thursday, July 30, in Carmel Valley Manor.

Mrs. Caldwell was born on a homestead farm near Chadron, Neb., and had lived on the Peninsula for 16 years.

She graduated from Iowa State Teachers College in Cedar Rapids, where she specialized in public school music.

After teaching high school two years she became field secretary of Christian Americanity for the Northern Baptist Convention and remained in that post for 20 years, working in the North Central states.

She was a member of the Community Church of the Monterey Peninsula.

In 1952, she married Arthur E. Caldwell of Oakland. He died in 1967.

She leaves two brothers, Ralph A. Fletcher of Oakland and Leonard J. Fletcher of Carmel.

A memorial tribute was given Sunday as part of the vesper service at Carmel Valley Manor. Burial will be at Mountain View Cemetery, Oakland. Paul Mortuary is in

charge of local arrangements.

The family suggests that memorial contributions be made to the Community Church of the Monterey Peninsula or the scholarship fund at Carmel Valley Manor.

Lorraine Hirsh; was sales clerk

Lorraine M. Hirsh, 78, a retail sales clerk, died Saturday, (July 26) at her Carmel home.

Mrs. Hirsh was born in King City, and had lived in the Peninsula area for more than 35 years. Until recently, she was a salesperson at Harriet Duncan, a ladies' wear store in Carmel.

She leaves several cousins.

Cremation was conducted by the Neptune Society and ashes will be scattered at sea.

The family suggests memorial contributions to the charity of the donor's choice.

Ruth Gamble, at age 87

Ruth Vivien Gamble, 87, a Carmel resident since 1955, died Thursday (July 24) in Community Hospital.

She was born in Daven-

port, Iowa, youngest of 11 children of John and Mary Rhodes. Her father fought in the Civil War as a member of the 1st Kentucky Cavalry.

She was the widow of Marine Corps Lt. Col. Harry W. Gamble. She lived in San Francisco before moving to Carmel.

Before her marriage, she played the organ at the Episcopal cathedral in Portland, Ore., and taught piano for 18 years.

She belonged to many clubs, including the Carmel Republican Woman's Club, and was involved with children's aid organizations.

She leaves a daughter, Patricia Gamble of Carmel.

Graveside services were held at the Presidio of San Francisco National Cemetery, with the Rev. John Lee of the Grace Episcopal

Cathedral of San Francisco officiating. Paul Mortuary was in charge of local arrangements.

The family suggests contributions to the Carmel Fire Department Ambulance Fund, Paramedics.

M. Hamilton, tennis director

Marlene Ann Hamilton, 42, former manager of the Pebble Beach Tennis Pro Shop and director of professional and celebrity tennis tournaments, died at her Carmel home Thursday, July 31.

She was born in Muncie, Ind. She was a top fashion model in the Midwest before moving to Carmel 12 years ago.

She was manager of the Pebble Beach Tennis Pro Shop from 1970 to 1973, and since then was widely known as associate producer and director of 56 professional and celebrity tennis tour-

naments.

In 1976, she was honored as "Mother of the year" by the girls' athletic teams of Carmel High School.

She leaves her husband, Donald C. Hamilton Jr., two daughters, Tamara Dawn Williams and Janna Jo Williams; three stepdaughters, Linda, Cynthia and Rosalie Hamilton of Sacramento; her parents, Mr. and Mrs. Othel Knight of Albany, Ind., and a sister, Mrs. Joan Ward of Muncie, Ind.

Funeral services were conducted Monday by Dr. Paul Woudenberg at the Church of the Wayfarer, Carmel. Memorial services were scheduled today in De Soto United Methodist Church of De Soto, Ind. Burial will be in San Carlos Cemetery, Monterey. Mission Mortuary is in charge of local arrangements.

The family suggests memorials be sent to the Hospice of the Monterey Peninsula or to the Com-

munity Hospital cancer care unit.

William Neal

William R. Neal, 64, a Carmel resident for three years, died Friday, (July 25) at his daughter's home in Bonita.

He was born in Peru, Neb. He was self-employed. He had been living in California for many years before moving to Carmel in 1977.

His wife, Mary, died in 1975.

He leaves a daughter, Mrs. Linda Reber of Bonita; a son, William F. Neal of San Jose; and five grandchildren.

Funeral services were planned at the Casey-Witzenburg Chapel in Auburn, Neb. with the Rev. Ward Merritt officiating. Burial was at Mt. Vernon Cemetery in Peru, Neb.

The family suggests memorials be sent to the American Cancer Society or the Hospice of the Monterey Peninsula.

Our Churches

COMMUNITY

Jesus, the Light of the World is the sermon topic of the Rev. Elmer Roy Sunday, Aug. 10, at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

BAPTIST

Amman, Jordan is the sermon topic of Mr. and Mrs. Bob Robertson at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Aug. 10.

A gospel hymn will be held at the 6 p.m. service.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 10, will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ST. PHILLIP'S

The Rev. Luther Berven will speak at St. Phillip's Lutheran Church on Carmel Valley Road near Schulte

Road.

Services are at 9:30 a.m. Sunday, Aug. 10. Nursery care is provided.

UNITARIAN

Metaphor and Metaphores will be the sermon topic of Fred Keip and Hugh Smith at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m., Aug. 10.

WAYFARER

To See Through a Glass is the sermon topic of the Rev. Dr. Paul R.

Woudenberg at the Church of the Wayfarer, Lincoln and Seventh.

Services are at 9:30 and 11 a.m. Sunday, Aug. 10.

Nursery care is provided. Church school is at 9:30 a.m.

PRESBYTERIAN

When Two or Three Are Gathered Together Then What? is the sermon topic of the Rev. Joan E. Cathey at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday, Aug. 10.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily Morning Prayer at 8:45 a.m. Holy Eucharists: Thursdays at 12:05 p.m., Fridays at 7 a.m., Sundays 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Day School Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Holy Days before First Friday and Holy Days, 4:00 to 8:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Phillip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
624-3189 or 624-6765
(MORNINGS)

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children—Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5498-16
The following person is doing business as: Incredible Edibles, Box 629, Carmel Valley, CA 93924. TOMMIE THOMPSON, Box 3080, Monterey, CA 93940.

This business is conducted by an individual.

TOMMIE THOMPSON
This statement was filed with the County Clerk of Monterey County on July 1, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 802)

U.S. DEPARTMENT OF TRANSPORTATION FEDERAL HIGHWAY ADMINISTRATION

Sealed bids will be received at the Office of Federal Highway Projects, Federal Highway Administration, 610 East Fifth Street, Vancouver, WA 98661, telephone 696-7520, until 2 p.m. local time on September 2, 1980 for construction of 16.83 miles of grading under the Emergency Relief Program, designated California Project ERFO 939(6), Arroyo Seco—Indian Road N. 19509, in the Los Padres National Forest, Monterey County, California, involving approximately: 1,000 M gallons Watering; a lump sum for Mobilization; two reinforced Concrete headwalls; 115 linear feet Concrete low water crossing; 3,440 linear feet Corrugated steel pipe; 80 linear feet Structural plate steel pipe; 500 cubic yards loose Riprap, Class 1; 1,200 cubic yards Derrick placed rock embankment; 36 units Turf establishment-hydraulic method (with mulch); 5,760 hours Equipment rental items; 1,400 hours General labor; and other small items of work. THIS PROJECT IS A TOTAL LABOR SURPLUS AREA. SMALL BUSINESS SET-ASIDE. The project is located approximately 18 miles southwest from Greenfield, California. Contract time of 125 calendar days will be allowed for performance of the work. Improvement is being financed with U.S. Emergency Relief Funds. The estimated price

range for the project work is between \$500,000.00 and \$750,000.00. Plans and specifications may be obtained at the address shown above.

U.S. DEPARTMENT OF
TRANSPORTATION
FEDERAL HIGHWAY
ADMINISTRATION
M. ELDRON GREEN
Regional Administrator
Dated August 5, 1980
Dates of Publication:
Aug. 7, 1980 (PC 806)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5502-11
The following person is doing business as: CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC., 8007 River Place, Carmel, CA 93923.

CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC. (Nevada), 47 Cala-Neva Rd., Crystal Bay, Nv. 89402.

This business is conducted by a corporation.

CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC., Elizabeth J. Winters, Vice President

This statement was filed with the County Clerk of Monterey County on July 31, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 805)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 5309-13
The following person have abandoned the use of the fictitious business name: El Topo Restaurant, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on April 13, 1977.

Curtis E. Spradley and Lynn A. Spradley, P.O. Box 4257, Carmel, CA 93921.

This business was conducted by an individual.

CURTIS E. SPRADLEY

Public Notices

This statement was filed with the County Clerk of Monterey County on July 29, 1980.

Dates of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 804)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. M10607
ORDER TO SHOW CAUSE
In the matter of the Application of JEANNE MARIE KEENE for Change of Name.

WHEREAS, JEANNE MARIE KEENE, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from JEANNE MARIE KEENE to JEANNE MARIE FARRINGTON.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 9:30 a.m. on Sept. 12, 1980 at the Courthouse, 1200 Agujito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Aug. 1, 1980
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 800)



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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.

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MATURE DELI CLERK. Apply in person, Joseph Oak Deli, Carmel Valley Village.

PART TIME YOUTH DIRECTOR. Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

KNOWLEDGEABLE, experienced bookkeeper. References required, willing to work in owner's location. 624-6281 or 625-0245.

Situations Wanted

MATURE, young mother desires live-in situation for small family. We don't require much. References. 384-8566 or 224-6293.

ESTATE GARDENERS, mature couple, non-smokers available for live-in position, including driving, animal care, light housekeeping. Sandra, Clyde, 624-6272.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Situations Wanted

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. \$4.50 an hour. 625-5883.

Personals

CREATIVE LADY with special talents urgently seeks private investor for exciting and profitable business experience. Reply: Carmel Pine Cone, Box G-1, Dept. SB, Carmel, CA 93921.

\$5,000, \$50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

GIRL, 12, boys, 13 & 14 visiting Dad for summer would like to meet some Carmel kids of comparable ages. 624-6487.

For Rent

CARMEL, QUIET ROOM for employed early riser, 1 block to bus, references. 624-6283. No smokers.

For Rent

CARMEL POINT—furnished home, 2 bedrooms, 2 baths, Sept. 1/ June 1, \$650/month.

4 BLOCKS South of Ocean Avenue. Furnished 2 bedroom house, 2 baths, \$650/month.

SEPT. ONLY—Fantastic house, furnished. Beautiful view, 2 bedrooms, 2 baths, & guest house. \$1,600/month. Village Realty.

CARMEL HOUSE SHARING, 2 bedroom, 75% furnished. Large kitchen and living room with fireplace, garage/drive, washer/dryer. Private sun deck, four blocks from beach. Sept. 1. \$275 per month. P.O. Box 22856, Carmel, CA 93922.

TO CHRISTIAN WOMAN large partially furnished room with private entrance, bath. Near Barnyard. Call 625-2293.

PEBBLE BEACH, nicely furnished room — studio, woods, beach. Single, quiet non-smoking, working person. Short term o.k. \$295, utilities included. 372-5530.

BEAUTIFUL NEW 3 bedroom, 2 bath home in Tierra Grande with view. Ideal for elderly couple, \$800 per month. Duncan Agency 625-1376.

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. \$100. Mr. Jones, agent, 624-1593.

CARMEL, FURNISHED BEACH HOUSE, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

ELEGANT HOUSE for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. \$700 per month. Call Mr. Jones, agent, 624-1593.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. \$600/month. Wayne, agent. 624-1267.

CARMEL—THREE CHARMING homes. Near town, beach. \$175-250 midweek; \$90-130/ weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Vacation Rentals

VACATION RENTALS:

Three or four-bedroom house furnished for weekend of Aug. 21-23. Call collect 415-961-2864.

CARMEL A FRAME studio cottage, fireplace. Sleeps three. \$150/week. Two bedroom cottage, \$175/week. Both fully equipped. Hansen, 375-6245 days.

FALL/WINTER VACATION RENTAL—3 bedrooms, 3 baths, one level, one block to beach, south of Ocean Ave., weekly, monthly. Call (415) 933-6646 or (415) 376-7987, owner.

TWO-BEDROOM HOUSE. Large attractive garden, near shops, beach. Furnish own linens. \$250/week, \$900/month. July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. \$155 wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Wanted to Rent

LONG TERM, tender loving care for your Carmel 2/3 bedroom, 2 bath, 2 car garage residence. Needed immediately. 624-1308.

WANTED: STORE FOR LEASE, downtown Carmel, reply P.O. Box 7015, Reno, NV 89510. Unique idea.

MIDNIGHT SHIFT I.C.U. NURSE desires quiet, unfurnished 2 bedroom home. Excellent housekeeper. Prefer fireplace/garage. Have own refrigerator, washer/dryer. Will sign lease. Local references. 372-0779 or 625-1803.

PROFESSIONAL COUPLE SEEK-ING to rent home in downtown Carmel area with room for artist studio. Needed Sept. 1. References, will sign lease. Pamela or David, 408-476-2676 mornings and evenings.

INDEPENDENT OLDER gentleman with limited income would like to find a room in Carmel. Permanent, local resident. Write to: P.O. Box 3171, Carmel, CA 93921.

LANDSCAPE GARDENER prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

Wanted to Rent

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372. *

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 648-0306. *

Housesitting

MATURE, RELIABLE COUPLE, non-smokers. Available Aug. 25 to Sept. 20. References, 375-1043.

Real Estate For Sale

4.2 ACRE ESTATE size lot, Rancho Rio Vista. Abundant oak and pine trees, your own canyon, stream, water well, utilities, privacy. \$120,000. Owner/Agent, office: 714-498-1540, home after 7: 714-498-6429.

LARGE MID VALLEY VIEW, lot 30, block map, 423 Rancho Tierra Grande, No. 1 Elanore Place. Oak trees, nice view, near Mid Valley Shopping Center. \$125,000 net. Phone 624-5233 or write, Ratel, Box 750, Carmel, CA 93921.

Real Estate For Sale

INCOME AND TAX shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. \$180,000. Potter Realty, 373-7911.

CARMEL HIGHLANDS—1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. \$349,000.

Commercial For Rent

PRIME RETAIL LOCATION just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. contact Barney, 624-3868.

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

MID VALLEY Shopping Center professional office space. 625-1376.

TOD COX

Business Broker
625-2654 659-2729

Carmel Ocean Ave. Gift Shop

1979 Net was \$24,000. 9 year lease. \$60,000 plus inventory with terms.

Carmel Restaurant Beer & Wine

Inside and patio dining. Well established with long lease. Price \$75,000 with terms.

DR. EDWIN JOHN KINGSLEY, M.D.

ANNOUNCES

The Opening of His Practice in ORTHOPEDIC SURGERY

26613 Carmel Center Place
Suite 201

Carmel, California 93923

Hours: By Appointment

Telephone: 625-1008



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3 TIMES	65¢ WORD
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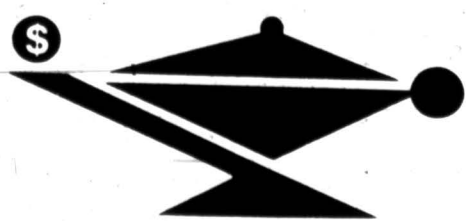
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375-5626

*Pre-payment penalty as allowed by law

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial for Rent

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Business Opportunities

\$356 WEEKLY guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stiles, 1343 Adam Street, Salinas, CA 93906.

SWEET DEAL—Thriving business, best Barnyard location. High profit product producing gross sales of \$100,000-plus a year. Business is ideally suited for family or couple—easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, \$92,500. Fouratt Real Estate, 624-3829 or 625-4242.

Autos For Sale

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. ★

Autos For Sale

'71 COUGAR—needs some body work. Good engine. \$500 firm. Call 372-6416.

THE FOLLOWING cars are available at these prices: Jeep, \$59.50, Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

FOR SALE—1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

'74 VW DASHER, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

'67 CHEVROLET CONVERTIBLE Camaro. Excellent condition. New roof. \$3500. Call after 6:00 p.m., 408-637-5428. ✓

'79 BUICK ESTATE 9-pass. Lots of extras, \$400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. \$5,900 or best offer. 899-3648.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

'77 DATSUN, 200 SX, low mileage, good condition, excellent engine, \$3,950. 625-0537, 625-0348.

DATSUN 510 WAGON. One of those beloved, dependable workhorses. Looks and runs well. Asking \$1,000. 624-1608. ✓

Autos For Sale

ANTIQUE-1957 3.4 liter Jaguar sedan, custom matched interior. New transmission, paint 1 year old, \$5,000. Eves. and a.m. 624-3530.

1959 MERCEDES 190B. Restored, immaculate condition. Must see to appreciate. \$8,000 or best offer. 209-897-4718.

WOULD YOU BE INTERESTED in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereo-tape, gas-electric refrigerator, 4-burner stove with oven, forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower, Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the \$5,000- \$6,000 range. If you're interested, call 659-4630. ★

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. \$500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. \$450. 625-4704.

'70 SIMCA two-door hatchback, excellent mileage. \$800, 625-4046.

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. \$2650. 659-4630 ★



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- ✓ Painting
- ✓ Landscaping
- ✓ Masonry
- ✓ Plumbing
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- ✓ Fencing
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Free Estimates
372-4016

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

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Personal Checks and Credit Cards accepted

Misc. For Sale

DICTATING AND TRANSCRIBING Dejur handset and foot pedal, extra tapes "as is." Make offer after 6 p.m. Call 624-3450. ✓

HUMMEL LAMP, 9 1/2", 44 A full Bee. Call 375-9640, 6-8 p.m. or Sat. & Sun. 8-12.

ROOF RACK, \$32; 3-speed bicycle, \$34; Ortho fertilizer spreader, \$25; Oriental hand-knotted rug, \$2,400. Evenings 625-5763. ✓

NEW WOODEN SHUTTERS, plus more. August 9 and 10. Santa Fe and 8th. 10 a.m.-5 p.m. ✓

FULL BED, like new, \$65. Call before 8 a.m. or after 6. 625-0856, ask for Judy.

NEARLY NEW side by side refrigerator, used 6 months, \$350. Call 625-1847 after 4:30. ✓

LOW-COST cooling, two Western Auto water coolers, electric portable room size, good condition. \$15 each. 899-2847. ✓

CARPET, luxurious, never used. Olive gold, 7 1/2' x 12'. Nylon deluxe, 10 yards. All new \$40. 624-1492. ✓

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. \$300 ea. 624-5592.

CARPET: 100 yards red carpeting. Like new, \$4.00 per yard, 624-0418.

PILOTS, one telex 5 x 5 headset with boom mike, also one plan-tronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 2 1/2 x 14 1/2, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Misc. For Sale

STUDIO UPRIGHT PIANO by Baldwin. 44" high, walnut, matching bench, excellent condition, \$1,200. ROCKWELL electric hedge trimmer, industrial rated, 1/4 horse power, \$35.00. Craftsman dustless belt sander, \$80.00, mitre arm, \$40.00. 625-4237.

USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls \$30 each. Renoir portrait doll by Madame Alexander, \$50. 408-732-8205.

METAL TRUNKS, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, \$25.00, small, \$20.00. 625-3599 anytime.

OCTAGON SHAPED POKER TABLE, felt top fold-up legs, \$100, brand new, 623-2241, evenings. ✓

Misc. For Sale

MADAME ALEXANDER DOLLS for sale. 732-8205.

CARPET—OLIVE green, 60 square yards. \$85. Bath scale, \$10. G.E. radio, AM \$10. Iron \$8. Ironing board \$9. 624-0928.

TWIN BED mattress and box spring and metal frame. Good condition. \$50. Call 625-2360.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

REDWOOD TANKS — 9,000 gallon, \$1,000, 7,000 gallon, \$750. Call 408-637-9393.

Wanted

WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

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They rival the beauty of diamonds with their brilliance and clarity. Pamper yourself or someone you love... with this amazing imitation at only a fraction of a diamond's cost. Only YOU will know. Stone weights equal to diamond size.

Round Pendant		Earstuds	
1/2 ct. tw.	\$47	1/4 ct. tw.	\$71
1 1/2 ct. tw.	\$81	1 ct. tw.	\$83
2 ct. tw.	\$93	1 1/2 ct. tw.	\$107
3 ct. tw.	\$121	2 ct. tw.	\$121
Pear Shaped Pendant		Loose Stones	
1 ct. tw.	\$89	Round Cut	\$20 per ct.
1 1/2 ct. tw.	\$99	Fancy	\$38 per ct.
2 ct. tw.	\$131		

All set in 14K yellow/white gold tiffany settings. Calif. residents add 6% sales tax. 100% satisfaction guaranteed or return by registered mail within 10 days for full refund.

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- ★ Only top of the line materials used
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Carmel Valley, CA 93924

659-2332

CARMEL YOUTH CENTER

**Needs New or Used
Resalable Merchandise**

Please Drop Off at Youth Center
Call 624-3285 or 624-4872

4th & Torres
FOR FREE PICK-UP
(Tax Deductible)

Living Rooms

I am not an Interior Decorator.

I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are \$15.00 per hour with a 2-hour minimum.

I want to work **with** you to have your home work **for** you.

For an appointment call
Babs Marcus 659-2845

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted

INDIAN BASKETRY wanted single piece or collections. Jim Merbs, The Serious Buyer, Box 443, Monterey. 1-484-1772.

OLD OAK HAT OR COAT RACK. Need not be antique; good condition preferred. Phone Judy E., 624-0162; 659-2023 (evenings). *

I NEED A SMALL TRUCK, Ranchero or El Camino. While I don't actually have much of a down payment, I am in a position to make monthly payments. Please call after 6 p.m. and ask for Brett, 372-6416. Let's make a deal!

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. *

NEED A HOME for a homeless sewing machine. If you have a cabinet that might fit, please give us a call. Also looking for dining room or dinette set, bedroom dresser. 659-4630. *

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. *

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

Wanted

PIANO WANTED: good quality and tone. Reasonable. No dealers. 625-5448.

Antiques

LOUIS XIV INFLUENCE, mid Victorian, oak carved sofa, all feathers. 625-0537 or 625-0348.

21-INCH MELANI portrait doll by Madame Alexander in mint condition. 732-8205.

OAK SIDE ARM school desk with drawer. \$60 or best offer. 625-0190.

ANTIQUE BIRDSEYE maple slant-top desk. 38" tall x 28 x 15 on 18 1/2" Hepplewhite legs with drawers, compartments inside, two drawers below. \$250. 624-9051.

Exchange

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Lost and Found

LOST—CALICO CAT with black and gold. Lost Forest Theater area. Please call 624-0630.

LOST/STRAYED: Robinson Jeffers "Selected Poems." Please return to Margot Hyatt, Box 832, Carmel, CA 93921.

Instruction

ENGLISH RIDING LESSONS: custom tailored for the beginner to the advanced jumping or dressage rider, with Douglas L. Downing, former instructor at Bell Canyon Equestrian Center. Lessons by appointment; school horses available. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

PSYCHIC READINGS by Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

OUROBOROS MARTIAL ARTS CENTER offering classes in Kung Fu, Tai Chi and yoga. 659-3072.

Pets and Livestock

HELP! Loving, friendly Afghan hound needs loving, attentive home where he can run, skip, jump and play. Call 624-0630. ✓

HORSES WANTED! Must be reliable with good disposition, suitable for children and beginning riders. Age not important, but horses must be serviceably sound. English or Western OK. We can offer your outgrown or unwanted older horse a good home, excellent care and a new lease on life as a school horse. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

Horse Boarding

\$25 PER MONTH, 1/4 acres, tack house, near Laureles Grade. 659-3402.

LARGE INDIVIDUAL PASTURES, DRESSAGE ring, lounge ring. Access to Garland Park. \$120 month. Ouroboros Arabians, 659-3072.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailer, reasonable rates. Call Paula, 659-2617 eves only.

Horse Boarding

THE ULTIMATE in horse safety and comfort! Our new 20-stall barn features rubber floor mats, adjoining paddocks, automatic waterers, hay racks and mangers, blanket racks, spacious tackrooms and more! \$165/month. Also available, outdoor pipe paddocks at \$120/month. Full facilities include fenced jumping and dressage arena, lungeing ring, turnout paddocks, half-mile track, hot water wash rack, plus access to Garland Ranch Regional Park and 541 acres of glorious trails. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. *

Special Notices

WANTED: Buyers for stacks of great new merchandise to be sold at big discounts — clothing, appliances, books, records, jewelry, much more—donated by local merchants. Also other good things — new and old, at Carmel Kiwanis benefit rummage sale, Sat., Aug. 9, Carmel HS Gym, 9:00 a.m. to 3:30 p.m.

GET STARTED FOR FALL GUITAR LESSONS. Music fundamentals taught with each lesson. Call Richard Spross, 624-0630. ✓

SEE OUR AQUASURE water purifier at the Monterey County Fair, Main Exhibit building, Aug. 19-24! And don't forget: If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details. *

Special Notices

GENERATION GAP? It CAN be closed! Parents and teenagers alike can receive practical, helpful information on surviving those "difficult" years, by sending for the 192 page book *Your Youth, Getting the Best Out of It*. Contains reasonable, convincing discussion on drug abuse, school problems, peer pressure and other challenges faced by adolescents. Send just 50 cents to "Youth," 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! *

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. *

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

Our Rain Gutters come to you on wheels!

The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

Call the Experts

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10% OFF

Fireplace Adapters make your fireplace an efficient heat source instead of a wood gobbler

5% OFF

Free-Standing Stoves Heat an entire home or one room with total control (up to 3000 sq. ft.)

Buy Now Before Prices Increase

ALL 20 MODELS FEATURE;

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- View of fire

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Religious art, books, cards, gifts

We feature the famous HERMITAGE FRUITCAKE and BRANDIED DATE NUT CAKE made by the monks at Big Sur Shipped Anywhere (408) 624-7801 Mission at 8th Box 6092, Carmel 93921 Free parking across the street at Sunset Center

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Name Brand Products SUBSTANTIAL DISCOUNTS

OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY

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Professional Apparel Service

Alterations for men, women & children

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To Have Beautiful, And Well Cared For Clothing Means You Need To Have Professional Care For Them

SEE US FOR REPAIRS AND ALTERATIONS

Call for Fitting Appointment Today!

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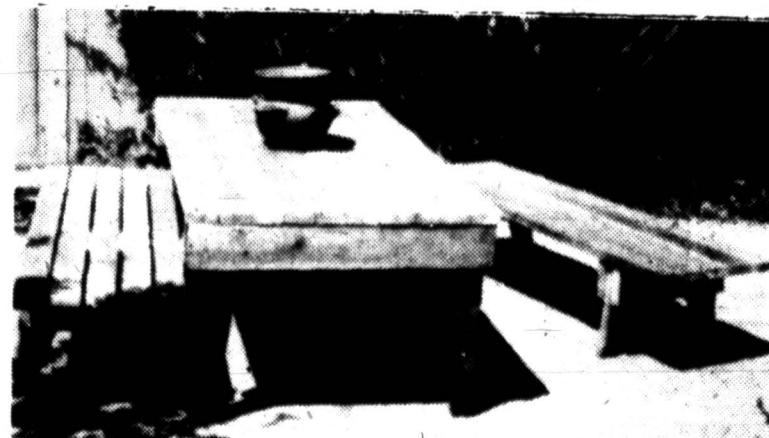
663A Lighthouse at 19th Ave. Pacific Grove

(Across from Post Office...behind Trusann Studio)

373-5815

Mon.-Fri. 9:30-6, Sat. 9:30-5

SOLID, QUALITY REDWOOD FURNITURE BY LOCAL CRAFTSMEN



ALL SOLID 2" REDWOOD 3'x6' TABLE LIMITED INTRODUCTORY OFFER

\$185 set

CUSTOM ORDERS AVAILABLE

Polyurethane Finish \$40 (IDEAL FOR INTERIOR USE) FOR INFO AND ORDERS: 372-0159

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Special Notices

YOUR CARMEL CHAPTER RED CROSS needs you. Nurses, drivers, typists, receptionists, executives volunteers now. 624-6921.

VOLUNTEER NURSES needed. Help keep Red Cross ready. 100 years of people helping people. Carmel 624-6921.

\$50 REWARD for recovery of Honda Hobbit. Disappeared July 28. 624-1997.

BIG BANDS, old radio programs. Collector/Hobblist seeks others with similar interest. Exchange? Organize club? 624-7737.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

GARDEN WATERING SERVICE, mature person. Resident for 15 years. Please call 624-5842.

WARDROBE NEED HELP? Experienced organizer/shaper, men and women. Bettina, 624-4502.

EXPERIENCED SECRETARIAL and Bookkeeping Service for individual or small business at your place or my office. References furnished. Phone 659-2702.

ZEN PRUNING, NATURAL shaping for shrubs and trees. Clyde, 624-6272.

WEED-EATING, FAST, efficient and inexpensive. Satisfaction guaranteed. 659-5265, 659-3494, ask for Stephen.

Services Offered

PAST LIFE REGRESSIONS by certified hypnotist, Ruth Hatch, \$25. For appointment call The Mandala, 375-2577.

QUICK CARPENTRY SERVICE. Repairs & construction, decks, fences & gates, skylights, stairs, porches, doors & windows. 372-0159.

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

HAND CARVED SIGNS, quality, custom work for home, business or a perfect gift. Your design or mine. Several woods. 625-0304. ★

Services Offered

COTTAGE CARPENTRY. Light carpentry and painting. R. Harte, 375-9747.

AVAILABLE FOR SHOPPING, errands, companion. Reasonable, references, mature person. 649-0948.

CHILD CARE—lots of love and special activities given in my home. Drop-ins or part time welcome. 659-4086.

MASSAGE THERAPY by Joanne (State Certified). M-T-W: By Appointment. Armand's at the Plaza, Carmel (408) 624-4478.

PROFESSIONAL HEAD GARDENER wishes additional commercial account in Carmel. 624-7683.

SECRETARIAL SERVICE—experienced professional secretarial help, as you need it. Dictation, editing, IBM electronic typing. Reasonable fee. Free pick-up and delivery. 624-4904.

HATHA YOGA INSTRUCTION. Paula Rosen. Class begins week of June 23. 624-3151.

BOOKKEEPING, specializing in small retail, construction, financial statements and quarterly reports. Eves. 659-3235.

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. ★

TYPING: PROFESSIONAL, SPEEDY and reasonably priced. Novels, resumes, legal, manuscripts, reports, correspondence, forms, anything — typed quickly and confidentially. Please call evenings and weekends, 372-3693.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3 1/2 miles up Carmel Valley Road, 625-0595.

HOUSEPAINTING, low as \$59 a room. Professional, impeccable references and workmanship. 624-4625 for free consultation.

MR. CLEAN OF CARMEL. Custom service to fit your needs. Dependable, efficient housecleaning. Free estimates, equitable rates. Business hours 7 a.m.-5 p.m. Please call 625-2520.



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The Pine Cone
The Outlook
Call 624-0162

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MARK WESELOH APPRAISING. Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

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CARMEL VALLEY APPLIANCE. All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

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PHILLIPS TAPE CENTER. Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-5911

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EXECUTIVE BUSINESS SERVICE. Full Service \$40 month. Free pick up & delivery. Call 624-4910

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QUALITY CRAFTSMANSHIP. Carpentry — Home Repairs. Local References. 659-5148.

CABINETMAKING. Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates. 476-3447/days, 475-3217/eves.

Chimney Cleaning

TOP HAT CHIMNEY SWEEP. Fast, clean, professional service. After 4, 373-0515

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All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 373-4491, ext. 36

Architectural woodwork, repairs, design consultation, remodels, restorations. George Schroder, General Contractor-No. 387111. Call 375-6086.

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE. Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos. Carmel. 624-4303

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service. 659-4353

Fencing

Wooden fencing, new or repairs. Doc Fence Company, Carmel. 625-1504 or 625-0422.

Food Storage

Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027.

Gardening

LE JARDIN DU ROI (The Garden of Kings) now offers a garden maintenance service at the same professional level as our landscaping. 625-0421

Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair. 625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

Maintenance

BRICE BASSETT. Household, yard, automobile, windows. Have all your cleaning done by reliable, honest people who care! Top references available. Brice Bassett. 624-8786.

Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794

CHRISTOPHER FLYNN

For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

LE JARDIN DU ROI. We design and build the finest gardens available. Will adapt to preferences. Price to budgets and are happy to give estimates. 625-0421

Leather

CHICO'S LEATHER FOREVER. Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Masonry

Stone work, brick and tile. Call evenings. 646-8731.

Painting

RICHARD H. WRIGHT. Professional painting inside, outside, all around the house. Carmel. 624-2927

HOUSE PAINTING

Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

PAUL DIMAURO, JR.. Interior & Exterior Painting. Quality work. Free Estimates. 624-0975

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ANIMAL FRIENDS. Experienced, personalized pet care in your home. 625-1260

Pruning

William Godfrey. Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0335.

Septic Tanks

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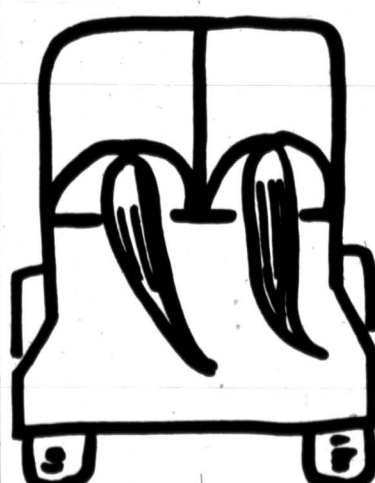
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On the bus line in the Carmel city limits,
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5. Fine Pebble Beach location, 1.68 acs. ±, \$275,000, terms.
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7. 25 acs. ± on E. side Los Laureles Grade. Water, security gate, views and potentially divisible. \$350,000.
8. About .66 ac. next to freeway and existing RV lot in Marina. Potential recreational development with Use Permit. \$132,000.
9. Hard-to-find level Carmel Valley ac. with fruit trees and sun. \$155,000, terms.
10. Marina, .47 ac ± could be three single-family building sites or possibly condos with Use Permit. \$42,000.
11. Protected 7+ acs. across from Hidden Hills, about five minutes to tennis club or golf course. Water in. \$175,000, 20% cash down.
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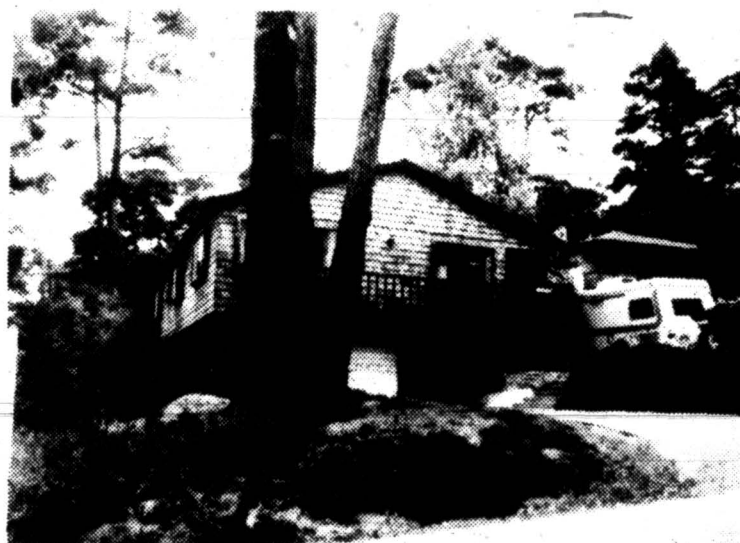
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Carmel



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Monte Verde and Third (northeast corner) — 1750 square feet, seven years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$245,000. Show by appointment.

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CARMEL

A lovely one-year-new Carmel home. Two bedrooms, two baths, spacious beamed ceiling living room and complete modern kitchen. This home has a definite "Carmel feeling" combined with contemporary comfort and a "peek of ocean" view. Offered at \$205,000.

CARMEL VALLEY

Beautiful, sunny, secluded with breathtaking views of the valley and mountains. This 3,200 square-foot ranch-style home features: Three nice-size bedrooms, family room w/built-in library and 3½ tiled baths. Large entry, separate dining room plus an extra bonus room. Large assumable first at 10¼% interest. Exclusive offering, \$257,000.

... AND TWO NEW LISTINGS!

CARMEL VALLEY

An exceptionally attractive Carmel Valley property — all redwood 1,500-plus square-foot home situated on a gently sloping one-acre-plus. There are two-bedrooms, two baths, large beam-ceiling living room with tall windows providing excellent north lighting — and there is room for expansion. This home has been the residence of local artists and is an extra-delightful "place to live." Owner will finance for qualified buyer. A NEW LISTING, realistically offered at \$179,000.

HIDDEN HILLS—CARMEL VALLEY

Situated on a very private five-acre pinnacle "Villa Monte Real" offers sweeping views from the verdant Carmel Valley to faraway Santa Cruz with the glistening waters of Monterey Bay in between. This 4,000 square-foot Mediterranean-style villa features: extensive decking and delightful "old world charm" courtyard, completely separate guest/in-law suite and deluxe wine cellar. Exclusive offering \$775,000.

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This lovely home sits on a lot and one-half with approx. 6,000 square feet, featuring formal stone gardens front and rear, all done in old Carmel Stone and marble.

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CARMEL POINT

- ☐ One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. \$279,500.

**NEW LISTING
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- ☐ Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

M.P.C.C.

- ☐ IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

M.P.C.C.

- ☐ IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$425,000.

UNIMPROVED LOTS

M.P.C.C.

- ☐ ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$125,000.

**BUSINESS OPPORTUNITY
CARMEL**

- ☐ SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

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San Carlos at Seventh Carmel

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Ocean-view lot, approximately 1/2 acre. Gorgeous trees—gorgeous views—easily buildable, in area of fine homes, still \$150,000. Don't wait! Exclusive.

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In the right direction across from Country Club Gate in Forest Grove. A stunning condominium with two bedrooms, and two oversized baths. Beamed living and dining rooms, perfect tiled all appliance kitchen, fine neutral carpeting, private patio, double garage has opener, close to shopping. A Best Buy exclusive, \$135,000.

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Created by Wm. Cranston A.I.A. about 35 years ago. Built of redwood, the large living room with used-brick fireplace and open-beamed ceiling opens to a patio with southern exposure. One wing consists of two bedrooms separated by bath. Simple functional plan has kitchen and dining area with Dutch doors opening to patio. Also, plans are available for second story prepared by Ted W. Minnis A.I.A. \$187,500

The second gem only 1/2 block from Sunset Center qualifies as an excellent rental and is a prime candidate as a fixer-upper or remodel. A separate 19 x 11 building with power has great potential as a working studio, guest quarters, extra bedroom, etc. Assumable financing, only \$160,000.

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There's an irresistible, leisure-oriented lifestyle in a park-like setting at Mid-Valley Garden Homes, Carmel Valley's best value...so very affordable.

These quality one and two bedroom adult Garden Homes have been designed around a swimming pool amid lush landscaping. All within an easy stroll of Mid-Valley Shopping Center in the sun belt of lovely Carmel Valley.

Many luxury comfort/convenience features are standard. And at prices starting from \$98,500 to \$129,500 with excellent financing and terms. Don't delay, we're already half sold out!

Mid-Valley Garden Homes are very accessible and near all the things Monterey/Carmel is famous for. From Hwy. 1 take Carmel Valley Road six miles to Mid-Valley Shopping Center. Turn right and proceed one block to the community or call 625-5756 for information. Model open 11 to 4:30 daily.



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CARMEL VALLEY

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price \$349,500.

Pebble Beach Mini Estate Open House Sat. & Sun. 1-5

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. ~~\$425,000.~~

Reduced for quick sale \$398,500

Carmel by the Sea Realty

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CARMEL CLASSIC DELIGHT

Do you enjoy strolling along Scenic Drive late of an afternoon while watching the waves lap up on the beach and the sun indeed slowly sets in the west? Does an early morning jaunt up to the Post Office followed by a cup of coffee while seated near friends in a cheery Carmel coffee shop have an appeal? Would you enjoy these activities without having to hop into a car, drive some distance, find a parking space, remember to move before the meter maid strikes but rather just step out your own front door and walk a couple of blocks in either direction?



We are offering you all these enjoyable features of Carmel life without stuffing you into a small cottage where the rooms are so small you can't hold a conversation with a friend with both of you in the same room or where your first act after purchase is to bring a contractor in to rebuild the house to your tastes.

This home has LOCATION, LOCATION, LOCATION for easy access by foot to town and beach. It is two years YOUNG so it doesn't require ANY redecoration or reconstruction. It has about 2,800 feet of living space encompassed in a three-bedroom, den, living-room, dining-room home with 3½ baths to meet your needs plus a double garage and a large beautiful kitchen and lovely yard setting.

You just move right in and ENJOY, ENJOY, ENJOY. No one said the niceties of life are inexpensive — they wouldn't be nice if they were, probably. But for \$525,000 you can enjoy the very best of Carmel life today. Nothing finer in this great location on the Carmel market today at this relatively low price.

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Beautiful Pebble Beach home features three bedrooms for a restful slumber. Two stone fireplaces in living room and in large family room. Spacious living in comfort. **\$225,000**

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Ideal home for large family or entertaining. Immaculate four-bedroom, 2½-bath home with large fenced backyard. All on nearly ½-acre. Close to schools. **\$325,000**

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28065 TORO RD., MTY./SAL HIWAY	\$188,500
118 CALERA CYN., CORRAL DE TIERRA	\$219,500
VALLEY WAY, CARMEL	\$224,500
1064 MAJELLA RD., PEBBLE BEACH	\$325,000
2861 COYOTE RD., PEBBLE BEACH	\$225,000

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JACK'S PEAK AREA SUNSHINE & SWIMMING

This charming Spanish villa is situated privately behind courtyard walls and is sheltered by spreading oaks! The three-bedroom, two-bath home forms a U-shape surrounding a private patio with a fabulous swimming pool in an idyllic garden setting ablaze with colorful blooms. Hand-pegged oak floors throughout... beamed ceilings... superb stone fireplace and marvelous wet bar in living/dining room... fully equipped kitchen with a casual dining area... lovely master bedroom with handsome bath... alarm system... three-car garage plus enough additional paved parking for lots of guests! Perfect for carefree entertaining or family enjoyment, this residence is truly one of the prettiest homes on the market! \$359,000. Call 625-4111 for appointment to see!

CARMEL

VALLEY & HILLS VIEWS!

An interesting double fireplace, formal dining, and patio plus covered deck with a southerly exposure enhance this four-bedroom, two-bath home. The third and fourth bedrooms can be easily converted to one large room. This corner site offers great valley and hills views for the price... asking just \$175,500. Call 625-0300 for complete information.

PEBBLE BEACH ON THE FAIRWAY!

Tee off on the third fairway of the MPCC Shore Course! This custom-built, beautifully landscaped home with southerly exposure has lovely views overlooking the fairway. Open beam ceilings... formal dining room... family room... master bedroom with fireplace... another fireplace in living room... and authentic Ponderosa pine paneling in several rooms! Three bedrooms, two baths. \$305,000! To learn more, call 625-4111.

PEBBLE BEACH CLASSIC HACIENDA!

Brand new authentic Spanish-style home in a beautiful section of Pebble Beach, within walking distance to golf or the ocean. Custom crafted with quality workmanship... 2,500 square-foot floor plan with good traffic flow and separation of activities... genuine plaster walls with magnificent archways... majestic open beams... adobe brick fireplaces to warm living and family rooms... gourmet kitchen with Jenn-air BBQ and microwave... three extra-large bedrooms and fabulous master suite. All this and MORE on a beautiful oak-sheltered quarter acre, priced at \$376,000! Call 625-0300 for more information.

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625-4111	625-0300
PEBBLE BEACH	CARMEL
At the Shops	Mission St.
Across from Lodge	Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Pebble Beach Facing a Fairway



Set amid oaks at the end of a secluded cul-de-sac in the Monterey Peninsula Country Club, this delightful shake-roofed, post and masonry block home also faces, on its other side, a Dunes Course fairway and green.



The living room has a beamed, wood, cathedral ceiling, a fireplace and windows framing the golf course.



The dining area, off the living room, opens through sliding glass doors to a patio fronting the fairway.



Off the country kitchen with barbecue are laundry, full bath and double garage with genie door control.



Providing outdoor enjoyment is this pleasant patio. Two bedrooms, second bathroom, a den (third bedroom) and a mirrored entry are included in the professionally decorated interior, and a new furnace increases livability of this enchanting home on a superb site.

\$265,000

Steve Gann photos



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4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, \$295,000.

3 BEDRMS, 3 BATHS, GRAND PANORAMA

Situated in a prestigious residential neighborhood, this house has an unsurpassed view of the ocean, hills, and the Carmel Valley. The living room, dining room, den and two bedrooms are orientated toward the rear of the property for privacy and to take advantage of the view. There's ample storage in the all-electric kitchen, which includes a large double-door refrigerator and a Jenn-Air stove top. There is a separate wet bar complete with small refrigerator, and a bathroom for each of the three bedrooms. The double-car garage has an automatic door opener and contains the laundry. The lot is fully landscaped and the rear portion is fenced and contains a large, sun-drenched patio. Shown by appointment only. \$325,000. Exclusive.

HIGH MEADOW OUTLOOK TOWNHOUSE

One of the best Units in High Meadow Outlook, it is new and has never been occupied. 2,000 square feet of living space with a view into Carmel Bay and Point Lobos. Many custom extras, tiled vanities, redwood ceiling in living room, stall shower in master bedroom plus full bath. Two bedrooms and a den or study which is large enough to be divided into two rooms. Two garages with automatic door openers. \$280,000.

QUALITY 3-BEDRM. 2½-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only \$225,000.

HIGH MEADOW—2 BEDRM. CONDO \$149,500

In beautiful condition, and only four years old. 1½ baths, fireplace, deck and good storage. Swimming pool and two tennis courts.

LOT, SO. OF OCEAN NEAR TOWN—\$122,500

This lot, on Torres between 9th and 10th, slopes into the pines and oaks in a greenbelt. We know of no less expensive lot this close to town.

HIGH MEADOW LOT—\$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgfield and is definitely priced to sell NOW.

PEBBLE BEACH LOT—\$99,500

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

A LOVELY ESTATE FOR THE "COUNTRY GENTLEMAN"



This beautiful three-plus acre estate is perfect for a large family, or multi-family living. There is a total of approximately 4,400 square feet of living area, consisting of the main house plus various separate self-contained units. The main house has a chalk rock fireplace in the living room and in one of the three bedrooms, plus a Franklin stove in the lovely, cozy family/dining room combination. The beautiful sparkling pool is surrounded by approximately 2,600 square feet of redwood decking, and the pool house features a Franklin stove in the spacious living room, plus a bedroom and full bath. Between the pool house and the main house is a tack room and large bedroom and bath suite that the owner is presently using for a studio. The two-story guest house has a huge living room, also with a Franklin stove, and bedroom and bath suite upstairs. The downstairs is plumbed and ready for another apartment. These units are completely self-contained with complete privacy from the others. The long, private driveway offers seclusion, but this lovely estate is almost across from Corral de Tierra Country Club and only a short drive to the Monterey Peninsula or Salinas. Offered at \$373,000. Please call 372-4508.

ONE OF A KIND . . .



. . . on San Benancio Canyon Road, a three-bedroom, two-bath house, with large family room on 2.02 acres with corral, covered shed and tack room — all ready for your own horse. This house contains approximately 2,000 square feet and your family can move right in. There are fruit trees and grapes with plenty of land for gardening and animals. Insulated throughout, it is a must see at \$225,000. Please call 372-4508.

THE BEST "LITTLE MOTEL" IN MARINA!!!

Completely refurbished and newly painted six-unit Marina motel on large lot in excellent area. All units have sleeping areas and kitchenettes and are presently rented month-to-month. Always filled. Income could be substantially increased if some units were rented on daily basis. Very convenient to Fort Ord. Present rents will be increased in August giving new owner higher gross. Could be great tax shelter, or one leg of an exchange. Owner will talk financing . . . priced RIGHT! \$192,000. Call today for further details, 624-0176 or 373-2773.

Herma S. Curtis
Real Estate

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625-3300

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372-4508
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649-4234

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373-2773
ADMINISTRATIVE OFFICES
624-9344

CARMEL VALLEY

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.

ATTENTION!

One of the Best Buys in Carmel today

Why? Because of:

- the creative financing available (at 9½%)
- the owner will carry a second
- ocean view from all three levels
- a large mother-in-law's quarters
- good Carmel location.

Act now—owner is anxious. Offered at \$205,000. For more information call Janenne.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only \$169,500. For more information, call Janenne.

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CORNER REALTY**

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

Sell it in the Classifieds

OH YES! TWO FINE HOMES— TWO FINE LOCATIONS ★ CARMEL HIGHLANDS— BREATHTAKING VIEWS ★

Just up from the Highlands Inn is located this Spanish Mediterranean estate which has everything a discriminating buyer would desire — including the most magnificent white water views on the Peninsula. Two bedrooms, 3½ baths, family room, gourmet kitchen with butler's pantry, two fireplaces, sewing room/den, formal dining, studio/darkroom off the garage with full bath, a one-bedroom/bath guest house and lush grounds with stone terraces and walls. Truly, a remarkable property and buy — \$515,000 with excellent financing.

★ PEBBLE BEACH —NEAR MPCC★

Live Oaks and a circular drive are a fitting entry to this three-bedroom, two-bath immaculate home in one of the finest areas of The Forest. This home features warmth and quality, a huge family room with outlook over manicured gardens, golf-cart storage and a walled courtyard with the king of all Hot Tubs. This executive home shows just as crisp as that new dollar bill you will save when you purchase this BEST BUY—\$234,500.

BOTH OF THESE EXCEPTIONAL
HOMES—BY APPOINTMENT ONLY.

James Foster
REALTOR

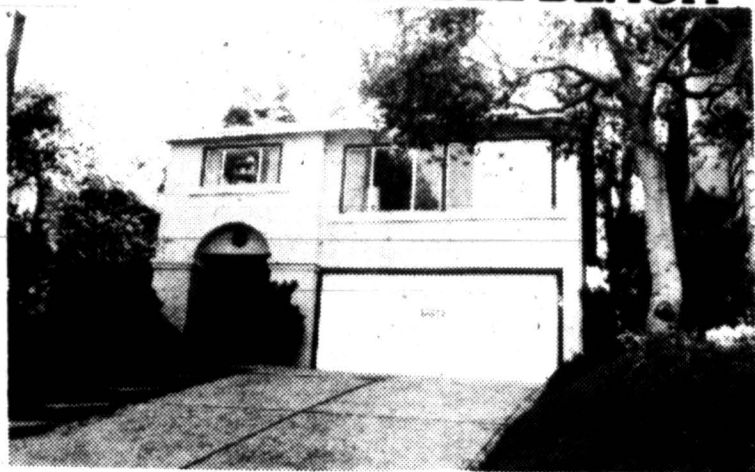
and Associates:

Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

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CARMEL & PEBBLE BEACH



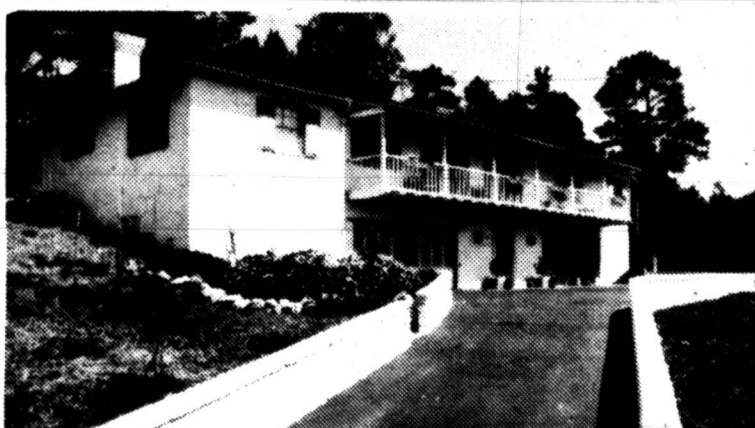
Carmel, 24611 Lower Trail. A distant ocean view, 3 bedrooms, 2 baths, 2-car garage, 10 years old, 1450 sq. ft. This home is in immaculate condition and offers comfortable living at a very reasonable price. Just reduced to \$164,900.



Pebble Beach 4 bedroom, 3 1/2 bath Spanish style home within walking distance to the ocean. Completely updated, hardwood floors, two fireplaces, Carmel Stone courtyard. \$298,000.



Pebble Beach, a classic home on the MPCC's 18th fairway, "An avid golfer's dream." Solid quality construction and spacious 3 bedrooms, 2 baths, a beautiful living room and formal dining room with an expansive view of the fairway. Mature and manicured landscaping. Please call for an appointment. \$415,000.



Landmark Monterey Colonial mansion set high on a knoll. Ocean and mountain views. 3 bedrooms, 3 baths, 3000+ square feet, professionally decorated. \$479,500.



Charming older Mediterranean style home in prime Pebble Beach location. 4 bedrooms, 3 1/2 baths, 3,690 sq. ft. includes ideal guest area on over 1 1/2 acres with lovely grounds and an ocean view. Estate sale. \$495,000.

christopher BOCK

REAL ESTATE
SAN CARLOS NEAR 8th
624-1838

CARMEL

THE MITCHELL GROUP



Carmel
real estate



EXCEPTIONAL PRICE

IN A SUNNY area of Monterey, above Highway 1 and with a view of the wooded hills beyond, a comfortable three-bedroom home in a good-sized lot with privacy and room for expansion. The 20x20 living room has a fireplace with jet, and there's a pleasant dining area with a convenient kitchen beyond. Financing? No problem. The owner will carry a second at 10%. Shown anytime. well priced at \$129,500.

DREAM HOME WITH GUEST HOUSE

JUST WHAT you dream of when you dream of living in Carmel! A cozy but up-to-date home on Guadalupe south of Ocean with knotty pine walls and arched ceilings . . . shutters on the windows . . . a dutch door so you can look out to the sunny garden . . . a gleaming white kitchen with blue floor . . . and two bedrooms. PLUS a detached garage with THREE-ROOM GUEST UNIT overhead with its very own brick patio. Main house and guest house have been freshly decorated and they're spotless. Live in one unit, enjoy a rental from the other. A superb investment opportunity. \$225,000.

PETER, PETER, PUMPKIN EATER

Had a wife and COULD keep her very well when he put her in Pumpkin Shell. An older but remodeled home of unsurpassed charm south of Carmel's Ocean Avenue in a great location. Set in a beautifully landscaped garden, this treasure has two bedrooms, one with fireplace . . . two baths . . . and a 20-by-15-foot living room with fireplace, beamed ceiling and hardwood floor . . . and a large kitchen. The second bedroom and bath can be rented as a studio, if you'd like a bit of income. Ideal for a retirement home, weekender or for an investment with rental income. \$245,000.

EXECUTIVE RETREAT

IN BARONET ESTATES, a stylish three-bedroom home with glorious views of mountains and valleys. Tall ceilings, view windows, two fireplaces, and dining room on a balcony are among the many unusual features. The 1 1/2-acre site adjoins 12 acres of greenbelt. Generous financing. \$275,000.

AWAY FROM IT ALL

SKY RANCH ESTATES . . . in an incredibly beautiful mountain setting high above Carmel Valley . . . an impressive country estate on 10 acres consisting of a new three-bedroom main house and a self-contained guest house. Seller offers flexible financing. \$365,000.

COZY VICTORIAN

A FULLY REMODELED compact Victorian near Pacific Grove business district and the water. Three bedrooms, two baths, living room, dining room, kitchen and garage with a view of the water from the top floor bedroom. Everything right up to date, and the house is insulated. Priced right at \$98,500.



THE MITCHELL GROUP
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624-0136

Carmel Highlands



On Spindrift Road, an electrically controlled gate opens to a driveway curving past pines and cypresses enhancing a seaside acre site to reach a redwood home where windows frame the above spectacular vista of Wildcat Cove, Point Lobos, the ocean and coastline outlined by surging surf.



Below the entry, floored in red slate, is the living room featuring cherry paneling, beamed ceiling and a fireplace flanked by windows and sliding panels opening to a glass-enclosed deck adding outdoor enjoyment of seacoast views.



Complemented by random plank oak flooring, are the paneling and a wet bar, both of cherry wood, found in the den.



A pleasant place for dining is this skylighted lanai with a handsome wall of native rock and a gleaming tile floor.



The master suite, with sitting space in the bedroom, also has two walls of closets, built-in dressers, crystal and brass fittings in the bathroom. Another suite contains a second bathroom and two additional bedrooms with floors of oak. Similar flooring is in the kitchen with a walk-in pantry. A laundry room conveniently opening to the garage with genie door control, a paneled office and a workroom complete living space. Exterior lighting, barbecue fireplace and walled sundeck in the garden with low-care and natural landscaping, meandering pathways in a building housing a gas-driven maintenance cart are added attractions of this custom-built home designed by an architect, and with steps descending to its own shoreline. \$675,000.

Steve Gann photos



Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone,"
Aug. 8, 1930

SERRA'S INDIANS SUE FOR RIGHTS

Descendants of the Indian neophytes of Father Junipero Serra, living in Monterey County, some in the Carmel Valley, others in Jolon, are plaintiffs in a suit of \$12,000,000 against the United States government.

The basis for action is alleged failure on the part of the government to carry out provisions of the treaty of 1851-52, following the Mexican war.

Under this pact, the Indians agreed to relinquish possession of practically all of California, that section from "the Sierras to the sea," and in exchange were to become owners of certain reservations within the state.

The United States Senate of that time did not ratify the treaties, and as the white man's rush to California came soon

after, the Indians' rights were forgotten. They were the only ones who did the relinquishing.

25 years ago

From the "Carmel Pine Cone,"
Aug. 11, 1955

ARE YOU A CARMELITE ... OR A CARMELIAN?

Mrs. R. Ellis Roberts takes exception to the custom that Carmel residents have of calling themselves Carmelites. She would call them Carmelians.

"Carmelites refers properly to a religious order," she says. During the *Pine Cone's* early history, there were editors who belonged to the Carmelian faction. They tried, by using the term consistently in the *Pine Cone*, to persuade the inhabitants to call themselves Carmelians. It didn't work. People just wouldn't have Carmelian.

I don't blame them. I don't like it either. It sounds like an oversized lizard, the antique kind whose bones you might find wired together and its tail trailing behind like a freight train in the Museum of Natural History in Washington, D.C.

10 years ago

From the "Carmel Pine Cone,"
Aug. 6, 1970

SANITARY DISTRICT EYES 292-ACRE RANCH

The Carmel Sanitary District disclosed this week that it has under consideration a unique plan which would preserve the artichoke fields at Highway One and the Carmel River, and end pollution of Carmel Bay at the same time.

Key to the program is use of effluent from the new plant at the mouth of the river to irrigate the artichoke fields, owned by the Odello family.



CARMEL 1st & Lobos

This Carmel redwood artist home with high beamed ceilings, on a 6,240-square-foot lot with lots of trees features a unique floor plan of 2,240 square feet. Four bedrooms, two baths, two stories, two fireplaces and a very private brick patio enclosed. 100,000 assumable first loan @ 10%. Owner will help with creative financing. \$245,000.

ELBER/KENNY



Pacific Land and Investment Company (408) 624-6833
Dolores near 8th, Carmel

CARMEL VALLEY

In a very private setting, this home with panoramic Valley views on 3.5 acres has a dramatic living room with two-story stone fireplace. Four bedrooms, three baths, large kitchen, master bedroom suite with a most attractive bath. Over 3,000 square feet, plus patios, decks. \$275,000.

CARMEL HIGHLANDS

This almost-new home has three bedrooms, 2½ baths and is located on an acre with lovely view of the ocean through the pines. Approximately 2,200 square feet — this home is architect designed to provide the maximum view from every room. A terrific buy at \$325,000.

CLOSE IN — CARMEL

On Oak Knoll Way within walking distance to downtown Carmel, this attractive new split-level home with high beamed ceilings has three bedrooms, 2½ baths, dining room, gourmet kitchen with breakfast area and a large living room with lovely outlooks. Owner would carry paper at attractive rate. \$325,000.

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Father Farrell's Wisdom

Do not put off 'til tomorrow
what you should do today

By THE REV. LARRY FARRELL

A clerical friend of mine told me that on the Thursday before the last 4th of July holidays he found his local service station crowded.

The boss came up and said, "Padre, I'm sorry about this long delay, but everybody seems to wait until the last minute to get ready for a trip that they knew they have to make."

The Padre replied, "I know what you mean. I have the same problem in my business."

Oh Lord, help us to make ready for that last day by a life filled with service to our fellow man; service above self; service given consistently, joyfully and sympathetically. If we delude ourselves into thinking that we have plenty of time to begin serving others, help us, Lord, to realize that for most of us, the candles on our birthday cake cost more than the cake.

Cesarian birth class offered

A cesarean mini-class will meet at 7:30 p.m. Monday, Aug. 11, at the Monterey Public Library.

The free class is sponsored by the Childbirth Education League for couples expecting a cesarean birth.

For more information, phone 375-5737.

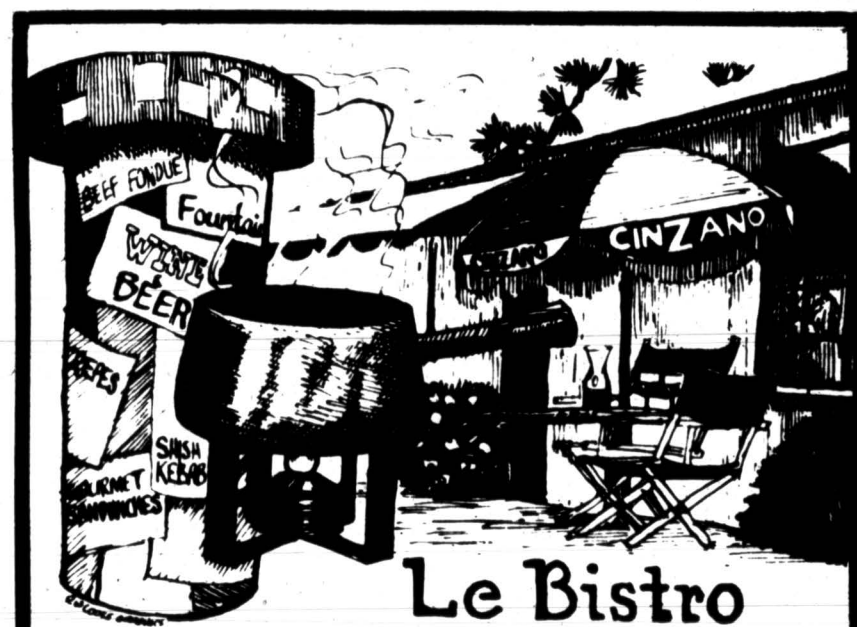
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Proudly announces our new,
expanded Supper Menu

NOW! Full table service from 5 P.M. Mon.-Sat.

THE EUROPEAN TOAST - a delightful supper alternative. Served open-face with fresh fruit.

I Canadian bacon, tomato, melted cheddar cheese topped with sautéed mushrooms 4.25

II Danish ham, pineapple ring, topped with melted Swiss cheese & asparagus spear 3.95

III Albacore, tomato, melted jack cheese topped with avocado 4.50

OMELETTE - Our famous egg crêpe omelette offered with Canadian bacon, mushrooms, tomato and jack cheese 3.80

FRESH VEGETABLE CASSEROLE - Layered zucchini, tomatoes, onions & jack cheese baked in herb butter 3.25

SALAD SUPPER - Danish ham, jack and cheddar cheese, salami, tomato, avocado, asparagus on bed of lettuce 4.25

BEEF FONDUE (2 person minimum) Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, condiments, tossed salad 7.95

FROM THE CHAR BROILER

LAMB SHISH KEBAB - Marinated leg of lamb broiled with zucchini, tomato & mushrooms 6.95

COQUILLES SAINT JACQUES - Tender large scallops broiled in herb butter 6.95

TOP SIRLOIN STEAK - Broiled to your order 6.95

GROUND ROUND STEAK - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms. 5.95

BRATISLAVA - SAUERKRAUT - Swiss sausage, charcoal broiled with salad & French bread 3.95

BISTRO BURGER - ¼ lb. ground round served on a French roll with tossed salad 2.95

And of course
BREAKFAST & LUNCH
in our usual fine fashion

SPECIAL ITEMS FOR THE CHILDREN

Award-Winning Dining at Sensible Prices **Le Bistro** Warm Cabaret Atmosphere

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